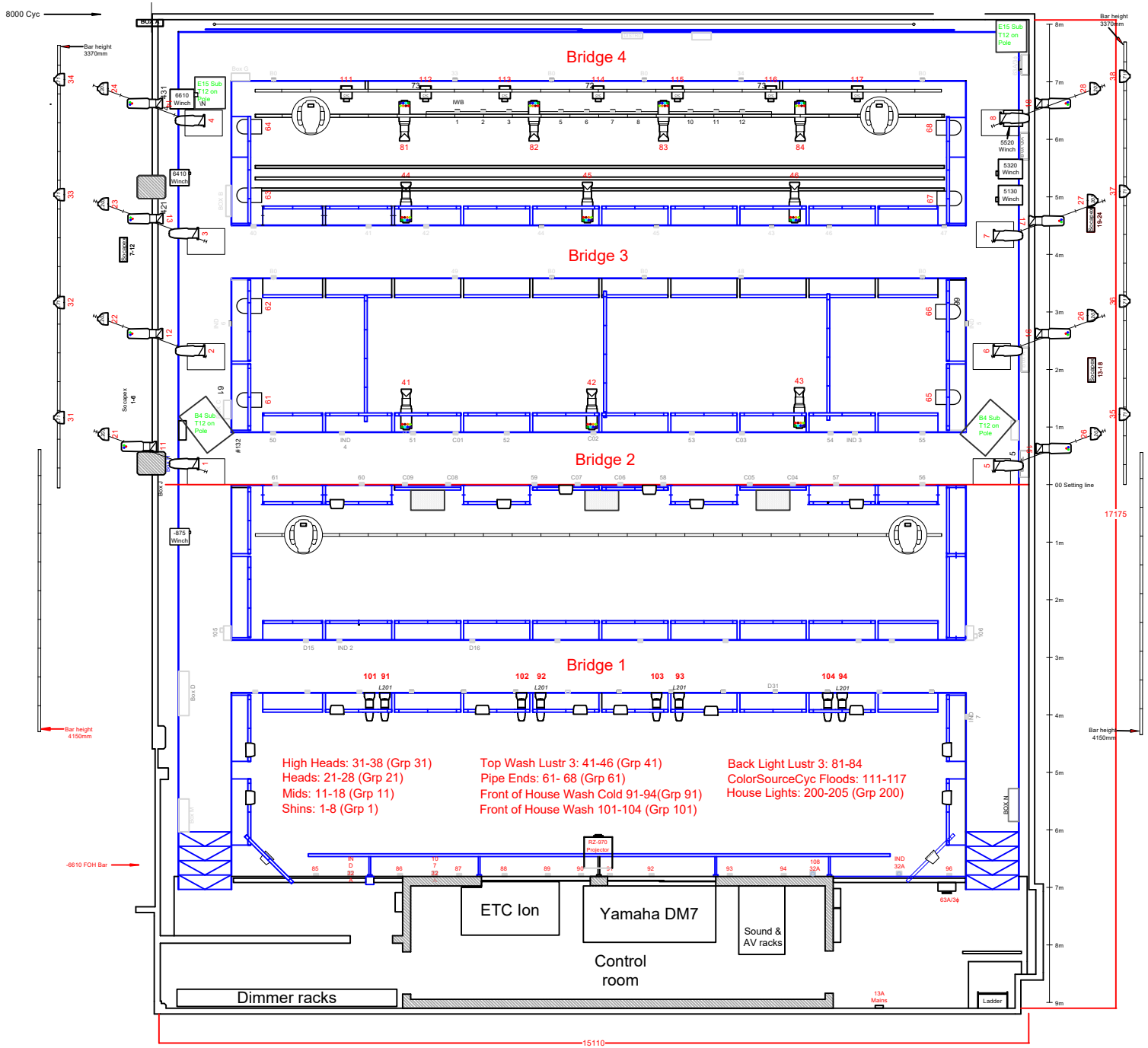


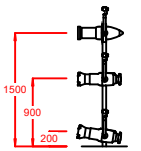
LILIAN BAYLIS STUDIO

	Unit	Stock	Used	Remain
	PAR 64 *MFL as default*	20	8	12
	SOURCE 4 PAR *MFL as default*	16	16	0
	RJ 310 1.2K F	24	0	24
	SELECON RAMA 1.2K F	18	0	18
	SOURCE 4 19°	6	0	6
	SOURCE 4 26°	16	0	16
	SOURCE 4 36°	12	0	12
	SOURCE 4 50°	6	0	6
	SOURCE 4 Junior	8	8	0
	SL 15/32	8	8	0
DMX	SOURCE 4 Lustr LED 26°	8	8	0
DMX	SOURCE 4 Lustr 3 LED 50°	10	10	0
DMX	Viper (additional charge)	4	4	0
DMX	ColorCyc	8	7	1

* Please note that stock count can fluctuate due to breakages, loans etc. Be sure to put all required units on plan *

BOOMS

Measurement is in millimetres and to centre of lens



Drawn by A Hateley, 2015
Amended by SPY, 2023
Amended by CB 2025

Lilian Baylis Studio at Sadler's Wells
Rosebery Avenue, London EC1R 4TN

S

SR wing t
SR leg to
Cycloram

SR staircа
Setting lin

Arlington
Backstage
SR wing h

LX bridge
FoH LX b
Cycloram

- There is no wi
- The stage is fl
- No drilling or s any circumsta
- The use of ros dance floors
- SL to SR cross accessed via t
- Stage is cover standard (4 x s
- Control room a restricted to S personnel
- Audience seat standard, this space betwee
- Seats 5-12 in use or additior
- Row H is whe
- Stage level is Door
- There is level Rooms 1 & 2 a (Dressing Roo

1

LBS Rig Plan 2025

Scale: 1:100