

National Youth Dance Company

NYDC

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National Youth Dance Company

BOY BLUE

Gravity



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Welcome



Photo: Jason Dimmock

Welcome to this performance of Gravity by National Youth Dance Company and their Guest Artistic Directors, Boy Blue.

Gravity is about the power of connection. Thirty-three talented young dancers from across the country have come together to collaborate and create this new production. They have worked alongside Kenrick 'H2O' Sandy and Michael 'Mikey J' Asante, founders of Sky Arts and Olivier Award-winning hip hop dance theatre company Boy Blue, and an inspiring creative team.

Sadler's Wells is incredibly proud to run the National Youth Dance Company. For the last decade we have sought out the most talented young dancers in England to create and perform innovative and influential new works every year. NYDC nurtures this bright new talent, with young people coming together to work with celebrated choreographers and directors, including our Associate Artists.

We thank our residency and touring venues – many of which we return to year after year – for their ongoing support of the programme. This year, NYDC will be touring in Blackpool,

Coventry and internationally for the first time - Gravity will be performed at the Berliner Festspiele Theatre in Berlin as part of the Tanztreffen der Jugend in September.

We also give thanks to our supporters, who are investing in young artists and the next generation of dance talent: Arts Council England, Barclays, Three Monkeys Trust and Mohn Westlake Foundation. It is vital we continue to nurture and support young dancers across the country with opportunities to create, perform and learn so that dance is accessible for all.

NYDC has established a reputation for challenging, high-quality work and produces dancers that are open-minded, curious and brave. It is inspiring to see young talent take to the stage, we hope you enjoy their performance.

Britannia Morton & Sir Alistair Spalding CBE
Executive Director & Artistic Director / Co-
Chief Executives



Gravity on tour

Since 2013, over 50,000 people have seen the company perform. The 2025 tour of Gravity includes performances across the country in studio theatres, large scale venues and outdoor festivals as well as our first ever international tour date!

Leeds Playhouse, Leeds

AMATA Arts Centre, Falmouth University

Comedy Carpet, Blackpool

DanceEast, Ipswich

Sadler's Wells, London

Belgrade Theatre, Coventry

Sadler's Wells East, London

Berliner Festspiele Theatre, Berlin

Friday 18 April at 7pm

Sunday 29 June at 7.30pm

Saturday 5 July (as part of the Capital of Dance Festival)

Saturday 12 July at 7.30pm

Saturday 19 July at 7.30pm

Wednesday 23 July at 7.30pm

Friday 25 July at 7.30pm (extract as part of U.Dance 2025)

Sunday 28 September (as part of Tanztreffen der Jugend)

Running time approx. 50mins (no interval)

Gravity

Photo: Manuel Vason

Gravity is about the power of connection. The gravitational pull that links us all together, builds community and empowerment.

Gravity was created over four residencies in the school holidays. During this time 33 dancers from across the country came together with Boy Blue to collaborate and create this work together. The dancers are aged 16-25, they come from 21 different cities, towns and villages and from a range of dance backgrounds and experiences.

NYDC is England's flagship youth dance company and run by Sadler's Wells. Since 2013, they have produced high-quality, critically acclaimed productions created with internationally renowned choreographers such as Oona Doherty, Wayne McGregor, Alesandra Seutin, Russell Maliphant, Botis Seva and more.



Gravity by Boy Blue

Creative Team

Co Guest Artistic Director and Choreographer Kenrick 'H20' Sandy

Co Guest Artistic Director and Composer Michael 'Mikey J' Asante

Choreography Kenrick 'H20' Sandy

Composer Michael 'Mikey J' Asante

Lighting Design Adam Carrée

Costume Design Ryan Dawson Laight

Costume Design Associates Jordan Goertz Edwards and Josh Cartmell

Rehearsal Directors Nathaniel Impraim-Jones and Lara Rose McCabe

Producers Christopher Haddow and Bia Oliveira

Production Manager Mishi Bekesi

Sound Engineer Yao Yin Yau

LX Programmer & Touring Relighter/Production Manager Matthew Carnazza

Touring Sound Engineer Mark Webber

Gravity Film

Director and Producer Eleanor Grace Hann

Director of Photography Scarlett Gardner

Camera Assistant Poppy Lang

Sound Op Liam Cromby

Editor Eden Read

Colourist Alyssa Medina

Film commissioned and produced by Sadler's Wells Digital Stage

NYDC Dancers

James Airey, Yunus Ayhan, Sara Belal, Archie Bilsland, Monét Brooks, Kingsley Campbell-Golding, Megan Chaytor Wilson, Orson Crane, Luke Curran, Dylan Dennis, Dexter Duffy, Mimi Etete-Edge, Sheldon Golding, Kasra Hastings, Francis Henry, Florence Hodgson, India Hurley, Luke James, Zak Michael Kwaku, Jacob Lincoln, Lucca Masters, Thea Petrie, Blake Rainey, Dayang Safiya Isabella Abang Suhaili, Sonia Sansford, Iona Statham, Nya Stewart, Ada Trotman, Faye-Elise Walmsey, Hali Warsame, Ella Watson, Rowan Williams, Marshall Wilson

NYDC Team

Guest Artistic Directors 2024-25 Kenrick 'H20'

Sandy and Michael 'Mikey J' Asante

Director of Learning & Engagement Joce Giles

Head of NYDC Hannah Kirkpatrick

Company Manager Waddah Sinada and Becky Leslie

NYDC Coordinator Brittany Roberts

NYDC/ Learning & Engagement Intern Ratiba Ayadi

Creative Support Artist Corinne Meredith

(Head), Nya Bardouille, Maiya Leeke

Company Support Jo Beattie (Head), Ruben

Brown, Beth Emmerson, Grace Ford, George

Frampton, John-William Watson

Company Wellbeing Anna Brodrick

(physiotherapist), Dr Lucie Clements (dance psychologist)

NYDC Schools Consultant Lucy Muggleton

With thanks to Kathleen Murphy, Associate Producer for Boy Blue, and the wider Boy Blue Team



More than dance

NYDC dancers in their own words

NYDC isn't just a dance programme to me. It's a community, a place where I feel supported and inspired.

India Hurley

Going to the first workshop in my hometown (Blackpool) was very scary as I had to show 'me'. When I got the call inviting me to the final audition in London I was thrilled but also thinking to myself 'okay, how and what do I do?' I thought about the audition every second in the lead up to it, and when it came to it, I just did 'me'. It was intense finding out if I had been selected, but when I got that email I was so happy and had to get a screenshot. I had done it! I was going to be in the room working with two big companies that I'd seen on stage and on social media, and this time it would be me on stage as well!

Orson Crane

As someone who started my dance training only a year ago, the prospect of working with and performing a piece by an award winning company like Boy Blue felt – and still feels – incredibly daunting. On top of this, the NYDC cohort is made up of 33 extremely talented individuals, all with their own ways of processing, regulating and working. Navigating a new social dynamic is just as challenging for me as the actual dancing itself, but I have been able learn from my peers, whilst also learning a lot about how I like to work in the space and what I need in order to thrive. This has helped to shape me into the artist I'm continually developing and growing into.

Nya Stewart

I could feel the nerves in the air as I stepped onto the coach, quiet words floating out of our mouths and shy smiles slipping around our faces. In a crescendo, our voices grew louder and louder; you would have thought everyone had known each other for ages by the time we got off. Getting to know one another was inevitable after we played 'big booty' – surprisingly, a number game! Eating together and living together over those first four days was a new experience for me, bringing us all closer together.

India Hurley

When I dance, I want to express and explore human emotions through movement and that is exactly the space that NYDC holds for me. Kenrick, Mikey, Lara and Nathaniel encourage us to sit in what is uncomfortable, to let your inner child lead and to lean into the unknown. This felt risky to begin with as it felt too open, too wide, but I quickly learnt to give myself grace to explore and create. Don't get me wrong, I am still finding my feet in hip hop, but everything doesn't feel like a massive shock anymore. I have learnt that not everything you do will be in your comfort zone and that you need to trust the process even if you can't see how it will turn out. My training in classical styles has been welcomed, championed and celebrated, which has not always been my story as a male ballet dancer amongst my non-dancing male peers.

Zak Michael Kwaku Smith

Despite being a dance company, being a part of NYDC means so much more than just being a dancer and performing on stage. I remember something Kenrick explained in the first residency that really stuck with me: your presence is valued in the space. Whether you move or not, whether you dance or not. Since then I have used this as a mantra for when things feel a little tough, both in and out of the studio.

Nya Stewart

To read the full blogs please visit National Youth Dance Company News
www.nydc.org.uk/blog

NYDC 2024/25 Guest Artistic Directors: Boy Blue

Founded in east London, 2001 by composer Michael 'Mikey J' Asante, MBE and choreographer Kenrick 'H2O' Sandy, MBE, Boy Blue is the radical force that has defined the potential and power of hip-hop dance theatre across the UK since starting out.

Shaped by a multi-generational, multicultural community with seven regular companies ranging in age from 5 to 40+, Boy Blue's achievements and accolades are as far-reaching as the community it has fostered and the hip-hop culture it has elevated. Some call Boy Blue a family, others, a nation, with most hip-hop dancers having called it home at some point of their careers.

Kenrick 'H2O' Sandy

Choreographer & Co Guest Artistic Director for NYDC

Kenrick 'H2O' Sandy is a visionary force in the world of dance and the co-founder and co-Artistic Director of Boy Blue. Renowned as one of the most influential choreographers of his generation, Sandy has redefined the boundaries of hip hop dance through his groundbreaking works, including the Olivier Award-winning *Pied Piper: A Hip-Hop Dance Revolution* (2006), the powerful *Blak Whyte Gray* (2017), *REDD* (2019) and the highly acclaimed *CYCLES* (2024). Sandy's artistry transcends the stage; his collaboration with director Danny Boyle for the London 2012 Olympic Opening Ceremony won the Evening Standard's Beyond Theatre award, a testament to his innovative approach. In 2023, he choreographed the spectacular *Free Your Mind* at Manchester's Aviva Studios, further showcasing the power of hip hop as a compelling storytelling medium. His impressive screen credits include *T2 Trainspotting*, *Street Dance 3D*, and high-profile events like the BAFTAs, MOBO Awards, and Brit Awards. Sandy has also choreographed for artists such as FKA twigs, Rita Ora, and brands like Nike and Adidas. Recognised with an MBE in 2017 for his exceptional contributions to dance and the community, he is dedicated to nurturing the next generation of talent, inspiring students to discover their unique voices and become some of the UK's top street dancers.

Michael 'Mikey J' Asante

Composer & Co Guest Artistic Director for NYDC

Michael 'Mikey J' Asante is co-founder and co-artistic director of Boy Blue, founded in 2001, who are Olivier Award-winning associate artists at the Barbican, where Asante is also a board member. As a music producer, Asante has a diverse discography catalogue, creating music for television, film and theatre. Asante mentors and delivers masterclasses in directing, choreography, and music. He is a professor of electronic music at Guildhall School of Music, where he was awarded an Honorary Fellowship (HonFGS) in 2018. Asante's theatre credits include *The Effect* at the National Theatre as well as *Free Your Mind* at the Aviva Studios, *Tree* at the Young Vic, and *Blak Whyte Gray* at the Barbican. Other credits include, for television: *Criminal Record* for Apple TV and collaboration with Brian Eno for the soundtrack on *Top Boy*; and film: *Kneecap*. In 2022, Asante was awarded an MBE for services to hip hop dance and music in the Queen's New Year Honours list.

Adam Carrée

Lighting Designer

Adam is excited to be returning to light the NYDC piece this year and collaborate with Boy Blue. He graduated with a degree in Lighting Design from Rose Bruford Collage. Since then he has gone on to work with and design for Sidi Larbi Cherkaoui (*Sutra*, *Puzzle*, *4D*, *Milonga*, *Babel*, *Faun and Play*), Shobana Jeyasingh (*Staging Schiele*), Botis Seva (*Madhead*), Alesandra Seutin (*Paradis Quartier* and *Speak Volumes*), Natalia Osipova (*Ave Maria*, *Once With and Valse Triste*), Ivan Blackstock (*Harlem Dreams*) and Mark Brew (*An Accident/A life*). Adam is also currently the Head of Production for Sadler's Wells in London.

Ryan Dawson Laight

Costume Designer

Ryan is a set and costume designer whose work has been seen across plays, musical theatre and dance. He was nominated for the Olivier Award for Best Costume Design for *La Cage aux Folles* at Regent's Park Open Air Theatre, for which he also won the WhatsOnStage Award for Best Costume Design.

Other theatre includes: *The Nutcracker* (Southbank Centre); *My Son's A Queer But What Can You Do* (New Ambassadors, Garrick, Edinburgh, Turbine Theatre); *A Sudden Violent Burst of Rain* (Gate Theatre); *2022 Roundabout Season* (Paines Plough); *My Brilliant Friend* (National Theatre, Associate Costume Design); *Wind in The Willows*, *Pinocchio*, *The Wizard of Oz*, *Crossing Lines*, *Sleeping Beauty*, *Beauty and the Beast*, *Peter Pan*, *A Christmas Carol*, *Grimm Tales*, *The Tiger Who Came To Tea* (all Chichester Festival Theatre); over 25 shows for Creation Theatre as Associate Designer; *Torch Song Trilogy* (Turbine Theatre); *Duckie*, *Icons*, *Black and Le Gateau Chocolat* (all for Le Gateau Chocolat); *HMS Pinafore*, *Chess*, *Blondel and The Mikado* (Union Theatre national tours); *Chip Shop The Musical* (Octagon Theatre Bolton).

Dance includes: *Mama for Botis Seva* (Sadler's Wells and international tour); *Neighbours* (Sadler's Wells and international tour); *A Tale of Two Cities* (Lost Dog), *Speak Volumes*, *Quartier Paradis* (NYDC/Sadler's Wells), *Botis Seva's Good Youts Walk* and *BLKDOG* (Sadler's Wells, Olivier Award Best New Dance 2019); *Blak Whyte Gray* (Boy Blue/Barbican, Olivier Award Nomination 2018); *REDD* (Boy Blue/Barbican Theatre); *Madhead* (NYDC/Sadler's Wells); *Wasteland*, *Coal* (Gary Clark Company, UK Theatre Award for Achievement in Dance); *Toro*, *Mariposa*, *Ham and Passion* (DeNada Dance Theatre); *Drew McOnie's Drunk* (Leicester Curve/Bridewell Theatre); *Je Suis* (Aakash Odedra Company); *Ruffle* (Carlos Pons Guerra/Rambert); *Hear Hear* (Deaf Men Dancing).

@laightyboyy





Nathaniel Impraim-Jones

Rehearsal Director

Nathaniel SB Impraim-Jones is Rehearsal Director/Commercial Manager for Boy Blue. Nathaniel has been a member of Boy Blue for 18 years as a dancer, teacher and facilitator. Mentored by Kenrick 'H2O' Sandy & Michael 'Mikey J' Asante, Nathaniel has worked as Boy Blue's Rehearsal Director on productions such as Blak Whyte Gray (2016-22), REDD (2019), Free Your Mind (2023) and Cycles (2024) touring throughout the globe from London to New York.

He is also one of the leading industry dancers to have extensively worked in the Commercial Scene with Artists such as; Beyonce & Jay-Z, Jason Derulo, Rita Ora, Kelly Rowland, Whitney Houston, Stormzy, Dave, Anne Marie, Jesy Nelson, Mabel. He also has performed on TV shows such as ITV's The X Factor, and BBC 1's So You Think You Can Dance, Strictly Come Dancing and The Greatest Dancer.

Lara Rose McCabe

Rehearsal Director

Lara's background in dance started in musical theatre and contemporary. She later moved into street dance genres and, after joining Boy Blue in 2012, continued to develop as both an artist and a choreographer, bringing her opportunities to perform in many major company shows, including Emancipation of Expressionism with Danny Boyle, and as Resident and Rehearsal Director on Free Your Mind with Danny Boyle and Boy Blue.

Lara's professional work has seen her involved in campaigns with Nike, Adidas, and KFC, as well as the London Olympic ceremonies, Latitude and Wilderness Festivals. She has ventured further into choreography and worked as a movement director for a range of artists, including Alex Aiono, MAVRO Studios, and The Power of Musik with CeCe Sammy. Additionally, she was Associate Choreographer for Three Billy Goats at the Unicorn Theatre. Lara has also assisted and performed for artists such as Krept and Konan, Anne-Marie, Alice Chater, and on the BAFTA award-winning series Mood, as well as on projects with ITV and the BBC.

Eleanor Grace Hann

Gravity Film: Director and Producer

Eleanor is an award winning director from South East London. She trained as a dancer at the BRIT School, Liverpool Institute for Performing Arts and London Contemporary Dance School. She was a member of NYDC from 2015-16 working with choreographer Damien Jalet. Throughout training she knew she wanted to be a creative, yet lacked confidence and inspiration due to the lack of women in these roles to look up to. Now as a director it is integral to her work to create change and include as many women and marginalised communities as possible in her crew and creative teams. Her credits include working with brands such as Nike, Pull and Bear, VEVO and Football Beyond Borders, and with artists like Odeal, London Grammar, King Promise, D Double E, Central Cee, Good Neighbours, Empara Mi.

Eleanor still teaches contemporary dance at Arts Educational School and the BRIT School, along with yoga across South London. She believes in the power of movement as a gift, and aims to make movement accessible to all.





James Airey

James (‘Slayer’) is from Chesterfield. He started dancing when he was eight and entered his first battle at nine. Since then has won numerous titles in popping and all styles categories and at 15 he became the youngest ever open world modern jive champion. James is in his second year at NYDC and intends to pursue a degree in dance after he has completed his A Levels.



Yunus Ayhan

Yunus has been dancing for over a decade, specialising in hip hop styles like breaking, popping, and commercial. After winning the UDO and GDO World Championships with his crew, he decided to audition for NYDC and says he was thrilled to find out he was selected. Yunus’ style is inspired by music, he loves to experiment with musicality finding different approaches to hitting a beat.



Sara Belal

Sara is from Leeds and is currently training in Musical Theatre and Dance at CAPA College. With a background in commercial and jazz dance, Sara says she has had an amazing time learning a brand new style with NYDC. She has been able to push herself out of her comfort zone, and in doing so has learnt a lot about herself as a performer and about the dance industry. Sara will continue her training at Arts Ed once she leaves NYDC.



Archie Bilsland

Archie has danced since he was three, starting in ballet. He has since achieved Distinction in his Level 3 Diploma in Dance (Canterbury College), and two years on the CAT* programme at Trinity Laban. He has returned to NYDC after cohort 12 where he worked with Oona Doherty which helped him deepen his interest in contemporary and improvisation and helped him grow as a performer. He wants to continue this with Boy Blue, pushing himself to attack hip hop, a less familiar style to him.



Monét Brooks

Monét’s dance journey began at the age of three when she started ballet lessons at Siegeris Dance Company. She dedicated 13 years to ballet before joining Artistry Youth Dance Company, where she practiced Horton technique and jazz. After that, Monét trained in street dance and modern styles at Twiin Dance Company and Agency. She is preparing to attend university this September to further her dance training. This is her second year with NYDC.



Kingsley Campbell-Golding

Starting with breaking, dance has been Kingsley’s passion since childhood. He is currently at the BRIT School and part of Khronos Dance Company (All England Dance Champions), Birdgang and ZooNation Youth. Kingsley’s performance credits include the RSC’s Matilda (West End) plus workshoping the choreography and featuring in the film adaptation. He is excited to be in NYDC and on this creative journey with Boy Blue. His goal is to become a versatile, world-class performer, inspiring audiences globally.



Megan Chaytor Wilson

Megan is from Durham and trains in ballet and contemporary at TINArts and DanceCity CAT*. Now in her second year with NYDC, Megan says she has learnt many lessons about collaboration, conservation, varying dance styles and giving herself and others grace. In the future she hopes to train at a dance conservatoire and have a career in choreography and teaching.



Orson Crane

Orson is an 18 year old artist from Blackpool who started going to ballet, street and contemporary classes at the age of 11. After taking a long break from dancing, he is now a young leader and mentor at House of Wingz where he trains in hip hop styles such as breaking, popping, locking and many more. Orson is determined to seize all opportunities to craft new ideas and grow as an artist, and is throwing all of his energy into getting the most from his NYDC journey this year.



Luke Curran

Born in Brighton and currently studying dance at Varndean college, Luke started out training in ballroom and Latin at his local dance school, East Sussex Dance. Having no experience with this style before, Luke says he has found it both challenging and rewarding working with Boy Blue. “The resources I have been given from the Boy Blue and NYDC team has been invaluable,” he says. “I am proud to represent youth dance across England, with a cohort of insanely talented individuals.”



Dylan Dennis

Dylan is a hip hop dancer from Blackpool and trains with House of Wingz. He says that his relationship to dance has kept him grounded and allowed him to connect with himself and the world around him. Dylan describes dance as bringing him a sense of healing through expression and hopes to one day become a choreographer making his own work. “NYDC has helped me solidify my passion for dance and the love I feel for the culture of hip hop. I will forever be grateful for the experience this company has bought to me”.



Dexter Duffy

Dexter grew up in a small town in Lancashire, but has spent many years training in Manchester, London and further afield. He describes himself first and foremost as a freestyler, battler and creative, bringing together his passion for hip hop, house and all styles of music. Dexter is really enjoying being a part of the NYDC and Boy Blue family and wants to use what he’s learned this year to chase his dream of going on tour with a hip hop theatre show.



Mimi Etete-Edge

Mimi is from Brighton, where she trains in street dance, contemporary and commercial with Project Female. Mimi feels being a member of NYDC has been about much more than learning choreography. The journey has pushed her both physically and mentally, and she has loved having the opportunity to work with incredible artists and dancers.



Sheldon Golding

Sheldon is a 17 year old dancer from London. He attended weekend classes at performing arts school Platinum from the age of six and went on to attend Italia Conti and Arts Ed full-time aged 11. Sheldon now studies at the Brit School and trains with Zonation and Khronos. Sheldon has already worked in West End musicals and hopes his NYDC x Boy Blue experience will equip him with valuable skills he can use throughout a career in the performing arts industry.



Kasra Hastings

Kasra is from Lewes and received the majority of his dance training at the Dance Academy, where he has focused on ballet, contemporary, freestyle disco and modern jazz. He feels that training in a new style with NYDC has allowed him to expand his knowledge of dance as an art form, while also developing his stamina and ability to pick up choreography. He hopes this will help him pursue a future in dance.



Francis Henry

Originally from Leeds, Francis has danced ever since he could walk, joining inclusive dance company MeshDance in 2009, and starting at Mind The Gap’s full-time Performance Academy last year. Now in his second year with NYDC he says he loves pushing his skills and ability as he works alongside Boy Blue. He would love to pursue a professional dance career on stage so hopes this is a springboard to reach the next step.



Florence Hodgson

Florence is from London and has been training in contemporary dance at The Place’s CAT* scheme since she was 11. She hopes the opportunity with NYDC will make her a more dedicated and versatile mover. Working in a setting with incredible teachers, team and likeminded people, Florence hopes the experience will prepare her for a future career in dance.



India Hurley

India lives in Brighton, where she dances with Project Female, focusing on commercial and hip hop styles. She has loved her NYDC experience so far and has been inspired to push herself harder and embrace the opportunities she's given. She hopes to take what she's learnt and pursue dance in the future.



Luke James

Luke started dancing aged four and has trained in many different styles such as street, hip hop, house, commercial, contemporary, ballet, afro fusion and jazz. He currently trains at Marshon Dance Company and Birmingham Ormiston Academy but has also worked with companies such as the Hippodrome, Zoonation Youth, Ace Dance and Music and more. His main dance inspirations are creatives like Paris Goebel and Les Twins and he looks to be a performer and choreographer to the stars. This is his second year with the NYDC.



Zak Michael Kwaku

Zak is from Brighton and trains weekly at Alta Academy of Dance and the Rambert Pre Vocational course. His background is primarily in ballet and contemporary but he has danced a range of styles, including ballroom and Latin. Zak's future aspirations include studying at Rambert and becoming a professional dancer with touring companies, though he is also interested in creating and producing his own contemporary work. So far with NYDC he has learnt the importance of giving yourself grace to explore and the fundamentals of hip hop in more depth.



Jacob Lincoln

Jacob began dancing when he was really young, starting out with ballet, tap and contemporary. He decided to stop dancing aged 10 to devote more time to sports, but rediscovered his confidence and love of dance aged 17 when he joined the CAT* Scheme at DanceEast. Now in his second year of NYDC, Jacob's confidence and passion for dance just keep on growing.



Lucca Masters

Lucca is from Birmingham. He started ballet when he was 7 and now trains at ACE Dance and Music and Marshon. He predominantly dances afro-contemporary and hip hop. He is loving the intensity of working with NYDC and he feels he has developed as a dancer, creative and as a person in ways he never thought would be possible. He has admired Boy Blue for many years and is now ecstatic to perform and tour with them. Lucca is also a Musician/ Producer and hopes he can pursue a career creating music for dance and theatre productions.



Thea Petrie

Thea is from London and attends the Brit School where she trains in contemporary, jazz , ballet, tap and street styles. She is also part of the street dance crew IMD Legion. Thea says that being in NYDC and working with Boy Blue has given her a great insight into working in hip hop theatre, which is what she hopes to go onto in the future. She has also loved gaining relationships with lots of amazing dancers from across England.



Blake Rainey

Blake is a performer/creative from Blackpool and is has trained in a range of styles but his dance background is predominately rooted in hip hop styles, having trained with House of Wingz. "NYDC has definitely furthered my understanding on how working in the industry could feel and learning from Boy Blue has made me work, develop, move and think in new ways making me want to also pursue jobs in and around dance."



Dayang Safiya Isabella Abang Suhaili

Dayang (Bella) was born in Malaysia, but has lived in London since she was four. She attended ballet lessons at Central School of Ballet from the age of four and became part of a street dance crew at eight. Bella is a student at the Brit School and trains in numerous styles including ballet, contemporary and street with companies like Zoonation. At NYDC she has learnt more about herself as both a person and artist, and is excited for what Cohort 13 brings.



Sonia Sansford

Sonia grew up in Colchester and started dancing aged seven. She enjoys a range of dance styles including contemporary and African dance techniques as she comes from an African background. Sonia says that being in NYDC has helped her to step out of her comfort zone, opening up new experiences and life skills that she hopes to take into her future. Though she hopes to pursue a career in IT, she intends to keep dancing as it brings her joy.



Iona Statham

Iona is a 16 year old dancer from Cornwall, who has been dancing since she was six. As she is an accomplished contemporary dancer, NYDC has been a great experience for Iona, giving her the opportunity to embrace a whole new dance style as well as building great stamina, discipline and resilience. She says it has helped her grow as a person in ways she would never have expected.



Nya Stewart

Nya started off as a self-taught dancer, until last year when she was accepted onto the Lowry CAT* scheme in Manchester, where she began her formal training in contemporary/ballet at age 16. She has a deep passion for movement, and in the future hopes to use this as a tool to help others and bring love and healing to the community around her.



Ada Trotman

Ada is 17 and is from Cornwall. She has had an unforgettable experience working the Boy Blue, NYDC and her fellow Cohort 13 company members, and will forever be grateful for the opportunity. Ada trains mostly in jazz dance but has always loved hip hop and has had an amazing time exploring Boy Blue's unique style and expanding her movement vocabulary.



Faye-Elise Walmsey

Faye-Elise has trained in numerous dance styles ranging from commercial, waacking, Krump, ballet, lyrical and contemporary. Her favourite style is hip hop and she is specifically drawn to popping, but she also enjoys freestyling and creating her own movement. She is a student at Gateshead College. Working with Boy Blue through NYDC has impacted the way Faye-Elise thinks about dance and has encouraged her to treat herself and others with more grace. She hopes to continue dancing in the future, and travel the world while doing it.



Hali Warsame

Hali is a self-taught dancer who has spent most of her life dancing in her bedroom. She is now completing a GCSE in dance and gaining more exposure to the dance industry through NYDC. Hali says it is a privilege to have this opportunity, having always dreamed of dancing on a huge stage for a popular artist. She is looking forward to performing like she never has before.



Ella Watson

Ella is from Mirfield and is currently training in dance at CAPA College. Her main styles are contemporary and commercial but she is enjoying the challenge of learning a new style as part of her NYDC journey, and feels it has pushed her to grow both as a performer as a person.



Rowan Williams

Rowan is from Frome in Somerset. His dance journey began only recently when he started to dance at college. He joined NYDC as a company dancer in 2023, working under choreographer Oona Doherty and performing in NYDC's 2024 production Wall. Now in his second year with the company, Rowan has decided to venture into the work of hip hop dance theatre once he finishes college.



Marshall Wilson

Marshall is a contemporary and hip hop dancer from Macclesfield. He trains with Company Chameleon in Manchester. He says dance for him is something that can be appreciated emotionally and physically, both with and without music. He describes his journey with Boy Blue and NYDC as both frustrating and inspiring, and wishes the experience could last forever!

*CAT (Centre For Advanced Training)



Photo: Richard Lakos



Photo: Paul Hampartsoumian

Would you like to join NYDC?

The first step to joining the company is to attend one of our Experience Workshops which take place across the country.

National Youth Dance Company holds free workshops every year to meet hundreds of young dancers and give a taste of what life is like as part of the company. We also use them to recruit our new company members. The workshops are a great opportunity to try new dance styles, learn about dance training and career pathways, and meet other people who are passionate about dance.

Between April–July we will be running workshops across the country, with online options as well. For more information and how to apply, please visit nydc.org.uk and follow us @nydccompany.

How much does it cost?

The workshops are FREE for all participants and our priority is that they are accessible for all dancers. The cost of company membership for 2025/26 is £700 per year, but we also provide means tested scholarships and bursaries to cover up to 100% of this course fee to ensure no young person has to turn down their place due to financial reasons.

Who are we looking for?

Talented young people in Year 11-13 / age 16-18 and up to the age of 24 for those who are d/Deaf or disabled. We work with dancers of all levels of experience and from all dance styles. We are looking for potential, passion, dedication and a love of performance.

Thank you!

NYDC appreciates the support that the company has received from varied organisations across the country.

Special thank you to DanceEast, Ipswich; Elmhurst Ballet School, Birmingham; CAPA College, Wakefield; and Leeds Playhouse for hosting our residencies this year.

Many of the young dancers in the company come from established training schemes, colleges, youth dance companies, dance schools and Centres for Advanced Training across England and return to these in between the residencies. NYDC would like to thank all the dancers' teachers for their generosity and

co-operation in allowing them to fully commit to the company and for igniting such passion in these young people.

NYDC aims to engage with as many young people as possible from across the country. This is only achievable through the network of partners and host venues that have supported the company by raising awareness, hosting workshops and performances and acting as expert advisors in their regions. We would like to thank our partners and host venues for their continued support.

For further information on the Centres for Advanced Training please visit www.nationaldancecats.co.uk

Support us

National Youth Dance Company (NYDC) is England's flagship youth dance company.

We bring together talented young dancers from across the country to work with leading artists and create world- class performances. We support young artists to realise their potential and gain an insight into the dance profession.

Over the past 12 years we have worked with thousands of young people across the country, created 13 brand new works and toured to over 25 different venues across the UK. We have big plans for the next chapter of NYDC!

To find out more about how you could support the company please get in touch with the Development Team: development@sadlerswells.com



Barclays is the Associate Partner of National Youth Dance Company. Our work with young people at Sadler's Wells is supported by the Mohn Westlake Foundation. The NYDC Schools Programme is supported by the Three Monkeys Trust. We are grateful for in-kind support from Lacoste.

NYDC School Workshops and Summer Schools

There are lots of ways that young people can get involved in NYDC, from workshops to summer schools to company membership. Our activity happens all around the country so watch out for us coming to a town near you.

NYDC celebrates diversity. We welcome applications from disabled and non-disabled dancers from all backgrounds, dance styles and levels of experience. All our activity is designed to ensure that each individual can take away something new from their time with us.

School Workshops

NYDC runs a Nationwide Schools Programme, offering FREE workshops within school settings. Led by artists who have been through NYDC themselves as company members, these workshops are a chance for students to learn material from NYDC productions by world renowned choreographers and find out more about life in NYDC. If you are a school teacher and would like to find out more please get in touch.

The NYDC Schools Programme is supported by the Three Monkeys Trust.

Summer Schools

This year NYDC will run two summer schools

NYDC & Mind The Gap

On 10 and 11 May, NYDC and Mind The Gap will team up to lead a non-residential summer school for dancers aged 16-24 with learning disabilities and/or autism.

NYDC Residential Summer School

NYDC will run a residential summer school in Warwick from 17–20 August.

For disabled and non-disabled dancers aged 16-24, this course will offer a unique experience to find out what life is like on residency. Dancers will be training together, creating new work, and living together as a company for four days.

Places on this summer school are extremely limited. We particularly welcome applications from young disabled dancers and those wishing to work in an inclusive environment.

For further information on any of the programmes detailed above please get in touch:

w: nydc.org.uk

e: NYDC@sadlerswells.com

Instagram: NYDCcompany

"The students came out of this workshop inspired and confident to embrace their own style and dance personality. For the GCSE students, the workshop gave them lots of good ideas for their own choreography."

Teacher, Midhurst Rother College

"It was the exact thing I needed to pull me up and remind me of my love and passion for dance – especially at a time of applying to universities and thinking about next steps. This massively reminded me of how much I love dance."

Workshop participant



Making Moves

Show us YOUR moves!

Making Moves is a choreography and performance project run by Sadler's Wells, for schools and youth groups in England. Connecting young people with the ideas of some of the world's most exciting choreographers, Making Moves wants to raise the profile of dance being created in schools and youth settings.

If you are 11-18 (up to 24 years for d/Deaf disabled dancers) or a dance teacher/artist who is working in formal education or youth setting, Making Moves is for you! Choreographers for 2025/26 include Seeta Patel, Jules Cunningham, Ben Duke and Kloé Dean.

Find out more about Making Moves



Get dancing across the country

Each of our dancers represents their region and the wonderful programmes and training they have been able to access before joining NYDC.

Here are some of the places our dancers have been training. If you live in that area, look them up – they might have something to offer you too. Every year, this list is different – great things are happening all over the country so email us to find out about somewhere near you.

North West

Blackpool - House of Wingz

www.skoolofstreet.com // Instagram: @housewingz // TikTok: ourhouse_yourhouse

H.O.W is a dance and culture house built as an environment for people of all ages to express and develop their own artistic skills in a well-connected and supportive creative community. We deliver training in all street styles and are home to a recording and photography studio, music room, skate park and Atelier.

Manchester - Company Chameleon

<http://www.companychameleon.com> // @companychameleon

Company Chameleon make original, inspiring dance theatre in Manchester and perform across the UK and the world, staging over 50 performances every year. Chameleon Youth is Manchester's flagship youth dance company for dancers aged 11-21. Launched in 2016 by Company Chameleon, members of the youth company learn directly from a professional dance company and perform throughout the year at theatres, festivals and outdoor events.

Salford - Lowry Centre for Advanced Training (CAT)

Young People | Get Involved | Lowry // @northwestdance

Lowry CAT offers part-time, pre-vocational dance training for young people with potential, regardless of personal circumstances. It provides an exploration and preparation for what a dance career might look like. Part of a family of National CATS funded by the DfE Music and Dance Scheme, we provide financial support for families through grants.

North East

Durham - TIN Arts

<https://www.tinarts.co.uk> // @tinartspics

TIN Arts is a charity with an international reputation for creating and delivering participatory dance and training programmes that are inclusive and accessible to all. Working with over 7,500 participants annually, our work takes place in our own studio space in

Durham City alongside school, community and professional theatre settings across the North East.

Gateshead, Tyne and Wear - Gateshead College

www.gateshead.ac.uk // @gatesheadcollege

Gateshead College offers dynamic Level 3 Performing Arts and Dance courses. We nurture young talent aged 16+, with alumni progressing to top dance schools and conservatoires. We're proud to have partnered with NYDC, with several past students taking part.

Newcastle - DanceCity, Centre for Advanced Training (CAT)

<https://www.dancecity.co.uk/training-academy/cat-centre-for-advanced-training/>

We are part of the Department for Education's Music and Dance Scheme offering dance training to young people across the North East. Our mission is to inspire and empower gifted and talented young people to fulfil their creative potential. The CAT Contemporary programme is based in Newcastle and the CAT Street Dance programme in Sunderland. Applicants must be aged 10-16 to apply for one of our programmes and once registered can continue training up to age 18.

Yorkshire

Bradford - Mind the Gap

www.mind-the-gap.org.uk // @mtgstudios // www.facebook.com/mtgstudios

Mind the Gap is England's premier learning disability performance and arts company, breaking barriers and celebrating diversity. Since 1988, we have been at the forefront of advocating for inclusion and diversity in the arts, and are proud to have paved the way for learning disabled and autistic young people and adults to access training and opportunities, and to excel in the performing arts. We run courses for beginners to professional artists.

Cleckheaton - Sutton School of Performing Arts

www.suttonperformingarts.com // @suttonschoolofperformingarts

We offer high-quality training in RAD Ballet, ISTD Tap, Contemporary and Musical Theatre for students aged 2-18. They take exams and perform; many progress to professional careers, while others gain incredible confidence for any path. We encourage work with companies like Phoenix Dance and Northern Ballet, ensuring students become versatile, experienced and confident performers.

Wakefield - CAPA College

CAPA College provides full time arts training and education for students aged 16-19 and aims to inspire, train and educate the next generation of performers, creatives, designers and technicians. Our team of top professional teachers, directors, choreographers and more, with industry standard facilities, ensures that we deliver the highest quality training, education and pastoral guidance to support talented students who are serious about a career in the arts.

East Midlands

Next door dance

Next Door Dance operates from venues around Nottingham, the East Midlands and across the UK. We run a whole bunch of weekly youth dance sessions providing young dancers with the opportunity to explore their creativity and develop performance skills and technique. From technique classes to performance opportunities there is something for everyone.

West Midlands

Birmingham - ACE dance and music

<https://acedanceandmusic.com/> // @acedancemusic // @acedancemusic.education

ACE have 20 years of experience delivering high quality education and participatory work to thousands of children and young people each year. Our education offer encourages participants to be inspired, creative and empowered. ACE Youth Company perform nationally and internationally, with a reputation for exciting and physical work, inspiring young people to have freedom of expression through dance and creating some of the very best professional artists of the future.

London

Boy Blue

<https://www.boyblue.co.uk/>

Boy Blue's East London Dance School is a highly respected programme. This is Boy Blue's talent pipeline and runs for 40 Sundays of the year, with 100+ dancers a week from the age of 5 travelling

from across England to hone their craft. Boy Blue works towards empowering UK-based hip hop artists to make, create, perform and teach on a global level. Boy Blue's multi-generational, multi-cultural nature is an energising and radical force in working towards a thriving inclusive hip-hop dance theatre scene. Auditions for Sunday training take place around September every year.

Brit School

<https://www.brit.croydon.sch.uk/>

The BRIT School is the leading Performing and Creative Arts school in the UK and is completely FREE to attend. Our mission is to train and educate young people for future careers in performance and creative arts and related industries. We provide a unique education for over 1,400 pupils aged 14-19 in Music, Film, Digital Design, Visual Arts and Design, Production and Performing Arts, underpinned by an excellent academic programme.

Centre for Advanced Training (CAT), The Place

<https://theplace.org.uk/dance/centre-for-advanced-training> // @theplacelondon

CAT is a pre-vocational dance programme for 11-18 year olds. Focusing on contemporary, ballet and creative studies, we nurture and prepare young people for a sustainable career in dance by providing holistic technical training, health and wellbeing support and contextual activity. We are funded by the Music and Dance Scheme.

IMD LEGION

www.imdlegion.com // Instagram: imdlegionofficial // TikTok: imdlegion

IMD LEGION, an elite urban dance crew from East London, brings top level training to dancers nationwide. We've appeared on BGT, X Factor, Got to Dance and major music videos, building a global audience of 50K+ followers and 30M+ views. We proudly hold the title of UDO World Champions 2024.

Rambert School: Pre/Voc

<https://www.rambertschool.org.uk/> // Instagram - @rambertschool // Facebook - Rambert School

Rambert School provides world-leading training and education in ballet and contemporary dance. Rambert PRE/VOC is a year-long ballet and contemporary training and performance programme for young dancers aged 14-19 preparing to apply for vocational dance training.

ZooNation: the Kate Prince Company / ZooNation Youth Company

<https://zoonation.co.uk/> // Instagram: @ZooNationUK // Facebook: ZooNation: The Kate Prince Company // TikTok: @ZooNationYouthCompany

ZooNation Youth Company comprises some of the UK's best young hip-hoppers aged 10–21, with dancers from across the country. As a resident company at London's Southbank Centre, their work has varied greatly over the years including performing at Dance Proms, at the Royal Albert Hall and Sadler's Wells.

East

Ipswich - DanceEast Centre for Advanced Training (DanceEast CAT)

<https://www.danceeast.co.uk/> // @danceeastcat

We offer high-quality dance training for people aged 10–18, nurturing exceptional potential and talent. Based at the Jerwood DanceHouse, our students come from across the East of England, attending classes in Ipswich, Norwich and Cambridge. They train in contemporary, ballet, hip hop, creative practice and health. As part of the Department for Education's Music and Dance Scheme, we provide means-tested grants to support dance training.

South East

Brighton - Alta Academy of Dance

<https://altadance.co.uk/> // @alta_dance (instagram) // @AltaDanceBrighton (Facebook)

We are a professional, nurturing dance school providing classes for children from 3+ to adults, from beginners to advanced levels in ballet, contemporary, modern and jazz. Our dancers are taught by experienced teachers and have regular performance opportunities. We also enter them for local and national competitions.

BHASVIC

www.bhasvic.ac.uk/ // @bhasvicdance

BHASVIC is a thriving 6th Form College in the heart of Brighton. Our A Level dance students (aged 16–18) come to us with a wide variety of dance styles and experience. We work in a contemporary style, delivering Rambert Grades and develop students' choreographic, performance and analytical skills over their two years with us.

Project Female Dance Company

www.projectfemaleuk.co.uk // @project_femaleuk

Project Female is a youth-led organisation that engages young people who identify as female to amplify their voices through dance. We use contemporary, commercial and streetdance genres to create pieces of dance theatre which explore issues that impact the lives of our young people. We engage dancers aged 4–19 and offer high-profile opportunities including Brighton International Arts Festival, Breakin' Convention Tour and Performers of the Future UK.

Varndean Sixth Form College

<https://www.varndean.ac.uk/dance> // @varndeancollegedance

Our ethos is to facilitate the development of dancers to be creative, curious and technical movement artists. We encourage critical thinking and interdisciplinary working with a strong emphasis on becoming explorative and innovative dance makers. Our students have an array of dance styles/experience, and discover how to successfully blur genres, break boundaries and develop their artistic voices and individual movement vocabulary.

Canterbury - EKC Group - Canterbury College

UAL Level 3 Diploma in Dance - Canterbury College // @cantcoldance

We offer advanced/intermediate training in all styles of dance to help students achieve their career aspirations alongside studying a UAL Level 3 qualification. We take pride in supporting and developing students' dance/performance skills in readiness for the dance industry.

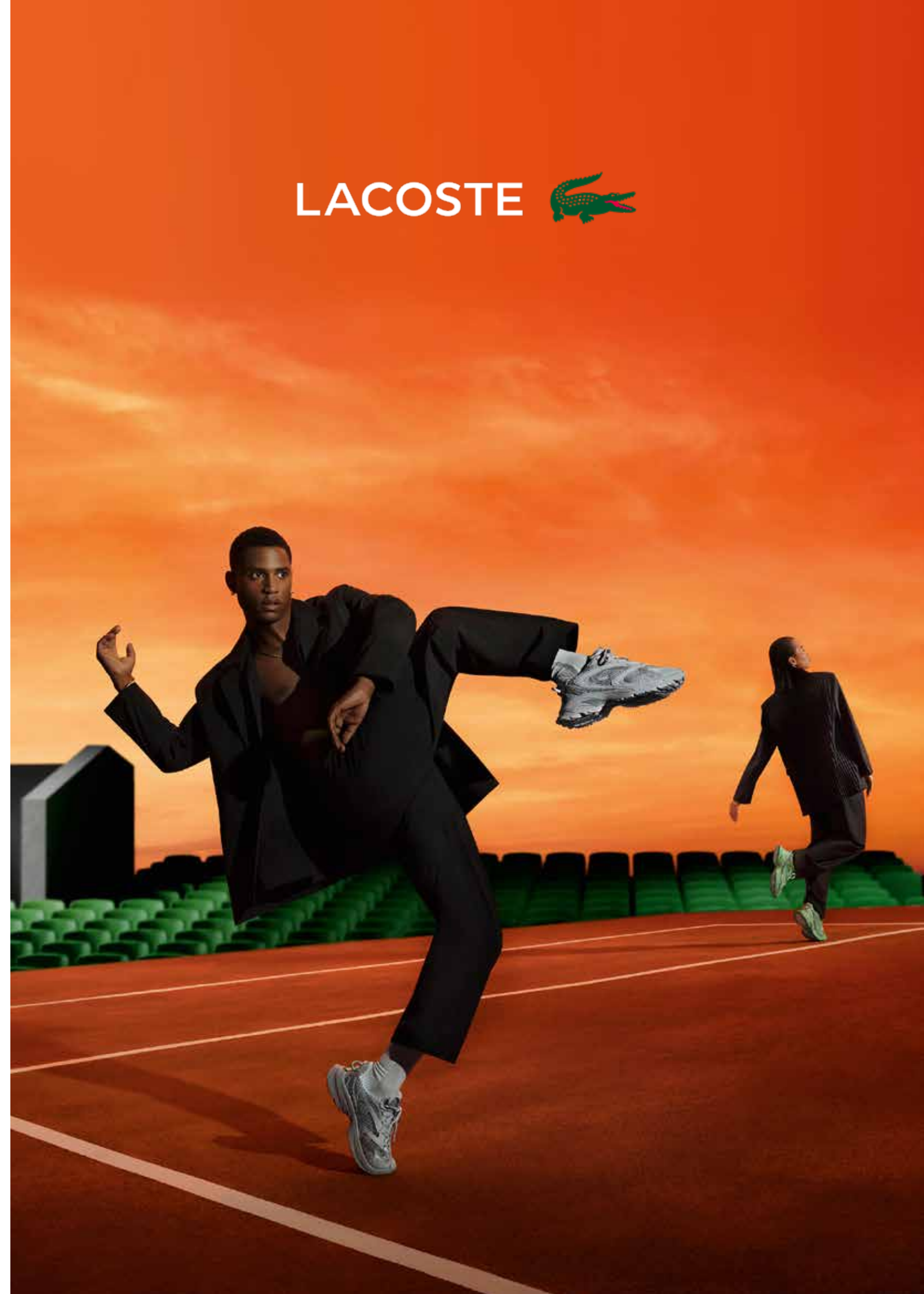
South West

Falmouth - AMATA Arts Centre, Falmouth University and Grace Murdoch

www.falmouth.ac.uk/arts-centre/get-involved/dance-classes // @fal_amata @gracefmurdoch

Propeller is a contemporary performance company for young people in training, led by Grace Murdoch and based at Falmouth University. Young people are selected from our creative dance and contemporary technique programmes. Propeller participants (aged 13–19) demonstrate a passion, skill and dedication to dance at an advanced level.

LACOSTE



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Finance
Director of Finance & Business Performance
Isobel Chester*
Finance Controller
Grace Stafford
Head of Finance Business Partnering
Alice Skelding
Senior Management Accountant
Rémi Lacroix
Senior Finance & Payroll Officer
Monisola Samuel
Production Accountant
Guy Thomas
Show Accountant
Chantel Holgate
Revenue and Treasury Accountant
Magda Synowiecka
Catering & Events Accountant
Suleman Halder

Learning & Engagement
Director of Learning & Engagement
Joce Giles*
Head of Community Engagement
Natasha Anderson
Producer, Learning & Engagement
Christopher Haddow
Producer, Young Associates
Lucy Clarke-Bishop
Projects Manager
Elaine Foley
Learning & Engagement Manager
Laura Warner
Projects Producer (Maternity Cover)
Katie Vernon-Smith
Senior Projects Officer
Nancy Turner
Projects Coordinator
Sian Gilling
Community Engagement Coordinator
Elna Oliva Romo
Learning & Engagement Trainee
Ratiba Ayadi
Academy Breakin' Convention
Head of Academy Breakin' Convention
Niquele LaTouche
Pastoral Lead, Academy Breakin' Convention
Jean Saliah
Assessment Lead, Academy Breakin' Convention
Sarah Taylor
Course Administrative Officer
Evelyn Ramirez Fernandez
Marketing Officer
Natalie Thompson

National Youth Dance Company
Head of NYDC
Hannah Kirkpatrick
NYDC Company Manager
Rebecca Leslie
NYDC Company Manager
Becky Leslie, Waddah Sinada
NYDC/Learning & Engagement Coordinator
Brittany Roberts

Marketing & Communications

Director of Marketing & Communications
Christopher Travers*

Marketing
Head of Marketing
Georgette Purdey
Marketing Manager, Sadler's Wells East
Jordan Archer
Marketing Manager, Productions & Touring
Sam McAuley
Marketing Manager, Peacock Theatre
Piera Orizzonte
Marketing Manager
Florence Miller
Senior Marketing Officer
Emma Johnson
Marketing Campaigns Officer
Anna Chripko
Marketing Coordinator
Alice Cork
Marketing and Communications Coordinator
Steven Lou

Digital
Senior Digital Manager
Mark Doerfel
Video & Digital Specialist
Sarah Vaughan-Jones
Junior Videographers
James Hedgecock, Pearl Salamon-White
Digital & Content Officer
Angharad Mainwaring
Digital & Content Officer (Maternity Cover)
Ella Murphy-O'Neil
Digital & Marketing Coordinator
Magdalena Sobczynska

Media & Communications
Head of Media & Communications
Freddie Todd Fordham
Media Campaigns Manager
Sophia Ikrimawi
Media Officers
Laura Neil, Lucy Colomb, Andrea Gillespie Soriano
Marketing & Communications Assistant
Abi Sehmi

Social Media
Senior Social Media Manager
Sian-Estelle Petty
Social Media & Campaigns Officers
Martina Ryholt, Samantha Williams
Ticket Sales
Head of Ticket Sales
James Broderick
Ticket Sales Systems Manager
David Knight

Revenue & Sales Analysis Manager
James McAndrew
Membership & Groups Managers
Arthur Cole, Naomi Fawcett
Ticket Sales Operations Manager
Domokos Wootsch
Ticket Sales Executives
Lauren Parker, Laura Trosser, Grant Swaine
Ticket Sales Assistants
Jack Boal, Chenta Graham, Katie Green, Miha Grigorean, Orla Hardie, Laura Roque, Sheila Motani, Nowras Tharb, Amanda Vokes, Lauren Ziebart
We are also supported by our pool of casual colleagues:
Katie Beudert, Hannah Churchill, Mihaela Grigorean, Adela-Maria Hernandez Derbyshire, Paul Holliday, Wesley Jones, Georgina Rawson, Jonathan Smith, Nowras Tharb

People

Director of People & Inclusion
Lesley Owusu*
People Partners
San Malhi, Rob Norman
People Partner (Maternity Cover)
Mahrukh Baig
People Assistant
Sia Docker
People Team Apprentice
Kyren Miguel

Producing & Touring

Executive Producer
Suzanne Walker*
Head of Producing & Touring
Bia Oliveira
Senior Producers
Hannah Gibbs, Rosalind Wynn
Assistant Producers
Shona Phillips
Producing & Touring Trainee
Peijia Hu

Programming

Associate Artistic Director
Robert Jones
Head of Programme Management
Richard Cross
Peacock Programmer
David Fry
Senior Producer (Artist Development & Programming)
Valentina Vela
Assistant Producer (Artist Development & Programming)
Kira Brown
Programme Managers
Lucinda Al-Zoghbi, Char Barlow
Programming Coordinators
Fidelma Hanrahan, Georgia Birchall
Producing Trainee
Phoebe Grove

Sadler's Wells East

General Manager
Patrick Frazier-Wood

Technical

Technical Director
Oliver Clark*
Head of Production
Adam Carrée
Sadler's Wells Theatre
Technical Manager
Hilary Williamson
Technical Coordination Officer
Pete Maxey
Technical Assistant
Tahira Tofa
Head of Stage & Flies
Olly Clarke
Head of Lighting
Ben Rolfe
Head of Sound
Paolo Melis
Head of Wardrobe
Miwa Mitsuhashi
Senior Technician
Lewis Shaw
Technicians
Stevie Green, Matt Grocock, Andrew Howard, Lorenzo Martelli

The Peacock
Technical Manager, Peacock Theatre
Paul Burgess
Senior Technicians
James Kazwini
Technicians
Dragos Farcas, Melissa Holmes
Creative Venue Technician Apprentice
Anthony Drewitt

Lilian Baylis Studio
Head Technician, Lilian Baylis Studio
Jonathan Downs
Technicians
Simon Young, Chiara Bowker

Sadler's Wells East
Technical Manager, Sadler's Wells East
Tim Hardy
Head of Sound
Neil Sowerby
Head of Lighting
Paul Milford
Senior Technicians
Chase Marks, Thomas Kearney
Technicians
Anita Sidoruk, Garry Scott, Jade Lam, Sidney Sharpe
We are also supported by our pool of casual colleagues:
Abigaily Holt, Alexandra Burnett, Alex Castro, Alex Joll, Alfie Sissons, Amelia Fenwick, Andrej Gubanov, Adelaide Green, Anis Tam, Anouska Lukacs, Ariane Nixon, Anthony Owen, Aimee Pompili, Amber-Rose Adkins, Andrew Johnson, Andre Sobralt, Ashley Bolitho, Barrie Connolly, Ben Fewster, Ben Howell, Bryony Maguire, Benji Page, Beth Rose, Bernadette Ward, Carlos De Chateau-Morand, Chris Purnell, Darren Clarke, Damon Herington, Danny Heron, Danyna Mearns, Debo Gbadebo, Dom Bouffard, Dom Cook, David Csogor, Eddie Devey, Elizabeth Grace, Emily Ball, Em Butcher, Emily Noble, Eleanor Pipe, Eleanor Waters, Elliott Surbey, Elizabeth Grace, Elizabeth Thomson, Ellen Butterworth-Evans, Eve Imrie, Evie Witherell, Fiona Dewhurst, Firdest Karaca, Florence Hand, Francesca Padovani, Franny Lagemann, Gillian Allright, Georgia Bresciani, Garry Sermanni, Gareth Mundy, Georgi

Cheers-Aslanian, Hannah Arteaga, Harry Baxter, Heather An, Heather Cohen, Helen Duda, Hiroyo Iizuka, Harry Lawrence, Harry Leng Bloodworth, Helen Roberts, Holly Whittbread, Inca Jaakson, James Brittle, Jef Dodsworth, Jennifer Cushman, Joël Cottrell, Jocelyn Fu, Jessica Richardson, James White, Jordan Williams, Jiayi Chong, Kat Mercer, Kieran Doyle, Kirstin Harrison, Kurtis Jeremiah, Kiam Pursey Kennedy, Kimiko Shiga, Lauren Woodhead, Leon Riley, Lisa Hagart, Lizzie Maria Thomson, Lindsay Myhal, Lorna Crowther, Louis Williams, Lowi Davies, Linus Pomroy, Lucas Rajpaul, Lydia Ford, Margaux Colnard, Marius Arnold-Clarke, Matthew James, Matthew Say, Martin Bowyer, Miranda Cattermole, Matthew Iles, Matthew Lofting, Mitchell Knight, Malhar Kawre, Matt Lewis, Mark O'Gorman, Michael Osileisi, Matt Whale, Mark William Webber, Nadia Mabrouk, Nick Burge, Nicola Crawford, Neil Gillies, Nikki Watts, Olivier Gastinel, Paula Atkinson, Philippe Khalilian, Paul Thomas, Phil Wood, Rachel Howard, Rachel Picar, Rhianne Cheetham, Robert Gamham, Robert Oatley, Robyn Lawes, Roisin Little, Rosie McGreal, Rashid Rashman, Richard Warren, Rute Gomes, Sara Wilson, Slawomir Raczka, Silvana Brunati, Scarlett Bryan, Susanne Juhlin-Wallen, Sam Raffal, Sean Kennedy, Sam Lane, Sara Wilson, Sarah Greenberg, Sara Mackenzie, Siofra Nic Liam, Steven Hutchinson, Tara Young, Tom Lightbody

Visitor Experience

Director of Operations
Mark Smedley*
Visitor Experience Coordinator
Rosie Nicholas

Building Services
Head of Estates & Facilities
David Dunning
Building Services Supervisor
Henri Graviere
Deputy Building Services & Energy Manager
Wayne Lawrence
Building Services Technicians
Ron Caverly, Ian Drummond, Richard Emmett, Wayne Grafton, Ivaylo Klyunkov, Anthony Kolawole, Ghion Mekonnen
Maintenance Technician, Peacock Theatre
Daniel Knapton

Front of House
Head of House Management
Marguerite Bullard
Front of House Operations Manager (SWT)
Jen Wakeford
Front of House Operations Manager (SWE)
Jonathan Keddie
Front of House Duty Managers
Baillie Dobson, Esma Ceren Kalfe, Larry Harrison-Mateeba, Keely Saunders, Melissa Olcese
Merchandising Sales Executive
Evie Emslie
Performance Cashier
Paula Patritti
Front of House Assistants
Ewa Lamond, Lisa Laville, Rowan Roberts, Jairo Zaldúa

We are also supported by our pool of casual colleagues:
Jade Adefolalu, Christina Adonoo, Makiko Aoyama, Winifred Arhin-Amankwah, Sereel Asphall, Naida Babic, Roxanne Bacian, Amy Bentley, Madeline Biggs, Jane Chan, Pin-I Chen, Naomi Cookshutt, Louise Cooper, Golda Dahan, Tabitha Daulby-Richardson, Luke Dawkins, Amelie De Casagrande, Marie Deane, Roseann Dendy, Eleanor Edgeworth, Brandon Force, Max Fowler, Lindsey Fraser, Carina Griffiths, Anastasiya Hamolka, Greta Hansen, Christopher Harmer, Kylie Hawryliw, Lenka Hesounova, Sas Hannah Hirsh, Stephan Hunte-Wilson, Florence Hyman, Ben James, Alicja Jedryka, Athina Kavakioti, Elizabeth Knatt, Finn Lacey, Rachel Laird, Lilijana Lemajic, Mengyun Liu, Olivia Lloyd-Sherlock, Lisa Lu, Esther Mark, Levi Meltzer, Rhiannon Mendes, Seren Metcalfe, Carole Mitchell, Robyn Noble, Chinenye Nwaibe, Max Otten, Zahida Palma Moreno, Wendy Parry, Amardeep Riyat, Rosalind Reeder, Lea Robertson, Anahita Roshna, Juliana Ruiz Torres, Laila Sajir, Demetra Savva, Tabatha Seago, Magdalena Sobczynska, Tamsin Stakes, Mollie Sutcliffe, Katie Taunton, Naomi Tobias, Caroline Topley, Nu Tran, Charlotte Vallis, Montel Vernege, Jasmine Vila Alegria, Amanda Vokes, Andromachi Voutsas, Lucy Waterhouse, Emma Wells, Ting-Ning Wen, Zoe-Nicole Wheat, Shoufan Wilson, Jonathan Woods

Stage Door
Stage Door Keepers
Paula Atkinson, Susannah Horwood, George Jones, Magdalena Judd, Shannon-Latoyah Simon, Lauren Tranter

We are also supported by our pool of casual colleagues:
Neil Collins, Francesca Padovani, Slawek Raczka, Julene Robinson

Housekeeping
Housekeeping Manager
Fabian Arias
Cleaning & Housekeeping Supervisors
Ken Debidin, Thayaparan Eliyathamby Sinnathamby
Cleaning & Housekeeping Team Leaders
Antonio Villanueva, Lary Legario
Cleaners
Dorcas Amudzi, Jeffrey Balighot, Kelly Dago, Sium Ghile, Regiana Kamara, Albina Kutkowska, Mercan Sahin, Sheen Mae De Austria, Miracle Ndu, Victor Ogundare, Peter Omojoyowo, Nimico Osman, Ziegfredo Taniilon, Milca Tavares Pina, Mabinty Turay, Ewa Zmuda

Security
Security Officers
Kenny James, Kemoh Sesay, Sainatha Vairavanathan, Tuncel Yurdakul

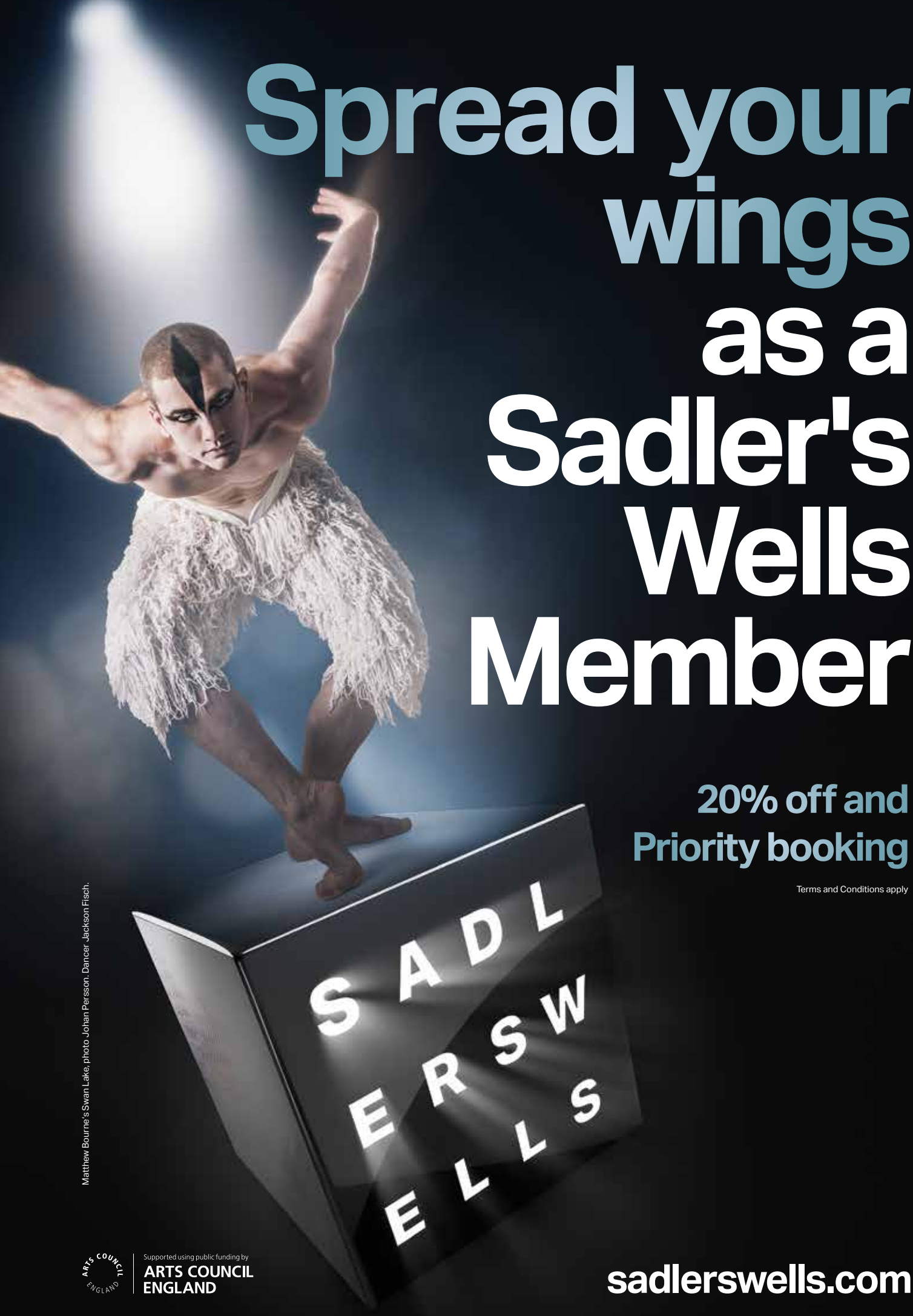
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With thanks to our colleagues at the London School of Economics:
Head of Conference & Events
Rachel Ward

The information in this brochure was correct at the time of publication and may be subject to change.
*Represents colleagues who are on our Senior Management Team

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David Grady
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Matthew Bourne's Swan Lake, photo Johan Persson. Dancer Jackson Fiech.

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