The Snowman™

by Birmingham Repertory Theatre

Relaxed Performance

Wednesday 2 Decemeber

14:30

SADLERSWELLS Peacock

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Please note, the following guide contains spoilers for the performance.

Performance photos are taken by Johan Persson

What is a Relaxed Performance?

This is a **Relaxed Performance** of **The Snowman™**.
A relaxed performance is a more laidback theatre experience for anyone who would benefit from a more relaxed atmosphere to enjoy a show.

These types of performances:

- Support noise and movement within the auditorium during a show
- Allow re-entry when needed so house lights are left on throughout
- Offer a separate chill-out space for anyone who might need it at any time during their visit
- Provide a Visual Story so people can familiarise themselves with the theatre and key details about the show in advance
- Ear defenders are available on request at Ticket Office

What you need to know about the show

The Snowman™ is a Birmingham Rep and Sadler's Wells production made at The Rep.

This performance is based on the original book, **The Snowman™,** written by **Raymond Briggs** in 1978. It was turned into an animated film in 1982 with a score written **Howard Blake**. The original theatre production was created in 1993 at Birmingham Rep.

How long is the show?
The performance will run for approximately 1 hour and 40 minutes, this includes a 20 minute interval.

What does ™ mean?
TM stands for Trademark, and the symbol (™) shows that a company or person claims ownership of a brand name, logo, or slogan.

Content Advice

There is music played throughout the performance, but there are no words.

Lighting & Sound



When you see a bell symbol, the music will get louder.

You can wear your ear defenders, dark glasses or anything else that might help you enjoy the show. Speak to our Front Of House staff if you'd like to borrow some ear defenders or dark glasses.

Cast List

Some of the actors play more than one character



Tate Masuku plays The boy



Teague Applegate plays the Dad, Father Christmas and is in Ensemble



Andrew Ashton plays the Snowman and is in the Ensemble

Cast List



Serafina Sofia Barbieri plays the Cat and is in the Ensemle



Ross Black is an Onstage Swing and in the Ensemble



Tasha Chu plays the Mum and is in the Ensemble

Cast List



Eleanor Copping is in the Ensemble



Kynda Ng plays Amelia Earhart, Skadi and is in the Ensemble



Alice O'Brien plays the Cat, Nutcracker, Frosti and is in the Ensemble

Cast List



Andrii Osadchyi plays Harlequin and is in the Ensemble



Suzy Osadchyi is an Onstage Swing and is in the Ensemble



Ben Randall is in the Ensemble

Cast List



Aaron Smyth plays the Flying Snowman and is in the Ensemble

Visual Story

Act 1



The title blows away into snow to reveal a Boy looking out of his bedroom window at the snow. Downstairs, his Mum and Dad are in the kitchen with the family cat.

The Boy comes downstairs, eager to go outside and play in the snow. His parents tell him he isn't dressed warmly enough, so he quickly gets dressed and eats his breakfast before heading out.

Playful music accompanies the action, including Walking in the Air, the famous song from the animated film.

Visual Story



The Boy plays and dances in the snow, kicking it into the air and shaking snow from the trees so that it falls all around him.

He tries to get his Dad to join in by throwing a snowball at him, but Dad heads back inside, leaving the Boy to play on his own.

Visual Story



It begins to snow again, so the Boy rolls the snow into big balls to build a Snowman.

He brings his Mum outside to admire his creation, and together they dress the Snowman with a hat, scarf and buttons, before giving him a face.

Visual Story



Back inside the house, the Boy and his Mum wrap Christmas presents. His Dad and the family cat soon join them.

Dad switches on the radio, and Christmas carols fill the room. The family dances as they place presents under the tree and hang decorations.

When Mum tells the Boy it's time for bed, he doesn't want the fun to end. Instead, he becomes silly and playful, trying to put off bedtime.

Visual Story



Little puppet animals gather around the Snowman, but scurry away when the Boy sneaks out of his bed and comes outside.

The Boy notices the Snowman move, and as he turns to go back inside, the Snowman suddenly comes to life. Suprised but delighted, the Boy quickly makes friends with his new companion and brings him into the house.

Visual Story



The Boy brings the Snowman into the living room. The Snowman accidentally frightens the cat, but they soon become friends. However, when the Snowman playfully pulls the cat's tail, the cat jumps in surprise.

The Boy shows the Snowman around the living room. They admire the colourful Christmas lights on the tree, but the Snowman begins to feel too warm. The Boy tries showing him different programmes on the television to keep him entertained.

When the Snowman is still too hot, the Boy tries to cool him down. He soon realises they need to find somewhere cooler for his new friend.

Visual Story



The Boy and the Snowman move into the kitchen, where the Snowman discovers the light switch. They have fun turning the lights on and off, dancing around the kitchen like they're at a disco.

The Boy shows the Snowman the freezer, which makes him very happy. The Boy gives him some ice to eat, and they both enjoy the cool snack.

The Snowman is full of mischief and loves making the Boy laugh. He wraps himself in paper towels and tries different pieces of food for a nose.

Visual Story



The auditorium will go dark.

Twinkly lights appear around the stage, and the Boy tries to stop the Snowman's mischief with the food. But suddenly, different pieces of fruit start floating in the air

The Boy watches with curiosity, but soon joins in with the Snowman's playful antics, dancing along as the fruit floats around them.

Visual Story



The Boy and the Snowman sneak into his parents' bedroom, tiptoeing carefully so they don't wake them up.

The Boy puts makeup on the Snowman, who has fun trying on clothes and trying perfume. When they finally leave, the parents wake up confused, but quickly go back to sleep.

Visual Story



The Snowman and the Boy are now in the Boy's bedroom admiring his toys.

The toys come to life as balloons float out of his toy box, a toy train moves down the stairs and a clown comes to life and dances with the Boy and The Snowman.

They are joined by Amelia Earhart and a toy soldier. Together, they all dance and play as sparks of magic snow dance across the set.

Visual Story



The Snowman gives the Boy a helmet, and they uncover a motorbike with a sidecar. The Boy asks him to show him how it works before climbing inside.

They ride around the stage and weave between the trees. A Fox appears but is startled by the motorbike and runs away. More animals come out to explore, while the Fox keeps trying to sneak up on them, only to be interrupted by the noisy motorbike each time.

Visual Story



The Boy and the Snowman return inside, but the Snowman is too hot after riding the motorbike. The Boy helps him cool down before the Snowman has a new idea and leads him back outside.

They rise into the air and begin to fly. A projection shows them flying over villages, rivers, seas and mountains. Along the way, they spot boats sailing, a train going down a mountain and a whale swimming beneath the waves.

The Boy and the Snowman continue their magical journey into the night.

INTERVAL

There will now be an interval.

You can:

- Leave your seats to use the toilet
- Buy some refreshments from the bar
- Use our chill out space - ask a member of staff for directions
- Buy a programme or merchandise
- Stay in your seats if you'd prefer

Visual Story

Act 2



The title blows away into a flurry of snow, revealing the Boy and the Snowman flying through the night sky beneath the stars and the colourful Northern Lights.

The Boy and the Snowman have landed in the North Pole. They enter a magical snow-covered forest, where they join a party filled with lots of other Snowmen, Snowwomen and Father Christmas.

They all dance together, the Boy teaches the Snowmen, Snowwomen and Father Christmas his own dance, which they all do together.

Visual Story



Suddenly, the dancing stops as the Boy, Snowmen, Snowwomen and Father Christmas notice something is wrong. The music changes, becoming slower and more serious, creating a feeling that something is about to happen.

A mischievous pair, Frosti and Skadi, appear, causing the Snowmen and Snowwomen to run away and hide. Father Christmas catches Frosti and Skadi and tries to tell them off, but they ignore him and carry on with their cheeky behaviour.

Visual Story



Father Christmas, the Snowmen and Snowwomen finally stop Frosti and Skadi's mischief. The Boy encourages them to say sorry to everyone, especially Father Christmas.

Frosti and Skadi use their magic to make it snow. With the Snowman's help, the Boy takes to the air and begins to fly again.

Visual Story



The Snowman and the Boy are taken to meet the reindeer as they get ready for Father Christmas's sleigh.

The Snowman uses his magic to make it snow again, and the Boy gets to ride Santa's sleigh with the reindeer.

Everyone is excited as Father Christmas begins to hand out presents, and the Boy gets to open his, which is a blue scarf with a snowman on it, it looks just like his friend.

The Boy is really happy, he gives Father Christmas a big hug and says goodbye.

Visual Story



The Boy and the Snowman goodbye to all their friends, and with a little help from Frosti and Skadi, the Boy and the Snowman begin to fly through the night sky.

They return to the Boy's garden, where they have an emotional hug goodbye. The Boy leaves, but the Snowman stays.

Welcome to the Peacock Theatre.

We are a West End theatre in Holborn. The Theatre is located on Portugal Street.

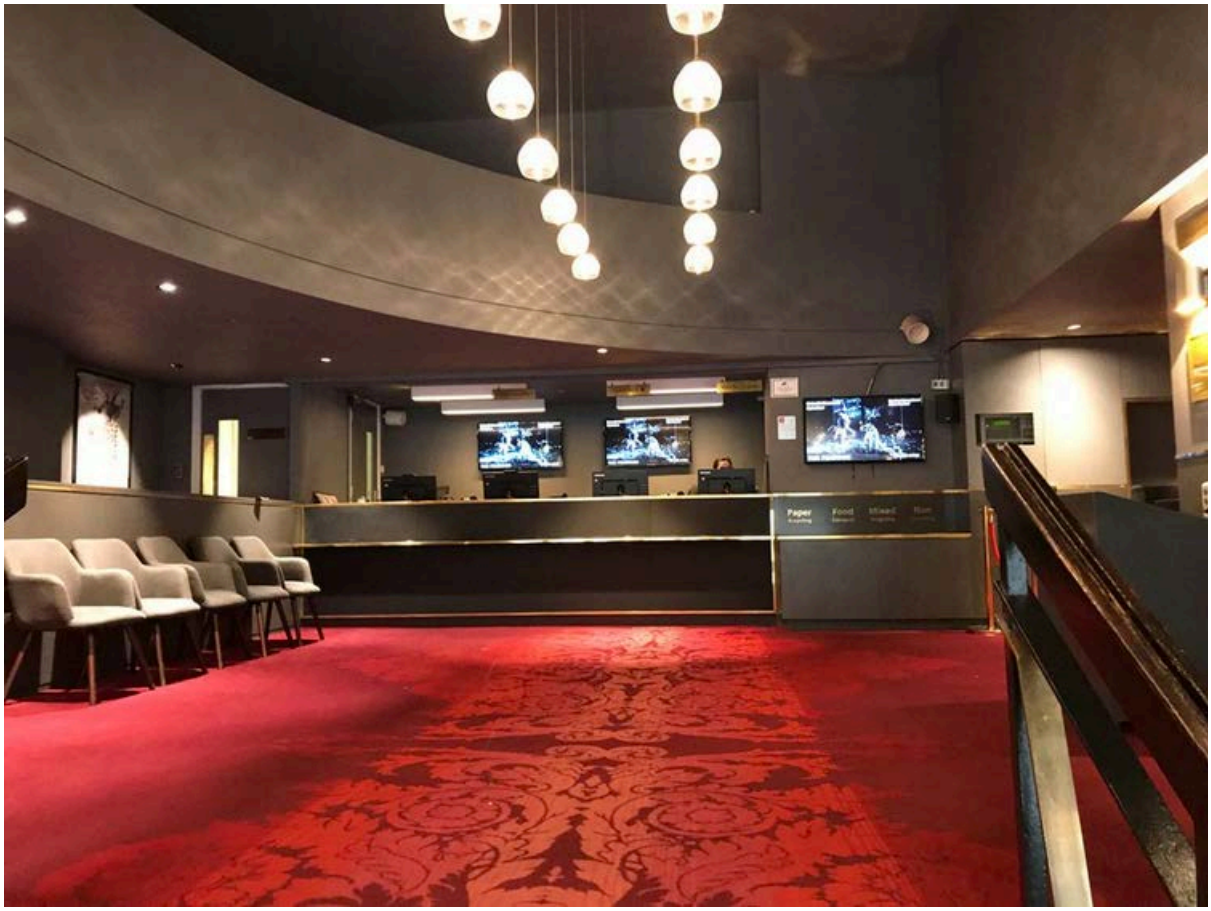
This visual story is intended to help prepare you for your visit to the Peacock Theatre.



You will walk down Portugal street to get to the Peacock theatre. Look out for this sign. This signposts the theatre entrance.



This is the front door of the theatre. You will walk through here and into the foyer.



Inside the main entrance of the theatre is the foyer. You can wait here before the show begins.



There is a lift you can take to get to the foyer.



When you walk into the foyer, there is a toilet on the left of the entrance.



Here is the ticket office where you may come to buy or collect your tickets for the show.



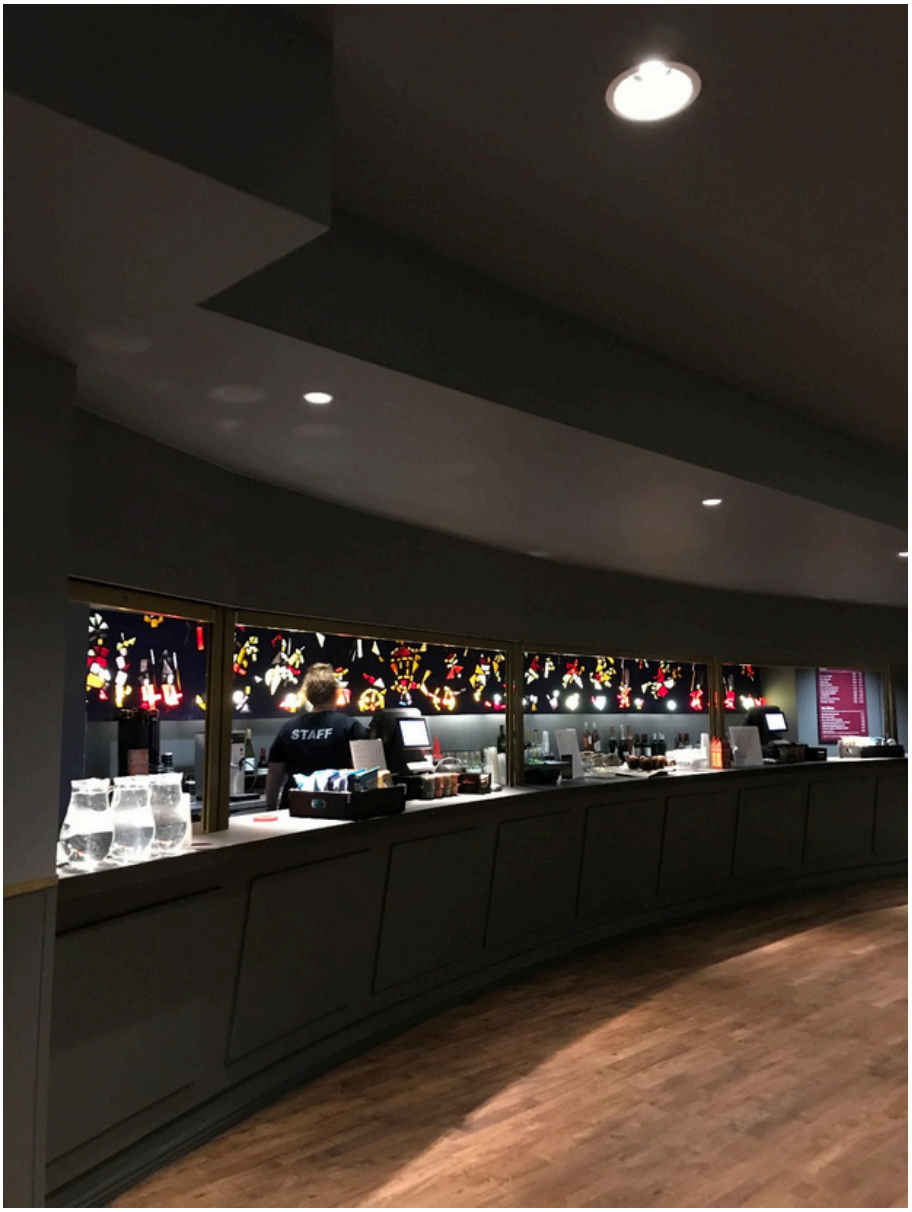
There are three levels – the foyer, dress circle and stalls. At the Peacock, you walk down the stairs to get to the dress circle and the stalls.



You may wish to take a lift to get to the dress circle or stalls. The lift is situated to the right of the main foyer. There is a lift attendant to assist with using the lift.



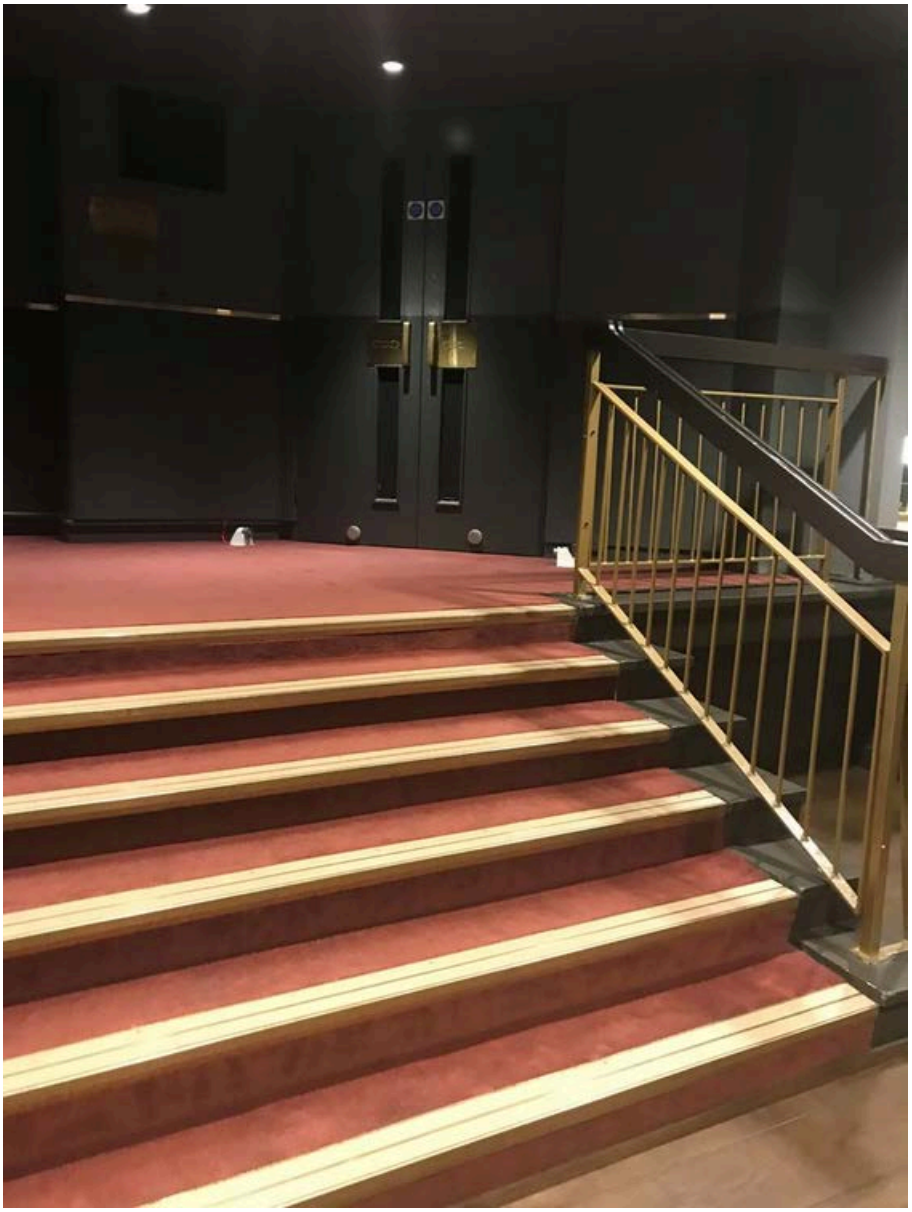
There is a seating area before you enter the auditorium in the dress circle and stalls.



You can find a bar on the both the dress circle and stalls. Here you may like to buy snacks and drinks before the show.



Both the stalls and dress circle have seating areas where you can sit down and rest before the show begins and during the interval.



The entrances to the auditorium are found on both the left and right hand sides of the bar in dress circle and stalls.



There is a lift to get to the entrances of the auditorium you can use too.



This is the auditorium. This is where the show will take place. The auditorium seats approximately 1000 people.



An usher will check your ticket and you will have time to find your seat. The seats are in rows. You can ask an usher to help you find your seat.



During the show you can come and relax outside the auditorium in the dress circle.



There are toilets in both the dress and stalls levels. There is an accessible toilet in the foyer area and at the stalls level.



After the show finishes the lights in the auditorium come back on and everyone will leave. You can wait in your seat until everyone else has gone and it becomes quieter.

We hope you enjoy the Relaxed Performance of The Snowman™ at the Peacock Theatre.