



Sadler's Wells  
**breakin  
convention  
2026**

THE INTERNATIONAL FESTIVAL OF HIP HOP DANCE THEATRE  
FEATURING GLOBAL CREWS:

Ivan Michael Blackstock's TRAPLORD UK  
Femme Fatale BRAZIL / NETHERLANDS  
FRANCE / MEXICO / SOUTH KOREA

LOCAL ACTS FRIDAY: TAKE 1 DANCE | TOZER STUDIOS | BEATBOTS  
LOCAL ACTS SATURDAY: FREEDOM MOVEMENT | MARSHON DANCE COMPANY  
J M E DANCE COMPANY  
AND Cyphers | Battles | Graffiti Art | DJs | Workshops PLUS SPECIAL GUEST: JAH DIGGA

THEATRE  
ROYAL

ROYAL  
CONCERT  
HALL

**FRI 15 & SAT 16 MAY**  
ROYAL CONCERT HALL,  
NOTTINGHAM  
trch.co.uk

[breakinconvention.com/tour](http://breakinconvention.com/tour)



Arts Council  
ENGLAND

SADL  
ERSW  
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# BREAKIN' CONVENTION NATIONAL UK TOUR

Wassup people!

I am Jonzi D, founder and Artistic Director of Breakin' Convention. It's a privilege to bring this festival to stages across the UK in 2026, sharing the voices, stories and innovations of the hip hop theatre community.

Hip hop shaped me. Born from the creativity of Black and Brown communities in the Bronx, it taught me expression, resilience and connection. Back then, there were no formal pathways – no institutions or frameworks to validate what we did. We learned from each other, in cyphers, on streets, in communities. That spirit still lives at the heart of this festival.

Alongside my journey in hip hop, I trained in contemporary dance, navigating spaces where our culture wasn't always recognised as "art". But I never accepted that limitation. Hip hop is not confined to any one space – it is expansive, innovative and constantly evolving. It adjusts and fills every space, like air.

Breakin' Convention was created to platform hip hop theatre. What started as a dope idea has grown into an international movement connecting artists, audiences and communities across the world. This UK tour continues that mission, bringing together exceptional talent who are pushing boundaries and redefining what hip hop theatre can be.

This is more than performance – it's a gathering, a celebration and a statement. Our culture is limitless.

Let's start Breakin' Convention.

**Jonzi D**  
Founder and Artistic Director, Breakin' Convention



# BREAKIN' CONVENTION NATIONAL UK TOUR

## RUNNING ORDER

### FRIDAY NIGHT

- 4PM** Doors open & foyer activities (see below)
- 7.30PM** Act 1: TAKE 1 DANCE (UK), Tozer (UK), Femme Fatale (France/Mexico/Korea), Jah Digga (UK), Beat Bots (UK), ILL-Abilities (Brazil/Netherlands)
- 8.15PM** INTERVAL (30 minutes)
- 8.45PM** Act 2: TRAPLORD (UK)
- 9.30PM** SHOW END

### SATURDAY NIGHT

- 4PM** Doors open & foyer activities (see below)
- 7.30PM** Act 1: Marshon Dance Company (UK), Freedom Movement (UK), Femme Fatale (France/Mexico/Korea), Jah Digga (UK) J M E Dance Company (UK), ILL-Abilities (Brazil/Netherlands)
- 8.15PM** INTERVAL (30 minutes)
- 8.45PM** Act 2: TRAPLORD (UK)
- 9.30PM** SHOW END

### IN THE FOYERS from 4pm (Friday and Saturday)

Live DJ, local dance acts, exhibition battles, panel discussions, cyphers, graffiti art, a cinema room, and children's activities.

Line-up correct at time of publication

## CONTENT WARNINGS & AUDIENCE ADVICE

Breakin' Convention is recommended for children over 12+.

The second half of the performance featuring **TRAPLORD** is recommended for audiences over 16+.

This age guidance is at the discretion of the accompanying parent/guardian. Above all, Breakin' Convention Festival is a celebration of the best hip hop has to offer, highlighting incredible artists from all over the world and we look forward to welcoming you.

**Content warnings: This production contains strobe lighting, vaping and strong language and themes of violence, identity and mental health.**

## ARTISTS



Friday  
Only

### BeatBots (UK)

#### Drifting

**Choreography:** Nikko Alonzo

**Performers:** Nikko Alonzo, Austin Rivera, Berna De Torres, Cammille Mauduit, Chloe Sinfield, Drew Cameron, Elleese Bradshaw, Henrienne Luvieki, Jan Briones, Jessiemae Alonzo, Liam Bird, Lucy Lane, Riya Rao, Reyna Briones, Sasha Rennocks, Scarlett Allitt, Sean Paler, Shaniah G, Vivian Li

A piece portraying an individual's struggle against societal conformity. Alone and uncertain, the protagonist resists the pull of a world where most have surrendered to "drifting". **Drifting** explores the fragile line between self-discovery and the powerful lure of conformity. For most of us, we all drift.

"Now look at chu!"



Friday  
and  
Saturday

### Femme Fatale

(FRANCE/MEXICO/KOREA)

#### Visual Voice

**Choreography and Performers:**

Marie Poppins, Lily Frias, Dassy Lee

Three women, three countries, one shared passion. **Femme Fatale**, from Mexico, France, and South Korea, brings to life a stage performance scored by CloZee using instruments from their homelands. Visual Voice is a journey through their lives—showing the struggles, obstacles, and the many voices that society often tries to silence.

## ARTISTS

### Freedom Movement (UK)

#### REPRESENT

Choreography: Ellie Kinsey

Performers: Maia Waddley, Noelle Linton, Zara Bell, Eva-Rose Clark, Eva Draper, Poppy Epworth-Tew, Eva Henry, Joni Hewson, Savannah Robinson, Sophie Norton, Allanis Shelton, Lilla Thorpe, Arianna Tuitt, Olivia-Rose Williams, Nicole Cammack, Nieve Farmer, Matilda Halliwell, Darcie Hammond, Faith Henry, Milan Linton, Myla Palmer, Vanni Patel, Poppy Pavier, Daniela Raspin-Fernandez, Felicity Varley, Emmie Waddley, Trinity Asiedu-Asiama, Isla Astil, Beth Carr, Grace Elliott, Millie Gelsthorpe, Gracie Shaw, Daisy Storey, Stanley Syalon, Iliana Vargas-Brock, Poppy Wilkinson, Ella-Mai Machin, Evie Shaw, Lilly Quartly

A fun, energetic, explosive performance piece showcasing hip hop and street dance styles, exploring foundation, choreography and freestyle elements. **REPRESENT** focuses on bringing the social party vibe of hip hop to the stage as well as executing the intricacy of choreography to push as performers. Freedom Movement aim to represent themselves, the team and the style to the fullest as well as entertain, enlighten and elevate.

### ILL-Abilities

(BRAZIL/NETHERLANDS)

#### Broken Source

Choreography and Performers:

Redouan "Redo" Ait Chitt & Samuel "Samuka" Henrique Silveira da Lima

International dance crew **ILL-Abilities** have reshaped physical adversity into a unique movement language. Broken Source is a raw and poetic duet by two of their world-class breakdance artists, Redouan "Redo" Ait Chitt (The Netherlands) and Samuel "Samuka" Henrique Silveira da Lima (Brazil). Drawing inspiration from the Japanese philosophy of repairing broken things with gold, this work is not about what was lost, but about what is discovered in the breaking.



Saturday  
Only



Friday  
and  
Saturday

## ARTISTS



Friday  
and  
Saturday

### Ivan Michael Blackstock (UK)

#### TRAPLORD

**Director and Choreographer:**

Ivan Michael Blackstock

**Associate Choreographer:** Chaldon Williams

**Performers:** DOMINANT, Kaner Scott, Kyron Nykro Jake, Magero, Wild G, Chaldon Williams

**TRAPLORD** is an Olivier Award-winning production by choreographer and cultural innovator Ivan Michael Blackstock, exploring cycles of life, death, and rebirth through a visceral fusion of dance, theatre, and spoken word. Suspended between dream and reality, the work takes audiences on a fractured heroic journey toward self-actualisation.

Age guidance 16+



Saturday  
Only

### J M E Dance Company (UK)

#### l'impact

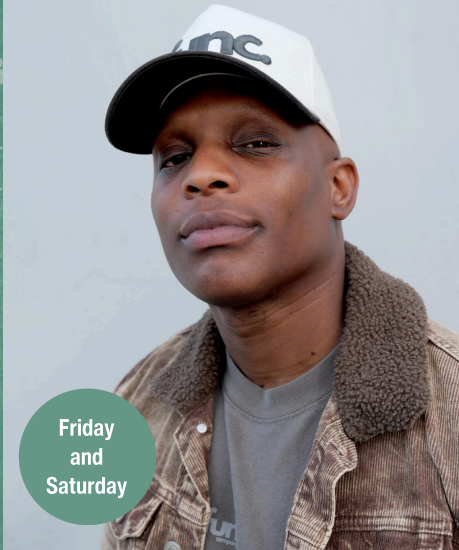
**Choreography:** Jasmine M Eccles

**Performers:** Adrianna Sylwestrzak, Amber Daines, Bo Burrell, Chloe Dearden, Diamond Higginbottom, Imogen Latta, Jasmine Gladding, Phoebe Betts, Rachel Raymond, Sian Langley

A success paradox for women to understand the true cost of living a life that is not of her own making, and driving for a version of success that she has not crafted for herself. It's about forging a path where achievements are aligned with authenticity, and success is redefined on her own terms. **l'impact** refers to the chaos and emotional state of weight the characters carry whilst simultaneously taking the hits.

The word play impact doubling up as I'm packed, a feeling overwhelm.  
Enjoy the chaos...

## ARTISTS



Friday  
and  
Saturday

### Jah Digga (UK)

Addictions & broken blokes

Choreography and Performer: Jah Digga

Spoken word and rapper who tells his hard hitting truth about his journey with addiction and mental health issues.



Saturday  
Only

### Marshon Dance Company(UK)

Beneath The Noise

Choreography: Nathan Sinclair-Marsh, Melody Sinclair-Marsh

Performers: Amelia Padmore, Amelie Wilkins, Amour Greenaway, Ebony John, Elana Murray, Eliana Phipps, Folakemi Kola Daisi, Gabby Gano, Hadija Brittain, Hei (Hailey) Yin Pun, Kaidan-Zakeri Hunt, Lejla Krasniqi, Leo Perks, Lizzie Painting, Maisie Hill, Marie Dora, Meg Ryan, Mia McArdle, Mia Thomas, Millie Hancock, Rhea Cooper, Sadé Eribenne, Shenis Mcintosh, Summa Jones, Tayjah John, Zachary Turner-Powell

**Beneath the Noise** is a hip hop dance theatre work that dives into the hidden currents that move us. Through hip hop and elements of krump, the piece exposes the unseen forces (energy, emotion, connection) that ripple between people. It's a raw, charged exploration of what binds us beneath the surface.

## ARTISTS



Friday  
Only

### TAKE 1 DANCE (UK) NEW YORK STATE OF MIND

#### Choreography and Performers:

Melissa Rose, Willis Rose, Red Rose, De'zharn Rose, Jaden Bull, Ty Smith, Harvil Shaw, Aaliyah Byrne, Ruthba Choudhury, Anna Hucknall, Lani Frampton, Alicia Mhlanga, Faith Johnson, Darnell Stewart

This piece captures the energy, attitude and constant evolution of New York's dance culture. Driven by a soundtrack exclusively from New York artists and producers, the work shifts through different textures and rhythms, reflecting the diversity and creativity of the city.

From high-energy moments to more controlled, stylised sections, the performance explores contrast, musicality and individuality, bringing a fresh and authentic feel to the stage.



Friday  
Only

### Tozer Studios (UK) FOUNDATION // EVOLUTION

#### Choreography: Ellie Kinsey, Gareth Woodward

Performers: Jessica Parry, Edie O'Callaghan, Daisy Lynn, Iona Lynn, Olive Dunsworth, Olivia Long, Myla Holland, Sophie Monaghan, Holly Harbord, Suzy Angell, Bay Jaworski, Nancy Simpson

A hip hop-inspired conceptual work that delves into the core of our strengths, limits, abilities, and mindset. This piece uses movement to tell a story, honouring the roots of hip hop while exploring new directions for both individuals and the group.

Through variation and layered choreography, the work evolves highlighting how hip hop is not static, but constantly growing. The dancers embody this progression, blending foundation with innovation, discipline with risk, and unity with personal voice.

## ABOUT US

### **Jonzi D** **Host & Artistic Director**

An MC, dancer, spoken word artist and director, Jonzi is the foremost advocate for hip hop who has changed the profile and influenced the development of the UK British hip hop dance and theatre scene over the last two decades.

Since founding Breakin' Convention in 2004, Jonzi has triumphed in raising the profile and giving a platform to hip hop disciplines, which has gained worldwide recognition as being at the vanguard of the development of the art form. Through professional development projects Open Art Surgery and Back to the Lab, Jonzi has supported hundreds of hip hop dance and rap/poetry artists on their journey to creating theatre.



### **Gareth Woodward** **Breakin' Convention Rep**

Born in Nottingham, Gareth Woodward began his artistic journey in Hip Hop as a DJ before transitioning to dance. Training internationally, he built a successful commercial career, performing with global artists like Mariah Carey and Coldplay, alongside major brands and TV shows. Evolving into a respected choreographer, Gareth has created standout pieces for Breakin' Convention and is proud to represent his city as Rep once again alongside Jasmine M Eccles. As a dedicated educator and Artistic Director, he co-directs Unite The Scene and champions youth choreography through his award-winning Xzibit Young Creatives program, inspiring the next generation of incredible talent.

### **Jasmine M Eccles** **Breakin' Convention Rep**

Native to Nottingham, Jasmine M Eccles is a Dance Artist, Choreographer & Emerging Director. Best known for her commercial dance success, Jasmine has always had a passion to nurture accessible dance spaces, cultural dance & career pathways. Honoured to be back as one of Nottingham's local reps, Jasmine looks forward to seeing the show & the impact it leaves for many years to come.



## ABOUT US

**Breakin' Convention represents the origins and evolution of hip hop culture from around the world and around the corner.**

Since 2004, Breakin' Convention has represented the origins and evolution of hip hop culture from around the world and around the corner. Working with the most respected, innovative and inspirational artists, Breakin' Convention is at the vanguard of the development of the hip hop theatre genre, through its world-renowned festivals, international touring, professional development, youth projects and educational programme.

**[breakinconvention.com](http://breakinconvention.com)**

### **BREAKIN CONVENTION TEAM**

Artistic Director **Jonzi D**  
Director **Michelle Norton**  
Tour Producer **Lisa Parkes**  
Assistant Producer **Natalie Thompson**  
SW Marketing Manager **Natalie Zagaglia**  
Marketing Consultant **Martha Quigley**  
Marketing & Communications Coordinator  
**Hebe Salmon**  
Social Media & Campaigns Officer  
**Dominic George Hamilton**  
Projects Manager **Shay Rafati**  
Interim Assistant Producer **Kate Bodner**  
Coordinator **Aliyah Reid**  
Trainee **Yassmine Akebsi**  
Press **ABSTRAKT**  
Design & Logo **Benjamin Wachenje**  
Local Reps **Jasmine M Eccles and  
Gareth Woodward**

### **TECHNICAL TEAM**

Production Manager & LX **Joe Pilling**  
Company Stage Manager **Helen Lainsbury**  
Deputy Stage Manager **Jasmine Smith**  
Sound Engineer **Dan Harmer**  
SW Technical Production Manager **Adam  
Carrée**

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