

This visual story is intended to help prepare you for your visit to Sadler's Wells East.



This is one of the main entrances to Sadler's Wells East which is located on Stratford Walk, Queen Elizabeth Olympic Park, London.



This is the first entrance you'll see walking from Stratford Westfields.

You'll enter through these glass doors which open out to our Café, The Well.



This is The Well. You can relax here before, during and after the show and buy snacks and drinks at the bar.

You can also refill your water bottle at our water station, we have cups you can borrow too.



You might also like to enter through these glass doors. This entrance is what you'll see if you walk from West Ham Stadium.

There is a ramp to this entrance.



You will enter our Foyer and see our Welcome Desk.

This is where you may come to buy or collect your tickets for the show, and where our team can answer any questions, you might have.

You can also buy some merchandise from our shop.



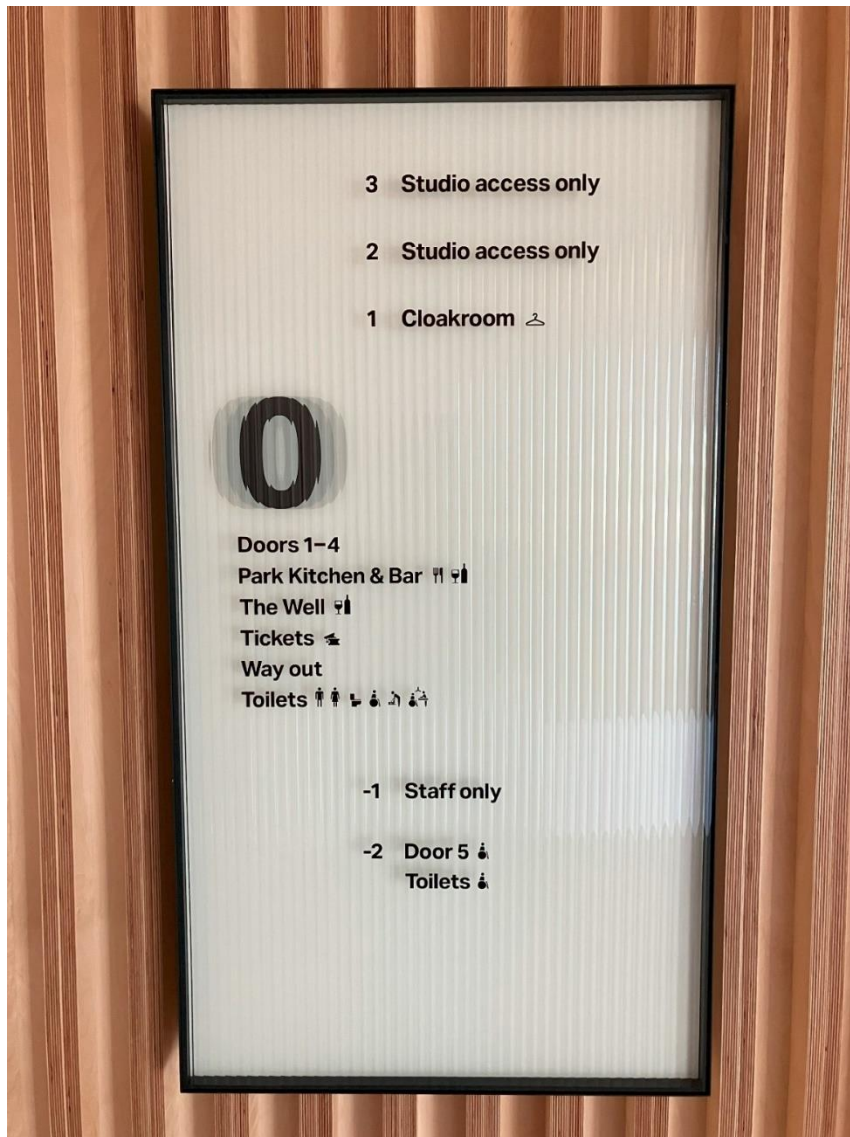
To the right of the Welcome Desk is our restaurant and bar, The Park.

You can buy a snack, drink or sit down for a meal before, during or after the show.

There is another water station with cups here.



**All our front of house spaces are connected by The Dance Floor.
You might see people dancing and hear music here.
It might be busy and a bit noisy before and after the show.**



On the ground floor, marked 0, we have a range of toilets:

A female toilet with cubicles and baby change facilities

A male toilet with urinals, cubicles and baby change facilities

Two accessible, all gender toilets – one with baby change facilities

One changing place toilet which has an accessible toilet, adjustable changing and shower table, electric hoist and adjustable sink - please bring your own sling if you wish to use the hoist



Members of our front of house team will operate the lift if you need step free access the auditorium via level -2, our chill-out space on level 2 or our cloakroom on level 1.



The chill-out space will be in a place called The Legendary Twins Studio. It will have bean bags, fidget toys, information booklets about the show and a live stream of the performance on a large TV screen, so you can experience the show in a different way. The lights will be dimmed, and it will be quiet.

For the relaxed performance, you can exit and re-enter the auditorium as many times as you need. The chill-out space will be open from **13:00 until the show ends.**



On level 1 we have a cloakroom where you are welcome to leave your bags and belongings for a small fee.

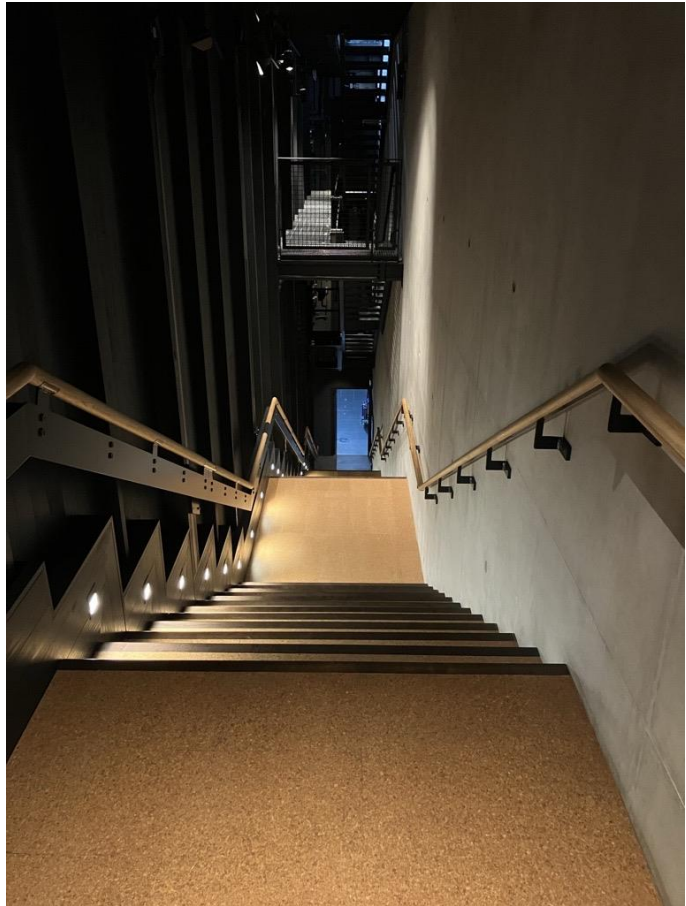


The auditorium doors are either side of The Well Café on level 0.



Your tickets will be checked by a front of house member at the entrance to the auditorium, your ticket will tell you which door is best to use.

**These are the stairs you
might take if you are seated
in rows AA-G.**



**These are the stairs you
might take if you are seated
in Rows H-R.**





Seating for this performance is allocated; our ushers will check your ticket and help you find your seat. Your seat number is on your ticket.

The house lights will be on at a dimmed level, so you can leave and enter the auditorium safely whilst the performance is happening.

We hope you enjoy the show!



Ebony **SCROOGE** **Visual Story**

Photography by Pamela Raith, cover image by Johan Persson and Gallusness

This visual story is for anyone who would like to know more about Ebony Scrooge before the performance. We will tell you more about what to expect from the show, with an introduction to the themes and story.

Contents

- The show
- Before the show starts
- What to expect
- The characters
- The story



The Show

Ebony Scrooge is by ZooNation.

The show is based on the Charles Dickens' novel A Christmas Carol. It is a new show made by Dannielle Rhimes Lecointe for ZooNation. This version of A Christmas Carol is about Ebony Scrooge, a tight-fisted fashion designer who runs her business with strict perfection. She is visited by ghosts of Present, Future, and Past, who each teach her lessons about those around her, her Dominican heritage, and the meaning of Christmas.

The story is told through movement, music, and projections. As this is hip hop theatre, there is lots of energetic dancing, rapping, and songs with lyrics expressing how each of the characters feel. Feel free to make as much noise as possible!



Before the show starts

These are some things to know about the show and your visit to the theatre.

- The show is around 1 hour 55 minutes long, including a 20 minute break.
- The age guidance is 7+.

As you come into the theatre it might be noisy with people talking and finding their seats.

You can bring headphones or ear defenders with you if you like.

When the show is about to start the lights in the theatre will go a bit darker. This is meant to happen.

At Relaxed performances you can:

- Make noise if you want to
- Go in and out of the theatre
- Go to the quiet space

What to Expect

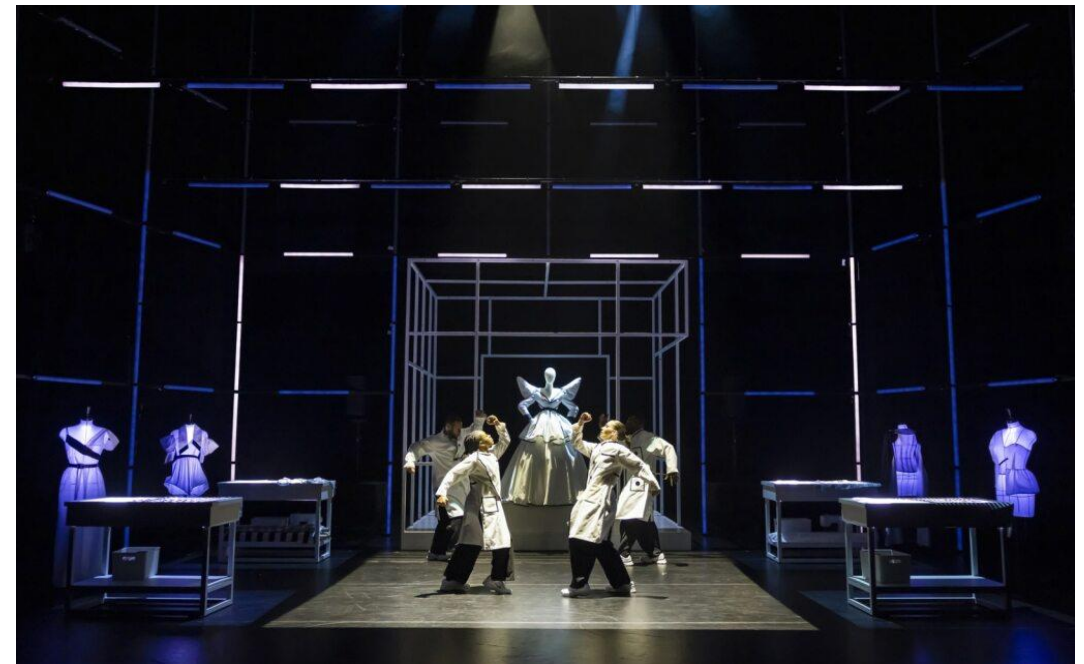
Going to the theatre can be exciting but we also know it can be overwhelming at times. This show can be loud, bright and fast-paced, some of the effects we use or the themes we explore can be surprising or upsetting.

Projections

There is a screen at the back of the stage and a thin see-through screen at the front of the stage. Images and videos are projected onto these screens. The projections help to create the scene and show different places. The screen for projections only appears at the start and end of the show, and once briefly during.

Lights

The stage is lined with LED poles in square lattices which light up in different colours throughout the show. The lights strobe and flash throughout the show.



What to Expect

Trigger warnings:

- Death
- Bereavement
- Haze effect
- Loud music
- Flashing lights throughout
- Music and sound effects will be loud throughout the show

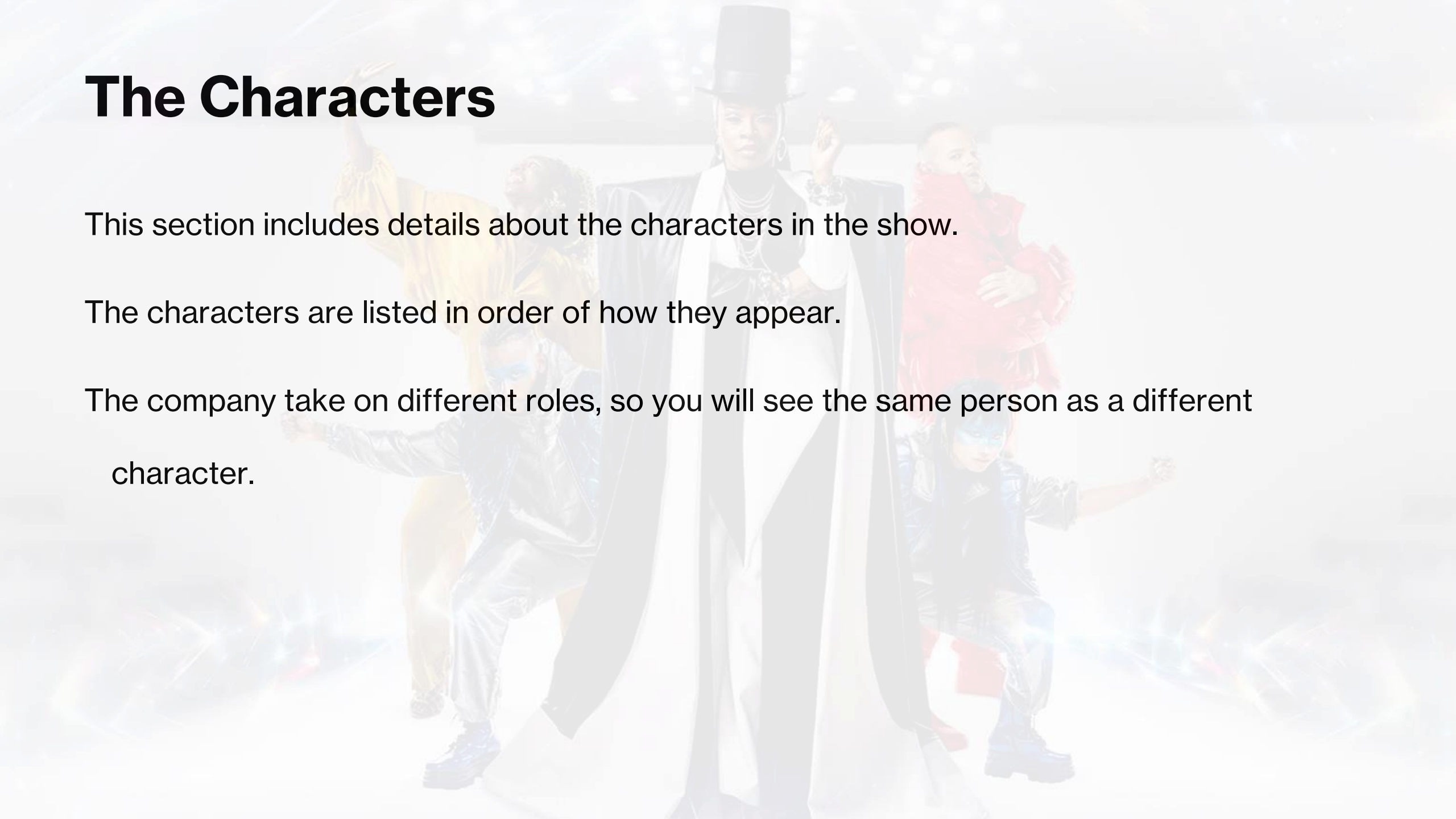
In the section called 'The Story' it will tell you more information about these specific moments that might be loud or scary

The Characters

This section includes details about the characters in the show.

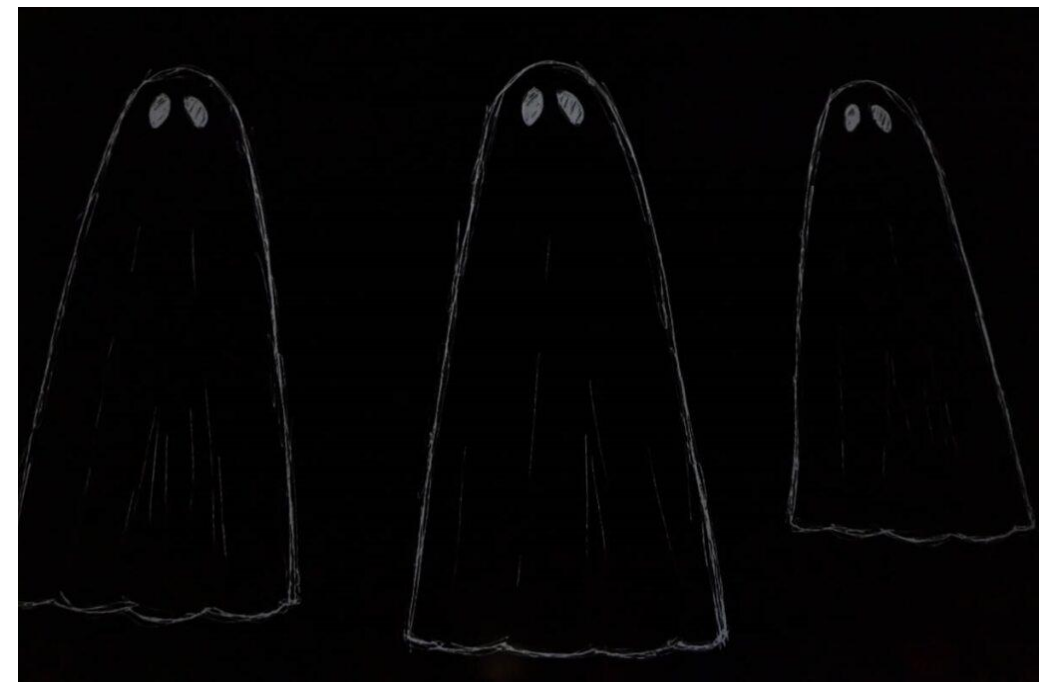
The characters are listed in order of how they appear.

The company take on different roles, so you will see the same person as a different character.



The Elder

At the start and end of the show, there is a voice who narrates over the projection. They remind us of the Charles Dickens story, and tell us how this show is different.



Storyteller 1 & 2

These are our two rapping narrators. They hold mics, and are the only people who speak on stage during the show. They help to introduce us to the characters in the show, and take us through the story.



Tren & Dee

These are two young, trendy employees who work at Ebony's atelier. They are always a pair and hold mobile phones.



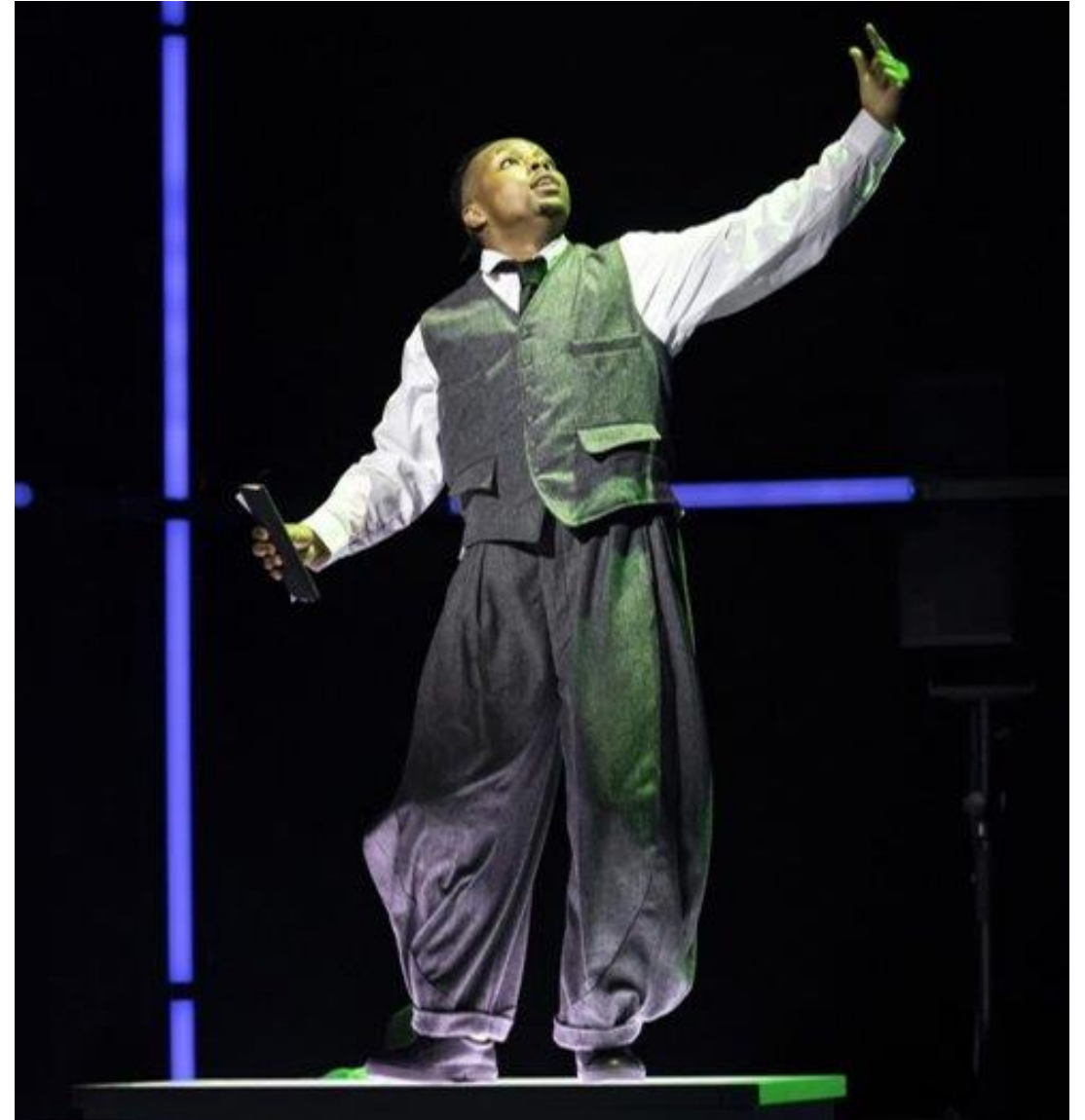
Freddie

Freddie is Ebony niece, whose mother passed away when she was young. She is usually dressed in bright colours, and invites Ebony to a Christmas party every year, which she always declines.



Bob Crachit

Bob is a designer who has a lot of dreams. He is often seen holding a notebook where he carries his ideas. He is also in love with Ebony.



Ebony Scrooge

Ebony is the head of her fashion house, which she runs tight-fisted and with perfection. Her employees are afraid of her, and she often disapproves of their standard of work.

She only makes designs in black and white, and everyone and everything in the house follows suit.



The Ghosts

When Ebony falls asleep, she is visited by three ghosts.

Christmas Present is represented by a pair of ghosts dressed in blue, 'Pre' and 'Sent'. They are a bit mean to Ebony, but quite playful.

Christmas Future is represented by a group of figures in red outfits, with the main one in a puffer jacket. They are intimidating and make Ebony fearful of her future.

Christmas Past wears a bright yellow dress. She takes Ebony to her past in Dominica, and reminds her of her heritage.



The Story



This section includes details about the plot. You can skip over this section if you do not want to know what happens.

Things that might be surprising or scary are outlined in a box.

Prologue

The Elder begins narrating the story.
Different images pop up to give us a
better idea of what's being spoken about.



Scene 1 – From the City to the Fashion House

The story begins with the townsfolk in high spirits, enjoying Christmas. They dance, give each other gifts and have a good time. There is carol singing. The Storytellers are there to narrate and join in the merriment.

Then, the townsfolk have to go work at Ebony's fashion house. The bright colours disappear, and the people change into their work clothes. The stage soon becomes monochromatic.



Scene 2 – Fashion House

The characters – Tren & Dee, Freddie, Bob and Ebony – are all introduced one by one, with a short performance spotlighting their personalities and different styles. The Storytellers and the lyrics in the songs help us understand more about each of them as individuals.

At the end of Ebony's intro, Freddie invites Ebony to her Christmas party. Ebony rips up the invitation, which makes Freddie sad.



Scene 3

Ebony falls asleep after working late. A ghost of her old friend Janet Marley, comes to warn her that more ghosts will visit her.

Whispering & haunting voices

The ghost of Janet appears in a shadow behind a screen



Scene 4 – Christmas Present

The ghosts of Christmas Present appear, and tease Ebony. They take away her heels and give her sneakers.

They first take Ebony to Bob Cratchit's home, where he designs clothes with colour. Then, they go to Freddie's house, where all the guests dance and have a good time.

They then play Charades or 'Heads Up', and do an impression of Ebony to guess The Grinch. Ebony is upset by this.

After the guests' leave, Freddie grows lonely and dances to express her pain. The song that plays mirrors Freddie's feelings of isolation.



Scene 5 – Christmas Future

The ghosts of Christmas Present leave, and then figures dressed in red emerge. They scare Ebony, and rip off her cape. They take her back to her Fashion House in the future, which is in ruins. Ebony has passed away in this future, which frightens her.

The lights fade to black and the interval begins.

The Christmas Future ghosts are frightening and intimidating.

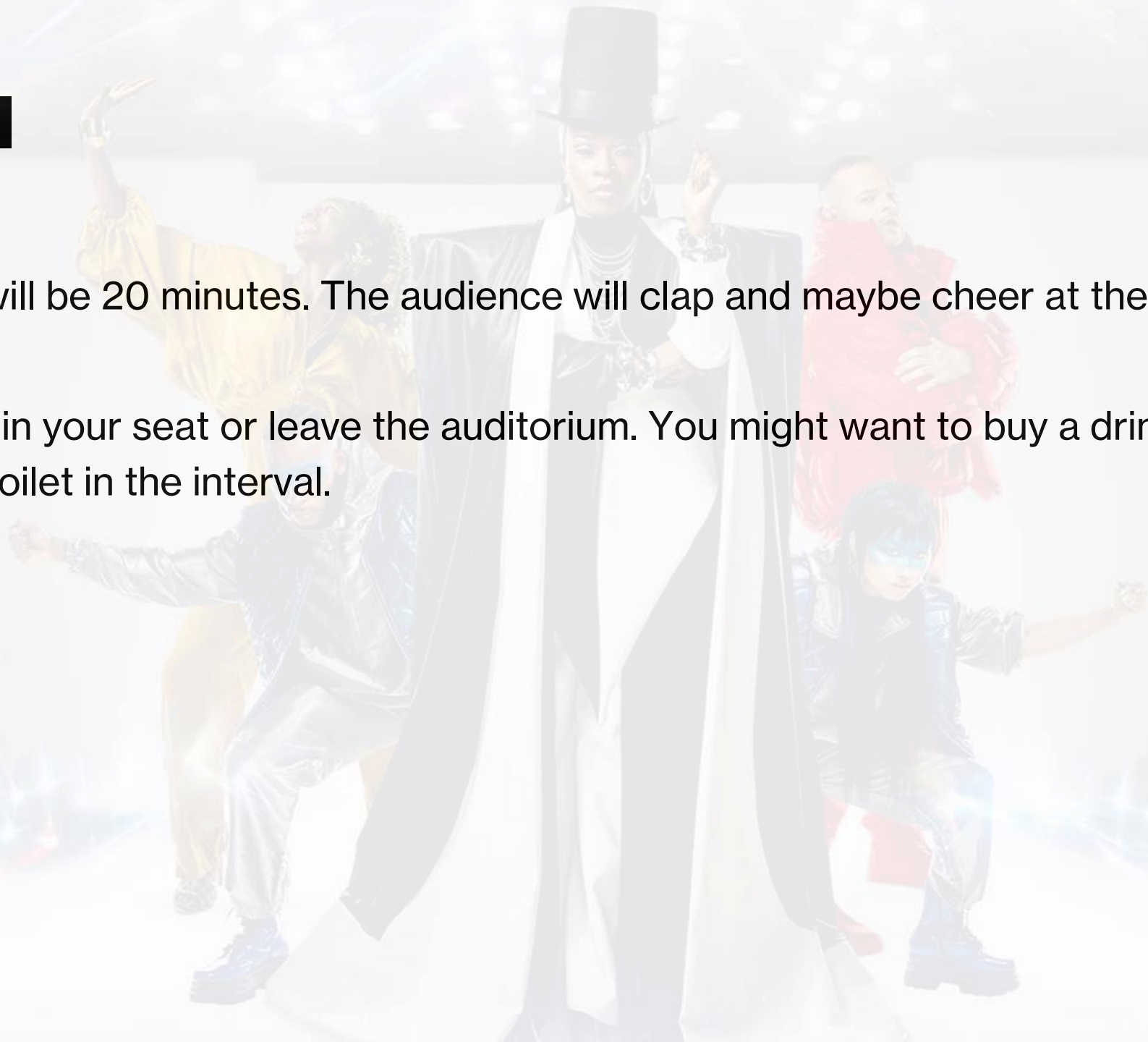
Death, violence



Interval

The interval will be 20 minutes. The audience will clap and maybe cheer at the start of the interval.

You can stay in your seat or leave the auditorium. You might want to buy a drink or snack or use the toilet in the interval.



Scene 6 – Christmas Past

Coming back from the interval, The Storytellers remind us of what we have seen so far.

Then, one of The Storytellers transforms into Christmas Past, and does a flamboyant, energetic dance to bring Ebony into the past.

We see Ebony's mother and father, who are expecting. The mother dances in with a silk cloth dropped as a waterfall before the company of dancers enter in colourful traditional Dominican outfits to the drum rhythms of the island.

We hear a song that talks about the beauty of Dominica. Ebony is mesmerised and joins the performers. They give her a purple skirt, which she dances gleefully in.

The Ghost of Christmas Past then takes Ebony through her life story. She was once in a happy family with her mother, father and sister. But then, one by one, they passed away. Ebony was left alone, with her sister's baby to care for. She slowly shed the bright colours she had grown up with, which led her to how she is today.

Death, loss



Scene 7 – Lessons Learnt

We come back to the Fashion House, where Ebony sleeps. Tren & Dee fearfully attempt to wake her up. Ebony gets up energetically, which surprises the pair.

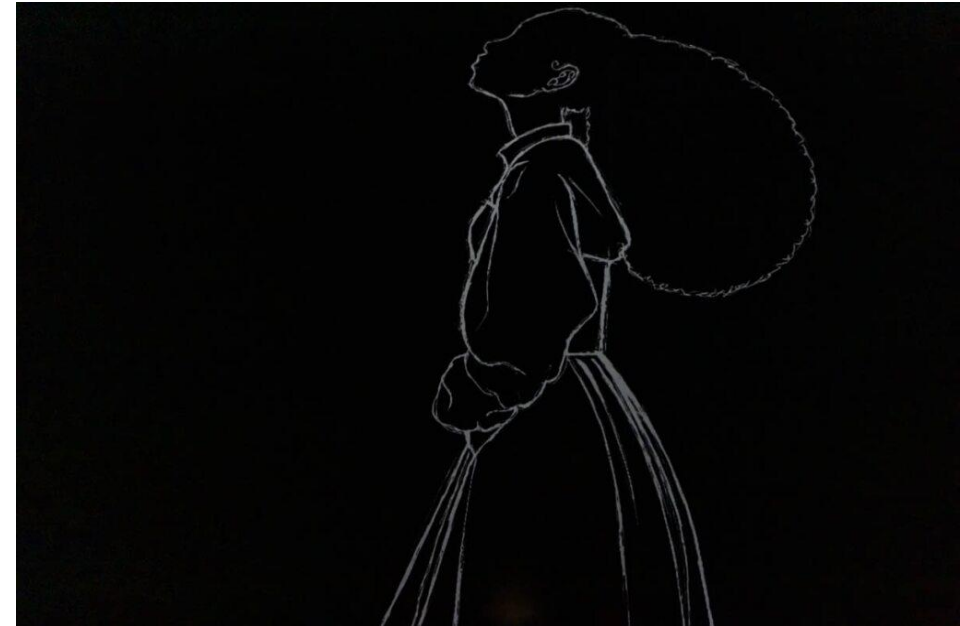
Ebony then goes to make amends with people, embracing Bob's colourful designs and gifting Freddie a vibrant scarf.



Scene 8 – Epilogue

The Elder's voice & projections return to give us closing remarks.

The cast enter in black and white couture outfits with colourful flashes in the traditional Dominican colours. They parade the catwalk and celebrate when Ebony followed by Freddie enter. Ebony warmly embraces Bob, who then proposes, and she gleefully accepts.



Scene 9 – Curtain Call & Ending

The dancers return and the audience applauds. They all each have a solo after their name is called, and then at the end, they line up and take a bow.

People will clap. Some people might even ‘whoop’ and make other noises to show they enjoyed it.

You can join in if you want to, but you don’t have to.

You can also bring out your phone and take pictures and videos, if you want to.

