

WE CALIBAN

An inventive, sideways look at Shakespeare's *The Tempest*

Sadler's Wells East, 21st to 23rd April 2026

SYNOPSIS

Scene one - Group Caliban

Pre-colonised times in an imagined land.

Caliban: all dancers

Scene two - Powerplay

The play begins.

Prospero, the Duke of Milan, is more into his books of magic than ruling his dukedom. There is a power struggle and he is overthrown by his scheming brother Antonio who joins forces with the rival King of Naples. Prospero is cast into the sea with his daughter Miranda.

Prospero: Harry Ondrak-Wright

Prospero's court: all dancers

Antonio: Oliver Mahar

Miranda: Holly Vallis

Scene three - Encounter

Prospero and Miranda are washed up on a shore far from their home and encounter Group Caliban.

Prospero: Harry Ondrak-Wright

Miranda: Holly Vallis

Caliban: Raúl Reinoso Acanda

Scene four - Intimacies

Miranda tries to teach Caliban her language and manners.

Miranda: Holly Vallis

Caliban: Raúl Reinoso Acanda

Scene five - The Accusation

Prospero accuses Caliban of trying to dishonour his daughter.

(The scene is set to colonial writings on the low moral nature of the "natives").

Caliban, Miranda and observers: all dancers

Prospero: Harry Ondrak-Wright

Scene six - The Storm

Group Caliban rebel.

A magic storm is created by Prospero, which summons up Ferdinand, the young Prince of Naples, the son of his old enemy. Prospero manages the courtship and marriage of Miranda to Ferdinand. Miranda will be the Queen of Naples and Prospero is avenged.

Prospero renounces his magical powers for a life of prayer.

The play ends.

Prospero: Harry Ondrak-Wright

Caliban: all dancers

Ferdinand: George Gregory

Miranda: Holly Vallis

Scene seven - The Aftermath

Group Caliban face a new and fractured landscape.

Caliban: all dancers

SCAN THE QR CODE FOR THE
FULL ILLUSTRATED PROGRAMME:



CREDITS

Concept, Choreography & Direction: Shobana Jeyasingh

Text Consultant: Priyamvada Gopal

Dramaturg: Uzma Hameed

Composer: Thierry Pécou*

Sound Designer: Fred DeFaye

Set, Props & Costume Designer: Mayou Trikerioti

Video & Projection Designer: William Duke

Lighting Designer: Floriaan Ganzevoort

SCAN THE QR CODE FOR THE
DIGITAL MUSIC ALBUM:



Dancers:

Tanisha Addicott, Gabriel Ciulli, George Gregory, Oliver Mahar, Harry Ondrak-Wright,
Tabitha O'Sullivan, Raúl Reinoso Acanda, Holly Vallis

TOURING TEAM

Rehearsal Director: Catarina Carvalho

Touring Line Producer & Company Manager: Flo Trioux

Touring Head of Lighting and Video: Rachel Luff

Touring Head of Sound: Luis Gustavo Silva Navarro

Stage Manager: Sally McKenna

**By arrangement with Schott Music, Mainz*

Please refer to our digital programme for full credits.

Age guidance: 12+

Duration: 60 minutes, no interval

Co-produced by Sadler's Wells, with kind support from DanceEast and DANSOX.

World premiere: Snape Maltings, Suffolk, 20 September 2025.

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