

BANK HOLIDAY WEEKEND
FRI 1 - SUN 3 MAY

ANGEL
SADLERSWELLS.COM

Sadler's Wells
**breakin
convention
2026**

THE WORLD'S BIGGEST INTERNATIONAL FESTIVAL
OF HIP HOP DANCE THEATRE

AS Compagnie FRANCE | Breakin' Convention Youth UK
Compagnia Bellanda ITALY | Ekleido UK | Emma Houston UK
Gary Clarke UK | ILL-Abilities THE NETHERLANDS / BRAZIL
IMD Legion UK | Joseph Toonga UK | Kaner Scott UK | Lanre Malaolu UK
Let It Happen THE NETHERLANDS | Marie Kaae DENMARK
Mikee Trice UK | Rock Force Crew USA | Y.O.U Company UK

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Supported by public funding from
ARTS COUNCIL
ENGLAND



PAINTING & DESIGN: BENJAMIN WACHSHEIM



Sadler's Wells
**breakin'
convention**

The kinetic friction between surfaces, bodies and ideologies
Resistance sculpts the movement
Into textured choreography
Infused with my philosophy
And so so sociology

From Poverty to dodgy monarchies to Oligarchy
Perverting justice, by perverts in all the parties
All bad actors in this unrehearsed democracy
Now demos are crazy,
Burning hotels and Elbit properties
Pavement scraping skin
For stating your opinion
This friction between surfaces, bodies and ideologies

We used to dance intimately.
Instinctively in synchronicity.

We held each other with poise and dignity.
Now we yell at each other with the noise of bigotry.

WE will dance against the tension
Let's start Breakin' Convention

**BY
JONZI D**

HOST

An MC, dancer, spoken word artist and director, Jonzi D is the foremost advocate for hip hop who has changed the profile and influenced the development of the UK British hip hop dance and theatre scene over the last two decades.

Since founding Breakin' Convention in 2004, Jonzi has triumphed in raising the profile and giving a platform to hip hop disciplines, which has gained worldwide recognition as being at the vanguard of the development of the art form.

Through professional development projects Open Art Surgery and Back To The Lab, Jonzi has supported hundreds of hip hop dance and rap/poetry artists on their journey to creating theatre. His critically acclaimed works include 1995's Lyrikal Fearta, 1999's Aeroplane Man, 2006's TAG... Just Writing My Name, 2009's Markus the Sadist and 2013's The Letter: To Be Or To MBE? about his choice to decline an MBE from the Queen. Jonzi has been featured in HBO's Def Poetry Jam, had his short films Silence da Bitchin' & Aeroplane Man screened on Channel 4, toured his work extensively all over the world and delivered his own TED Talk about the influence and evolution of hip hop culture.

JONZI D

Founder & Artistic Director

CO-HOSTS

**British Sign Language
Interpreters**



**JACQUI
BECKFORD**

Sunday 3 May

Jacqui returns to Breakin' Convention to provide access for deaf audiences, with a long career in sign language interpreting across theatre, television and education. She trained in dance and developed a strong presence in performance interpreting, working with companies like Graeae and across the arts sector.

She founded the Interpreters of Colour Network to address underrepresentation and support new pathways in performance interpreting.

Jacqui continues to perform and advocate for deaf and marginalised communities while staying true to her hip hop roots.



**VINESSA
BRANT**

Friday 1 & Saturday 2 May

Vinessa has been involved in the world of dance and exploring the various genres as a performer and choreographer for a number of decades. She has also consciously been involved in the Deaf community for over 20 years.

A qualified BSL/English Interpreter, she has experience working across a range of domains including education, community work, healthcare, conferences, and faith-based events. However, Vinessa thrives in the field of performance interpreting, particularly celebratory and music festivals.

Constantly searching to broaden her skills, she is currently studying an MA in Interpreting.

Sadler's Wells
**breakin
convention**

FRICTION SCHEDULE 1 May

Front of House
(Dorfman Room)

6:30 - 7:30pm

Exhibition Battle - Kingdoms League
X Breakin' Convention

SADLER'S WELLS STAGE

8pm

Show starts

1st

Emma Houston (UK)

2nd

Kaner Flex (UK)

3rd

Joseph Toonga (UK)

INTERVAL

4th

Compagnia Bellanda (IT)

5th

Rock Force Crew (USA)

Show Ends

Sadler's Wells
breakin'
convention

BC26 SCHEDULE

2 May

	The Yard	Front of House	Sadler's Wells Stage	Lilian Baylis Studio	
15:00 - 15:30	Graffiti: Tag the Graffiti Wall with Snatch EPOD Zaki Dee				
15:30 - 16:00					
16:00 - 16:30					
16:30 - 17:00		Double Dutch Silent Disco DJ Sessions			
17:00 - 17:30					HOMESICK (Breakin' Convention Youth)
17:30 - 18:00					
18:00 - 18:30			Let It Happen (NL) Gary Clarke (UK) ILL-Abilities (NL) AS Compagnie (FR)		
18:30 - 19:00					
19:00 - 19:30					
19:30 - 20:00		Double Dutch Silent Disco DJ Sessions	Interval		Marie Kaae (DK)
20:00 - 20:30					
20:30 - 21:00			Rock Force Crew (USA) Compagnia Bellanda (IT) Y.O.U Company (UK)		
21:00 - 21:45					

BC26 SCHEDULE

3 May

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18:30 - 19:00						
19:00 - 19:30						
19:30 - 20:00			Double Dutch Silent Disco DJ Sessions		Interval	Marie Kaae (DK)
20:00 - 20:30						
20:30 - 21:00						Ekleido (UK) Lanre Malaolu (UK) Rock Force Crew (USA)
21:00 - 21:45						

GRAFFITI ARTISTS



SNATCH

SNATCH is a well-known graffiti artist from London and a member of the legendary PFB crew. He is also part of The Others, alongside Zaki Dee and .EPOD. He started writing graffiti in the mid-80s, and over the years his unique styles and versatility have influenced many writers throughout the country. Parallel to his graffiti, he's also had an extensive and successful career as a DJ and producer - but that's another story...

.EPOD

.EPOD is a UK-based street artist known for his rich fusion of graffiti, futurism, and fine art. His work is deeply rooted in the visual culture of his youth, drawing inspiration from hip hop, retro sci-fi films, and the polished pages of 1970s Vogue magazines. His early days as a graffiti writer under the name "DOPE" evolved into the moniker .EPOD, reflecting a shift toward a more nuanced, stylised aesthetic.



Zaki Dee

Born and raised in London, Zaki Dee began writing graffiti in 1982 and founded The Trailblazers (TB's) in 1983. Working across West London, he was joined by artists including Eskimo, Zerox, Mode II, Scribla and Artful Dodger. In 1985, he co-founded The Chrome Angelz (TCA), central to the UK graffiti scene and featured in Spraycan Art (1987). By the late 1980s, he became a DJ and producer, later co-founding Luxury Service Records, and has recently returned to painting and exhibiting.



BEATBOXER ARTIST

ROCCO

Rocco is a 2x World Champion and 4x UK Champion beatboxer, multi-instrumentalist, producer, composer and singer. They work as a solo artist, collaborate across disciplines and share their craft through coaching and facilitation.

Throughout 2025 Rocco was touring internationally playing bass for Grammy-nominated artist NAO, and collaborating with acclaimed French dancer Nina Santes on experimental musical "Wet Songs". They closed the year by releasing their own debut single as a solo artist.



ARTISTS

AS Compagnie

QUATRE TROIS

19 mins

Choreographers and Performers:

Andrège Bidiamambu and Seren Kano

Andrège and Seren have been collaborating for several years. Motivated by the desire to create projects and carry out activities together around dance and movement, they founded **AS Company** based in Rennes, France in 2024.

Their style is a cross between locking, contemporary dance and martial arts. Together they have created their first piece, **quatre trois**. Returning to the roots of locking and, through a rhythmic exploration that is both simple and complex, they observe it unfold. Bound by a shared passion, two worlds collide.

UK
Premiere



Breakin' Convention Youth

HOMESICK

30 mins

Director:

Jade Hackett

Former Director:

Theo Godson

Producer:

Shay Rafati

Sound:

Jammz

Performers:

Dizo, Kunzi, Darkz, Teegz, Angelina venus, Cato the kid, Demz the kid, Sorenity, Debbie, Kiara

In **HOMESICK**, young Londoners' lives are reflected through the collective voice of the cypher. Merging movement, rap and grime, young people tell their collective stories – their celebrations, struggles and inner thoughts.

Breakin' Convention Youth works with young people to develop their skills through hip hop dance, rap and spoken word, giving them access to the world of arts and culture.



Compagnia Bellanda

LA DOLCE VITA

20 mins

Choreographers and Performers:

Lia Claudia Latini and Giovanni Leonarduzzi

Sound Design:

Maurizio Cecatto

Two bodies confront each other within a couple's relationship, revealing the complexity of human connection. Inspired by Fellini's film of the same title, **La dolce vita** reflects a romantic vision of life and suggests that, despite time passing, humans continue to recreate the same relational dynamics.

Compagnia Bellanda, born in 2018, is an Italian dance company directed by a vision arising from breaking and hip hop culture. They are the first Italian dance company with urban roots to have been recognised by the Italian Ministry of Culture.

UK
Premiere



UK
Premiere



Ekleido

FEMINA

10 mins

Direction and Choreography:

Ekleido (Hannah Ekholm and Faye Stoesser)

Performers:

Hannah Ekholm, Faye Stoesser, Roshan Asare, Rory Clarke, Faye Tan, Phoebe Dowglass

Original Score:

Stella Mozgawa

Femina expresses a timeless, overarching message of the fight for the feminine to be seen and heard, celebrating and expressing power within women and LGBTQIA+ individuals.

Ekleido is a choreographic duo formed by Hannah Ekholm and Faye Stoesser. Recognised for creating dynamic work across live performance and film, and embracing multidisciplinary collaboration, they work closely with leading figures in the electronic music scene.

Emma Houston

WHERE IS THE LINE? 15 mins

Choreographer and Performer:
Emma Houston

In **Where Is The Line?** Emma explores the balance between many seemingly contradicting parts of themselves. Exploring humour and seriousness, sound as chaos and calm, movement as performance and presence, and the past as war and peace, they aim to exist in the grey area as the world demands a binary choice.

Emma Houston is a movement-led creator building a new theatre language which sits at the intersection of dance, physical theatre, stand-up comedy and live music.

This work was developed as part of BirdGang's HATCHWORK Programme.



World
Premiere



Gary Clarke

BANK

13 mins

Choreography:

Gary Clarke

Performers:

Gary Clarke, Tilly Holstead, Taylor Kae Knott, Emmanuel Lee, Kai Daniel Augustin, Caine Harrison, Jahnae Campbell, Naia Alducin Egea, Nkechinyere Alessandra Anyawu

Composer:

Tyrese McKenzie (TytheTytan)

Drawing on both personal and shared experiences of cyphering, **BANK** reflects the current state of hip hop freestyle in the UK and considers what it represents to those within it.

Gary Clarke is a movement artist from East London working across hip hop theatre and freestyle spaces. Rooted in KRUMP, a form he has practiced for over eight years, his movement also draws from the nuances of hip hop social dances, creating a dynamic and expressive physical language.



ILL-Abilities

BROKEN SOURCE

15 mins

Choreographers and Performers:

Redouan "Redo" Ait Chitt and Samuel "Samuka" Henrique Silveira da Lima

Music:

Hidden Orchestra

International dance crew **ILL-Abilities** have reshaped physical adversity into a unique movement language. **Broken Source** is a raw and poetic duet by two of their world-class breakdance artists, Redouan "Redo" Ait Chitt (The Netherlands) and Samuel "Samuka" Henrique Silveira da Lima (Brazil).

Drawing inspiration from the Japanese philosophy of repairing broken things with gold, the piece explores how fractures can become foundations. **Broken Source** is not about what was lost, but about what is discovered in the breaking.

World
Premiere



World
Premiere



IMD Legion

RISE OF THE ELEMENTS 15 mins

Choreographers:

Omar Ansah-Awuah, Koby Turner, India Bowen, Courtney Twiner, Madison Hambrook, Phoebe Hambrook, James Bish, Emma David, Marcus Hales-Johnson.

Performers:

Anastasia Massiah, Clara Hammond, Courtney Twiner, Crystal Uche-Kaine, Emma David, Fifi Ndjaka, Imogen McLaughlin, India Bowen, Isabella Gorman, Ivie Aihe, Jahmaine Aldridge, Jermaine Anderson, Keira Perez, Kenneth Addo, Koby Turner, Lamar Francis-Douglas, Lanae Oscar-John, Lauren Tweed, Leisla Lericke, Levii Aldridge, Lilly Dobrzanska, Lucien Duquesnay, Madison Hambrook, Mae Maoundus, Marcus Hales-Johnson, Mia Parchment, Nevaeh Kennewell, Phoebe Hambrook, Rihanna Reynolds, Sereece Martin, Taesha Thomas, Tianna Mintoff-Payne, Zachariah Harris

Rise of the Elements is a powerful dance theatre production that explores the balance between creation and destruction through the forces of Earth, Wind, Fire, Water, Light, and Void.

Through choreography, music, and visual storytelling, young performers bring to life a journey of power, unity, and self-discovery.

IMD Legion is a London-based dance company and youth movement dedicated to developing the next generation of performers, creatives, and leaders.



UK
Premiere



Joseph Toonga

BORN TO PROTEST: THE REFRAME

Choreographer:

Joseph Toonga

Performers:

Amanda Souza, Melissa Jae Mason, Yasmin

Tira Grant, Ceara Batson

Original Score:

Michael 'Mikey J' Asante MBE

27 mins

Born to Protest: The Reframe is a reimagining of the original work through a collaboration with an all-female cast from the global majority, creating space for personal narratives and lived experience. Rooted in hip hop dance theatre, it explores protest as both public and deeply personal, with performers sharing underrepresented stories shaped by identity, visibility, and voice.

Joseph Toonga, hailing from Cameroon and raised in East London, is an inventive and visionary choreographer rooted in the vibrancy of hip hop culture, crafting and performing compelling dance productions deeply entwined with contemporary narratives.



Open
Arts
Surgery



Kaner Scott

DON'T BE DIGGI

5 mins

Choreographer and Performer:

Kaner Scott

Assistant Choreographer:

Paul Davidson

Sound Design:

Mr Dotz and HitMakerChinx

Don't Be Diggi is a dance piece exploring the consequences of accepting a government digital ID in the UK. Two friends move in bliss, fluid and connected. Through flexin choreography, their movement gradually intertwines with the system, shifting from freedom to control. As their bodies become restricted and mechanical, the truth emerges: once you enter the government's game of total control, there is no escape.

Kaner Scott is a choreographer, dancer and creative director from South East London. Specialising in Flexin, Electro, and Popping, he blends street styles with abstract and avant-garde elements to create visually compelling work that pushes the boundaries of contemporary dance.

This work was created as part of Breakin' Convention's professional development programme, Open Art Surgery.



Lanre Malaolu

FOUND

15 mins

Written and Directed by:

Lanre Malaolu

Performers:

Lanre Malaolu and Nnabiko Ejimofor

A best man delivers a wedding speech. Warm, full of love. But beneath the words, something cracks open. As he speaks, another figure appears... his younger self. What follows is a raw confrontation between the man he's become and the boy he's buried.

Lanre Malaolu is an Olivier-nominated writer, director and choreographer working across theatre and film. His work fuses movement and text to explore identity, belonging, and healing.

Special thanks to Young Actors Theatre for rehearsal space support.

World
Premiere



World
Premiere



Let It Happen

CREATION OUTSIDE THE LINES

10 mins

Choreographers and Performers:

Norah, Rosa and Yarah

Three young women tell a story of history, healing, and emotion. Blending movement and music, with influences from iconic artists such as James Brown, Aretha Franklin and Erykah Badu, **Creation Outside the Lines** explores themes of strength, vulnerability and female empowerment. More than a performance, it's an experience that invites audiences to feel and reflect.

Let It Happen are a dynamic hip hop dance trio from the Netherlands, made up of sisters Norah, Yarah and Rosa. Known for their infectious energy and natural musicality, the group have built an international following through their expressive performances and viral dance videos.



Marie Kaae

WHAT SHE SAID

30 mins

Choreographer and Performer:

Marie Kaae

Lighting Designer:

Peter Løkke

What She Said is a poetic, sensual and mature dance performance exploring beauty and how it shapes power in society. In her first choreographed solo, **Marie Kaae** uses House dance and spoken word poetry to navigate the complexities of living in a world obsessed with beauty and ugliness.

Marie Kaae is an independent choreographer creating work within modern Black American dance traditions. Central to her practice is a deep connection to Black music, alongside a commitment to the richness, intelligence and cultural significance of these artforms.

UK
Premiere



Open
Arts
Surgery



Mikee Trice

TWOKU

10 mins

Choreographer and Performer:

Mikee Trice

Performer:

Elijah Smith

The Weight of Keeping Upright sits within instability; a feedback loop where the need to keep going demands self-neglect, and that neglect only deepens the need to keep going. Through charged physical storytelling, it traces survival and the cost to remain upright.

Mikee Trice is an East London movement artist working in hip hop theatre. Originally self-taught, he developed a freestyle-based movement language over 10 years, rooted in musicality, texture and individuality. He is currently a performer and Young Leader with Boy Blue, and studies at Academy Breakin' Convention.

This work was created as part of Breakin' Convention's professional development programme, Open Art Surgery.



Rock Force Crew

WE ARE ONE

15 mins

Directed by:

Kareem & Donovan

Choreographed by:

Rockforce Crew

Performers:

Kareem, Donovan, Ives, Jermz, Tahu, Cece, Mikey Disco, Intricate, Morris, Diana, Bowzee

Rock Force Crew, formed in California in 1983, is a long-standing, respected US breakdance crew known for raw power, originality, and a battle mindset. Their West Coast style stays true to the culture's original principles.

WE ARE ONE traces its origins and evolution into an international collective. Across distance and cultural difference, the crew remains deeply connected, continuing to build and inspire future generations.

World
Premiere



Back To
The Lab



Y.O.U Company

IT'S WHO Y.O.U ARE 10 mins

Choreography:

Jordan 'JFunk' Franklin

Performers:

Kyra Mills, Elodie Rolland, Michael Hooke-Tappin, Elise Antonia

Composer:

Sebastian Harry

It's who Y.O.U are explores losing oneself through others' perceptions. As multiple versions of us take shape, rumour by rumour and opinion by opinion, they gain a life of their own – leaving us questioning who we really are.

Your Own Understanding (Y.O.U) is an artist development programme created and led by **Jordan Franklin**. Through regular sessions and training, this new and passionate company of unique artists emerged from the programme's students, with the aim to create powerful hip hop theatre work.

This work was created as part of Breakin' Convention's professional development programme, Back To The Lab.

WORKSHOPS

HIP HOP WARM-UP & STRETCHING METHODS

With Nefeli 'sMash' Tsiouti | Project Breakalign

Level: General

Location: Sadler's Wells Studio A (Meet at Stage Door)

Date: Saturday 2 May, 12pm - 1:30pm

Cost: £10.00



POPPING

With Rock Force Crew - Cece

Level: General

Location: Sadler's Wells Studio B (Meet at Stage Door)

Date: Saturday 2 May, 2pm - 3pm

Cost: £10.00

HIP HOP FREESTYLE

With Let It Happen

Level: General

Location: Sadler's Wells Studio C (Meet at Stage Door)

Date: Sunday 3 May, 10:30am - 12pm

Cost: £10.00



WORKSHOPS



BREAKING

With Rock Force Crew – Bboy Tahu

Level: General

Location: Sadler's Wells Studio B (Meet at Stage Door)

Date: Sunday 3 May, 12pm – 1:30pm

Cost: £10.00

HOUSE DANCE

With Marie Kaae

Level: General

Location: Sadler's Wells Studio A (Meet at Stage Door)

Date: Sunday 3 May, 2pm – 3:30pm

Cost: £10.00



SAMPLE SESSIONS

Come to our free sample sessions and get a taste of what's to come!
It's a great opportunity to explore a variety of styles with our
handpicked established teachers.

All sample sessions will be held in the mazzanine

SATURDAY

4:45 - 4:55PM

House with Anni

5:05 - 5.15PM

Locking with Sam Sumarai

SUNDAY

4:45 - 4:55PM

Hip Hop with Cache

5:05 - 5.15PM

Poppin with Shuan



Sadler's Wells
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Over 18s

after party

Featuring DJs

MISTER S

SPINADA

**HIP HOP, GARAGE, DANCEHALL
HOUSE, AFROBEATS & R&B**

**Tickets starting
from £10**

**£20 on the door
ID REQUIRED**

SUNDAY

10PM - 1AM

Bethnal Green Road
London
E1 6LA

find and book
your ticket on



**HOSTED AT
RICH MIX**



1 MAY - 6 JUNE
Sadler's Wells

breakin convention 2026

THE FESTIVAL CELEBRATING HIP HOP DANCE THEATRE
FROM AROUND THE WORLD AND AROUND THE CORNER

FEATURING GLOBAL CREWS:

Ivan Michael Blackstock's TRAPLORD UK
ILL-Abilities BRAZIL / NETHERLANDS
Femme Fatale FRANCE / MEXICO / SOUTH KOREA

PLUS
Local Acts | Cyphers | Battles | Graffiti Art | DJs | Workshops

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ABOUT BREAKIN' CONVENTION

Breakin' Convention represents the origins and evolution of hip hop culture from around the world and around the corner.

Working with the most respected, innovative and inspirational artists, Breakin' Convention is at the vanguard of the global development of the hip hop theatre genre, through its world-renowned festivals, international touring, professional development, youth projects and educational programme.

BREAKIN' CONVENTION TEAM

Artistic Director	Jonzi D
Director	Michelle Norton
Programme Manager	Lisa Parkes
Coordinator	Aliyah Reid
Social Media Manager & Campaigns Officer	Dominic George Hamilton
Learning & Projects Manager	Shay Rafati
Assistant Producer	Kate Bodner
Trainee	Yasmine Akebsi
Marketing Manager	Natalie Zagaglia
Marketing & Communications Coordinator	Hebe Salmon
Media Officer	Will Ferreira Dyke
Press	ABSTRAKT
Poster Design & Logo	Benjamin Wachenje

Support Us

Breakin' Convention is a hip hop organisation delivering projects year-round across the UK and internationally.

From professional development programmes like Open Art Surgery to touring our acclaimed Freestyle Funk Forum, our work entertains, engages, and connects thousands of people with the positive power of hip hop culture. Through BCTV, we also support emerging filmmakers to create content for our YouTube channel and beyond – producing standout highlights, award-winning Pro:Files, and music videos with leading hip hop artists.

None of this is possible without support. Interested in collaborating, programming us, or bringing our work to your event? Let's work together.

Get in touch info@breakinconvention.com

Technical Team

Technical Production

Manager Mishi Bekesi

Lighting Designer

Imogen Clarke

Company Stage Manager

Emma Cameron

Deputy Stage Manager

Lou Stevens

Sound

Paolo Melis

LBS Deputy Stage Manager

Zackary James-Moussi

PROFESSIONAL DEVELOPMENT

Breakin' Convention is committed to elevating and nurturing hip hop theatre via our professional development projects. Many of our past participants have gone on to be programmed at dance festivals across the UK and abroad.

Open Art Surgery

Open Art Surgery offers hip hop theatre performers and companies (dancers, musicians, emcees and visual artists) the opportunity to develop and experiment with new ideas and share new work publicly under the mentorship of Jonzi D and other hip hop theatre aficionados.

This popular event in the Breakin' Convention calendar showcases work developed over one week to a live audience who are invited to give feedback. Taking place several times a year at theatres across the UK and internationally, this is an unmissable scratch night of new hip hop theatre works.

Back To The Lab

For more established hip hop choreographers, Breakin' Convention offers a unique opportunity to go Back To The Lab. Specially invited participants work with Jonzi D over two weeks of learning, experimenting and devising before performing the work-in-progress to a live audience. Back To The Lab takes place annually in the Lilian Baylis Studio at Sadler's Wells.

Higher Learning

Higher Learning is a hip hop theatre education and development programme committed to the development of the genre. A range of industry specialists will guide you through intensive workshops, courses and educational days.

With each iteration focusing on a different aspect, they offer the chance for any artist or independent company to spend time reflecting on their practices, looking at practical self-improvement and building up a strong foundation to help take their work to the next level.

Join us

Interested in professional development opportunities with Breakin' Convention?

Get in touch
info@breakinconvention.com

YOUTH & COMMUNITY

Inspiring a new generation

Breakin' Convention delivers a range of projects and activities for young people and communities. We design bespoke projects for a variety of settings, including: schools, colleges, PRUs, community centres, care homes and more.

Youth Projects

Back to Basics

A four-week beginner course at Pirate Studios for 16–19 year olds, covering podcasting, radio production, music production, DJing, and rap.

Back in the Booth

A two-day challenge for aspiring rappers and vocalists: lay down a track with incredible lyricists and producers, then see it made into a professionally-mastered song.

Future Elements

A four-day workshop for 11–14 year olds to explore hip hop through dance, MCing, graffiti, and music production, culminating in a self-made music video showcased at a public film night.

Out The Box

A 12-week creative producing course for 15 young people where participants collaborate to create a project of their choice, such as a film festival album or fashion show, while learning how to develop ideas and bring them to life together.

To learn more, or to arrange a project within your local community, contact us at shay@breakinconvention.com



ACADEMY BREAKIN' CONVENTION

Academy Breakin' Convention the UK's first free Level 3 Extended Diploma in Performance and Production Arts focused on Hip Hop Theatre for ages 16 to 19. It supports young people who are passionate about hip hop culture and want careers in the creative industries while gaining a formal qualification. The course offers inclusive full time training in performance and production skills rooted in hip hop values like peace, love, unity, and having fun. Based at Sadler's Wells East in Stratford.

In My Element Sunday 3 May

Academy Breakin' Convention presents In My Element, a series of FREE hip hop taster workshops as part of the Breakin' Convention Festival. Open to young people aged 12-19 (or up to 24 with an EHCP), the day offers an inspiring introduction to hip hop theatre in a supportive and creative environment.

Led by ABC Specialists, participants will explore key performance elements, connect with the team, and experience what it's like to train on the Level 3 Hip Hop Theatre programme.

The day unfolds as a journey through hip hop culture: stepping into emceeing with Woodzy to develop lyrical skills, moving into graffiti with Max to create a personal tag, and building to popping with Shawn Plague, who introduces the foundations of movement. With DJ Gizmo spinning live throughout, the energy carries into a high-impact final cypher

All that's needed is a passion for hip hop and a willingness to try something new.

Register by Saturday 2 May to take part In My Element - Academy Breakin' Convention

For any questions, please email
connect@academybreakinconvention.com

Sadler's Wells
breakin'
convention

THANK YOU

From everyone on the Breakin' Convention team, we're grateful you've joined us to celebrate the energy, creativity, and culture of hip hop theatre.

Your support helps keep this movement alive on stage, in communities, and across the world.

If you've enjoyed what you've seen today, stay connected with us and be part of the journey.

Follow us on Instagram and TikTok for behind-the-scenes moments, artist features, and the latest updates.

You can also visit our website to explore more about our work, discover upcoming projects, and find out where we're heading next.


Check out our tour dates and come see us again – we'd love to welcome you back!

Until next time, keep moving, keep creating, and keep the culture alive.

BREAKIN' CONVENTION TEAM

 @breakin_convention

 @breakinconvention

 breakinconvention.com

