

DEEPFAKE

JESS & MORGS

DEEPFAKE follows a modern-day Prime Minister and a political journalist during a high stakes interview. As the Prime Minister's story unravels, the green-screen setting of the TV studio become a metaphor for his half-truths and lies – playfully and absurdly revealing the manipulation in plain sight

CREATIVES

Created and Directed by Jess & Morgs

Choreography

Morgann Runacre-Temple and Jessica Wright in collaboration with the dancers

Writer & Dramaturg Jeff James

Video Designer Dan Light

Set & Costume Designer Milla Clarke

Lighting Designer Simon Bennison

Sound Designer Raffaella Pancucci

Associate Dramaturg James Yeatman

Associate Set & Costume Designer Maya Heritage

Rehearsal Directors Mikaela Polley, Cat Carvelho, Adél Bálint

PERFORMERS

Prime Minister Kennedy Muntanga

Katie Fielding Rebecca Bassett-Graham

Green Screen Dancers Cathy Grealish, Dylan Springer, Tommi Sutton

Gimbal Operator Dancer Marshall Stay

Green Ensemble - Central School of Ballet

Students Grace Broodie, Freya Burdon-Watson, Eva Rose Fellows, Evelien Van Den Hondel

Voice xOver Actors Claire Goose, Habib Nasib Nader

TECHNICAL

Production Manager & Company Stage Manager Adam Smith

Video Engineers Dan Bond, Mike Higgs, Iain Syme

Scenic Construction Toby Burbidge, Roger Brace

Scenic Artists Raphaella Philcox, Charlotte Angus, Eileen Matthews

Props Department Deirdre Smith, Rani Rhode

Onsite Technical Support Amy Moore, Charles Rodgers, Gary Turner, Phillip Thurlow, Marius Arnold Clarke, Lee Elston

Costume Alterations Phoebe Newlan, Meg Jordan

Class Teachers Adél Bálint, Catarina Carvelho, Raymond Chai, Julian Nichols, Chisato Ohno, Manon Servage, Hannah Rudd

Associate Producer Assis Carreiro, Dawn Prentice

Producer Hannah Gibbs, Ciara Lynch

Education Producer Lise Smith

DEEPFAKE is co-commissioned by Sadler's Wells Theatre and DanceEast, as a DanceEast Jerwood Commission and Jacob's Pillow and the Joan B. Hunter New Work Commission.

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DEEPFAKE is created in partnership with Central School of Ballet and with thanks to Blue-I, HAWK, Target 3D, The Questors Theatre and Studio Wayne McGregor through the FreeSpace programme.

With thanks to dance artists Chris Akrill, Tanisha Andicot, Adél Bálint, Hannes Langolf, Zac Priestly, Hannah Rudd and, Jacob Wye for their contributions to R&D and creation.

ABOUT THE COMPANY

Jessica Wright and Morgann Runacre-Temple, collectively known as **Jess & Morgs**, are award-winning directors, choreographers, and filmmakers who have been creating multidisciplinary work together for over fifteen years. Their reimaging of *Coppélia* for Scottish Ballet won the 2023 UK Theatre Award for Achievement in Dance and the Critics' Circle National Dance Award for Best Classical Choreography. Specializing in live cinematic dance, Jess & Morgs push the boundaries of technology in live performance, offering audiences an immersive experience that blurs the lines between reality and fiction, most recently in *Arena* for Paris Opera Ballet.

www.jessandmorgs.com / @jessandmorgsfilms

Representation www.assiscarreiro.com/jessandmorgs

Running time: approximately 60 minutes with no interval.

Age guidance: suitable for ages 12+



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