

Welcome to Sadler's Wells Theatre

This visual story is intended to help prepare you for your visit to Sadler's Wells Theatre.

Sadler's Wells Theatre is a world-leading theatre for dance in London. You may come here to experience a wide range of dance shows from contemporary to flamenco, ballet to hip hop and more.

This visual story is intended to help prepare you for your visit.

[Click here to jump to the **visual story** for Matthew Bourne's Swan Lake](#)

[Click here to jump to the **sonic story** for Matthew Bourne's Swan Lake](#)

**SADL
ERSW
ELLS** **Sadler's**





Outside the theatre

This is the main entrance to Sadler's Wells Theatre.

The theatre is along Rosebery Avenue in Angel, London and is part of the building we call Sadler's Wells in Angel.



Outside the theatre

You will go through these red doors to enter the foyer.





Inside the theatre

When you first enter the theatre building and if you have brought a bag with you, our security team will carry out a quick bag check.

Inside the red front doors, you will see the Ticket Office. Members of the Ticket Office team will be sat behind this desk.



Ticket Office

We use e-tickets at Sadler's Wells. Please locate the email sent to you on the date of your booking, entitled:

"Your E-ticket from tickets@sadlerswells.com"

If you have any additional questions about your tickets or need any help, you can go to the Ticket Office desk and speak to one of the team.



Bars & Café

You can purchase snacks or drinks from one of our bars to enjoy before or during the performance. There are jugs of water and cups available on all our bars so please help yourself to these or ask our bar team for help.

The bars are located on the ground floor (to the right of the red main doors), on the first circle and on the second circle. You can also see the [locations of the bars on this map](#).



Bars & Café

You may also like to go to the **Fox Garden Court Café** where you can find more food and hot drink options. To find the café, go approximately 50m/100ft from the red main doors, under the awning. Then you will see a big sign that says "Lilian Baylis: Stage Door & Cafe".

Walk through these sliding doors and up the ramp to the Stage Door reception.



Bars & Café

Turn right past the Stage Door reception and into café.



You are welcome to buy food and drink from the café before your show starts and relax in the seating area.





Toilets

You can find toilets on four levels of the theatre.

They are located in the basement, mezzanine, first circle and second circle. We have an accessible toilet on all four levels.

Gender-neutral toilets are available on the mezzanine level.



Entering the auditorium

If your tickets are for the Stalls you can enter from the foyer.

For tickets in the First Circle or Second Circle you will need to head upstairs either using the lift to the side of the auditorium or the large staircase in the foyer.

Check your seat number to see whether you should enter from the left or right doors on any level. There are signs to point you in the right direction, and you can also ask one of our Front of House team members for help finding the best entrance to reach your seat.





Chill-out space

There are seating on all levels where you can relax before and during the show.

We also have a dedicated chill-out space on the mezzanine floor in the Pina Bausch Room. This can be [located on the map](#).

The chill-out space is set up with bean bag chairs and you can come here any time during the performance. You are welcome to come and go between the chill-out space, our front of house areas and the auditorium through the whole performance.

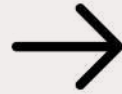
The Pina Bausch Room will be looking cozier when you come to visit!



Inside the auditorium

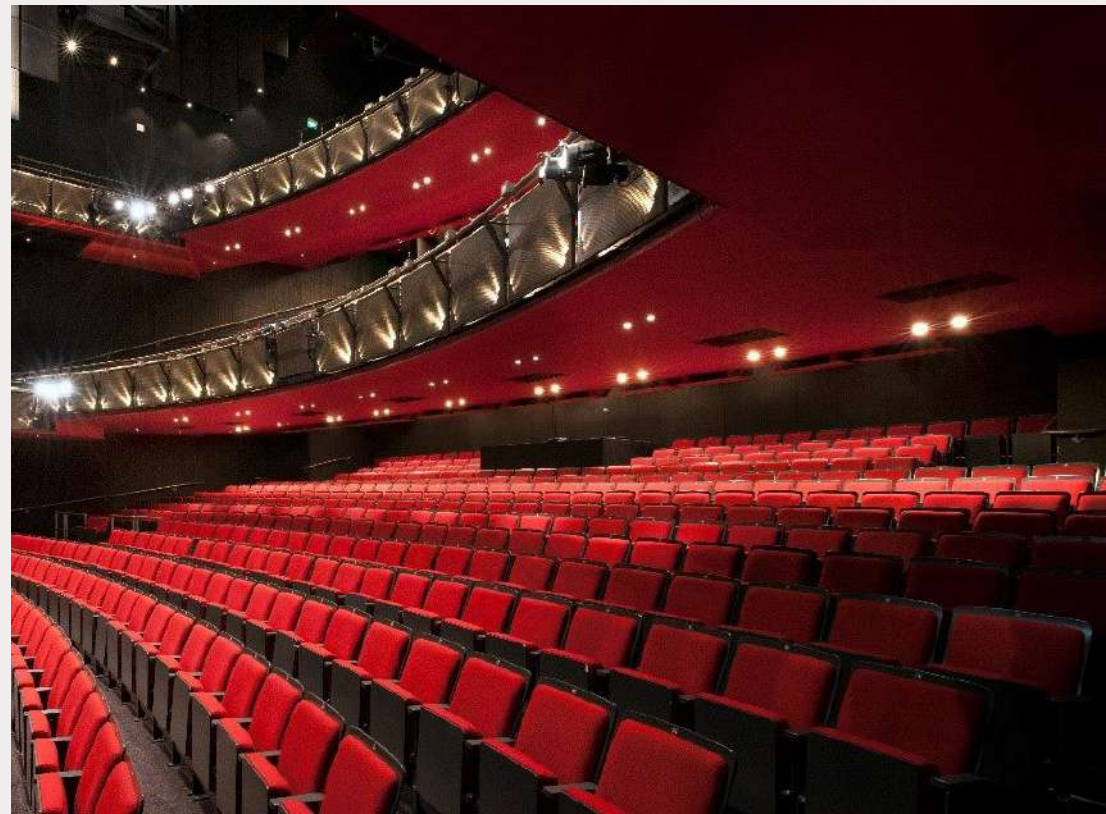
When you enter the auditorium our friendly team of ushers will check your ticket and will be happy to help you to locate your seat.

This is the auditorium. This is where the show will take place. The auditorium can seat up to approximately 1,500 people.



For relaxed and sensory adapted performances, the lights are left on for the duration of the show.

If you want to know any more about other changes made during these performances, you can [read about them on our website](#).





During the show

Here is the stage where the performance will take place!










After the show finishes, the audience might applaud the performers as they take a bow. The lights in the auditorium come back on if they were turned off and everyone will leave.

If you prefer, you are welcome to wait in your seat and leave after everyone else has gone and it becomes quieter.

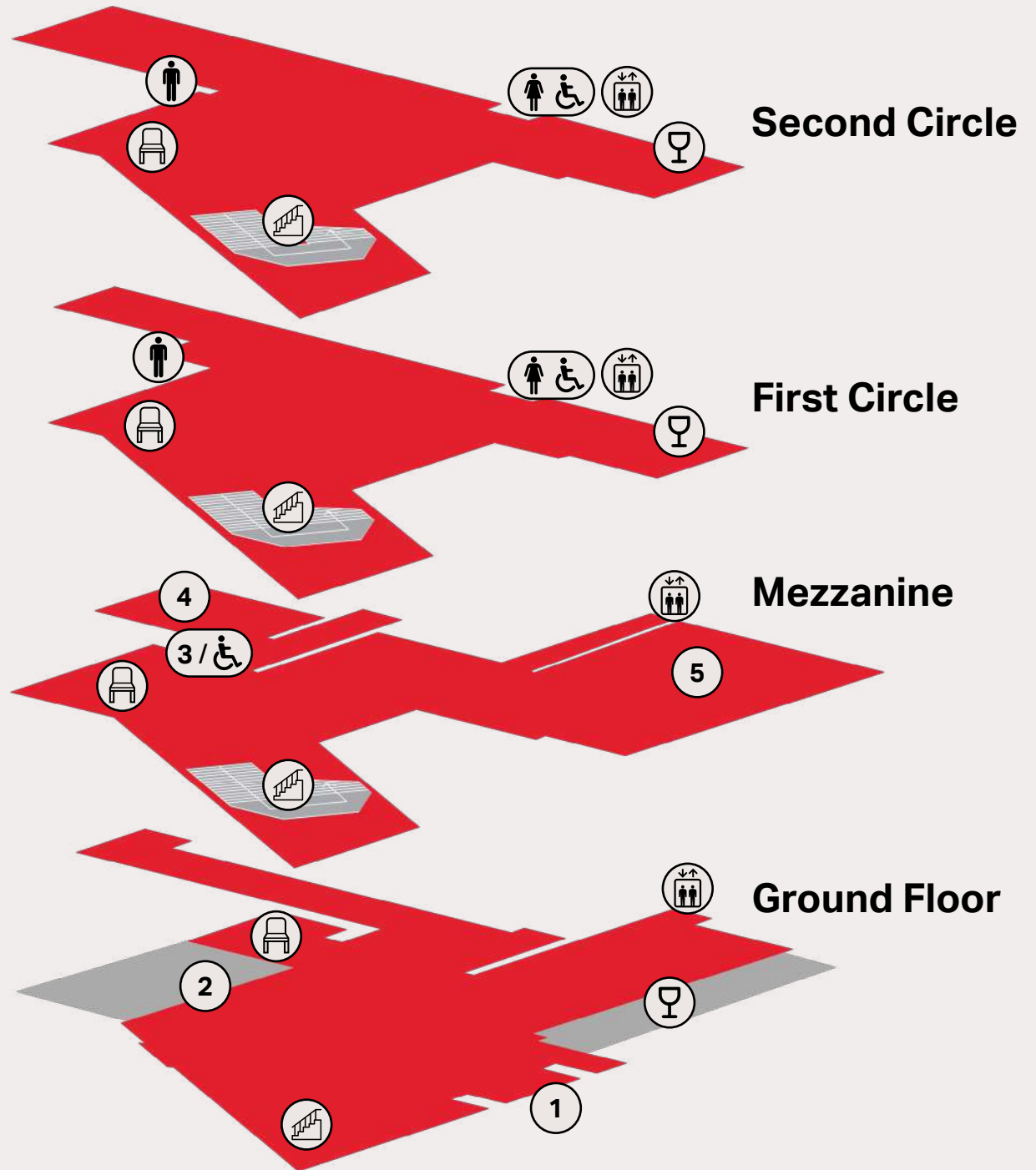
Front of house map

- 1 Main entrance (red doors)
- 2 Ticket Office desk
- 3 Gender neutral toilet
- 4 Chill out space
- 5 "What to Expect" talk / touch tour

-  Bars and water stations
-  Seating area
-  Stairs
-  Lift
-  Men's toilet
-  Women's toilet
-  Accessible toilet

The **cloak room** and additional toilets are available in the basement which can be accessed by the stairs and the lift.

If you need help navigating the theatre, just ask a member of staff or a volunteer!



We can't wait to welcome you to Sadler's Wells Theatre and we hope you enjoy the show!

Additional resources you may find helpful:

[Click here to find out how to get to the theatre](#)

[Click here to take a digital tour of Sadler's Wells Theatre at your own pace](#)

[Click here for a screen reader friendly version of this guide](#)

SADLERSWELLS **Sadler's**



NEW/ADVENTURES



MATTHEW BOURNE'S
SWAN LAKE
THE NEXT GENERATION
VISUAL GUIDE



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

INTRODUCTION

This visual guide is designed for any audience members who want to familiarise themselves with what to expect from Swan Lake before they get to the theatre. The story is told entirely through dance and music with no speech, so this guide can give you a sense of the narrative in advance.

It contains images and information about the characters, story and the production in general. We hope this resource makes your visit more enjoyable.

If you have any comments, please get in touch at [**office@new-adventures.net**](mailto:office@new-adventures.net)

SHOW NOTES

THEMES WITHIN THE SHOW

- Family, Power, Desire, Jealousy, Hope, Duty, Loss, Acceptance.

PLEASE BE AWARE

- Swan Lake is approximately 2.5 hours long, including a 20-minute interval.
- The age guidance for this show is 5+.
- The dancers playing the characters in this guide may not be the same dancers on the day you see the show, but the character costumes will be the same.
- The audience will clap during the show, for example when a big scene ends. You can join in if you want to.

TRIGGER WARNINGS

- Trigger warnings and sound warnings are listed in The Story section of this guide.
- A prop gun is used the second half. It does go off.
- Unsettling masks are used in the second half.
- There are set pieces, lighting effects and music which create a sinister or intense atmosphere, particularly when the swans are on stage together.

THE PRINCE

The Prince is very lonely and struggles with the duties of his role. He has a very troubled relationship with his mother, The Queen.



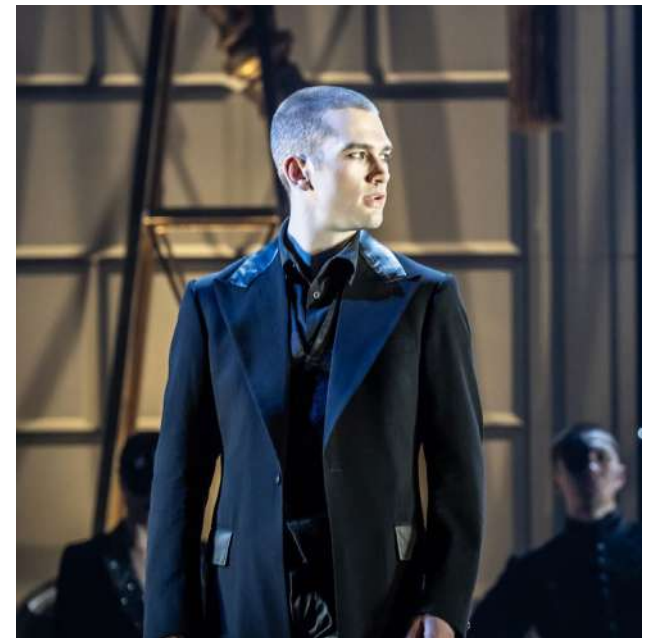
MEET THE CHARACTERS

Photography: Johan Persson

THE SWAN AND THE STRANGER

The Swan appears as a representation of everything that The Prince desires in Act Two and introduces The Prince to a new world of possibility.

The Stranger appears in Act Three, performed by the same dancer, now dressed as a human. But it seems like he doesn't know The Prince.



MEET THE CHARACTERS

THE QUEEN

The Queen is stern, commanding and dutiful. She is usually distant towards The Prince and pays more attention to everyone else.



MEET THE CHARACTERS

THE PRIVATE SECRETARY

The Private Secretary is manipulative and adds to the pressure The Prince feels. He is uptight and tense.



MEET THE CHARACTERS

THE GIRLFRIEND

The Prince's Girlfriend is deemed a poor match for him because she lacks social etiquette and class. But she is positive and determined even in the face of harsh judgement, and brings some comedic relief.



MEET THE CHARACTERS

THE SWANS

The flock of swans appears in Act Two and Four. The swans can be both beautiful and menacing and are protective of their own.



SCENE 1 - THE PRINCE'S BEDROOM

Silhouetted swans fly in a projection on stage. As the music grows more sinister the stage lights reveal a giant bed with a royal crest on the headboard. The Prince is having a nightmare in bed while The Swan flaps his arms above him menacingly. The Prince jolts awake, and The Queen enters his room to check his temperature. She leaves swiftly, leaving him sad.

Trumpets herald the start of a new day at the palace. Soon The Prince's bedroom is full of attendants who get him ready for royal duties.



SCENE 2 – THE PALACE

The Prince and The Queen wave to the public and undertake neatly executed obligations including ship launches and statue unveilings. The Prince appears disinterested but is kept on his toes by the supervision of his Private Secretary.

The Girlfriend enters the palace, dressed in a short, pink dress. She hovers around The Prince until he takes notice, while The Queen clearly does not approve. With royal duties completed, The Queen departs with one of her male servants. The Prince and The Girlfriend leave together.



SCENE 3 – AT THE BALLET

The curtains rise to reveal a stage within a stage. To the left sits a royal box, filled with The Queen and her male servant, The Prince and his Unsuitable Girlfriend, and The Private Secretary – all of whom have come to watch a ballet. As the ballet starts, The Girlfriend is fidgety and loud, annoying those around her. As the drama of the ballet heightens, so does The Queen’s disdain.

During the final moments of the ballet, The Girlfriend drops her handbag onto the stage. This is the final straw for The Queen who leaves with her entourage, The Prince included, before the ballet performers take their bows.



TRIGGER WARNING: Prop axe. Scary masks that look like creatures made of trees.



SOUND WARNING: Flash, bang and smoke as a character appears on stage. Mobile phone goes off on stage.



THE STORY

SCENE 4 – THE PRINCE’S PRIVATE QUARTERS

The Prince stands in front of a large mirror. Looking downbeat, he picks up a bottle of alcohol and takes a long swig. The Queen enters and The Prince rushes to her side, but no warmth is offered. Noticing the bottle The Queen scolds him. The Prince struggles desperately for physical affection and grows angry as The Queen keeps refusing. Eventually, The Queen exits, leaving The Prince alone again.



SCENE 5 – THE STREET

The Unsuitable Girlfriend arrives at a club on the arm of a man in a suit. As they approach the bar the door swings open and the club owner in a gold jacket charges them entry. The door shuts behind them and through the 'windows' we see a small stage, flashing disco lights, and people dancing. Following, just moments behind, is The Prince, wearing a trench coat and trying to hide a bottle of alcohol.



THE STORY

SCENE 6 – A SEEDY CLUB

Spotting his girlfriend dancing with another man, The Prince tries to entice her away but she's clearly cross after he left her at the ballet. As The Prince watches on in frustration, someone in a coat and dark glasses - The Private Secretary in disguise – takes a seat next to him. As people dance, The Prince keeps drinking and getting more frustrated. A scuffle breaks out and The Prince is thrown out onto the street, where awaiting press photographers capture his fall from grace.



SOUND WARNING: Fast, rowdy and loud music in the club.



SCENE 7 – THE STREET

Clearly worse for wear from hours of hard drinking, The Prince staggers around before the club's remaining clientele begin to make their way home. Couples stumble past with arms draped around waists; and The Prince strikes a lonesome figure. As the club door swings open once more, out steps The Girlfriend and The Private Secretary. He shakes her hand and presses a handful of cash into it, which she tries unsuccessfully to give back. With head in hands, The Prince paces back and forth. Suddenly, he looks up to see an image of a swan taking flight and he sets off to follow it.



THE STORY

SCENE 8 – THE LAKE

It's still night-time as The Prince enters a park. He finds a piece of paper from a bin and scrawls a brief message and pins it to a lamppost. Arms outstretched, The Prince makes for the lake with urgency. Suddenly, he is stopped by the appearance of The Swan; who blocks his way. The Swan entrances The Prince and they tentatively dance together.

A flock of swans appears on stage, captivating and powerful. They accept The Prince into their fold. The dancing builds to a climax before all the swans disappear - leaving The Prince alone at the edge of the lake. Giddy with excitement, The Prince rushes off.



SOUND WARNING: 15 seconds of intense quietness when The Prince watches The Swan. Section ends with loud triumphant music.



INTERVAL

The interval will be 20 minutes. The audience will clap and maybe cheer at the start of the interval.

You can stay in your seat or leave the auditorium. You might want to buy a drink or snack or use the toilet in the interval.

SCENE 9 – THE PALACE GATES

In front of the palace gates is a throng of royal fans, held back by a rope. As a series of royals from different countries arrive for a special occasion, the onlookers cheer, wave and take photos. The Girlfriend is among them and as she enters she takes The Private Secretary aside and pushes the cash he gave her back into his hand.

 **TRIGGER WARNING:** Flashing lights



THE STORY

SCENE 10 – THE ROYAL BALL

The Prince and The Queen enter the room. The Girlfriend is eager to dance with The Prince, but The Private Secretary intervenes. The Prince, believing that she took The Private Secretary's bribe money outside the club is also dismissive of her. A fanfare of trumpets heralds the arrival of a mysterious Stranger who looks just like The Swan. He appears to put everyone, including The Queen, under an intoxicating spell with his intrigue and brazen behaviour. The Prince is confused as The Stranger doesn't seem to recognise him. Eventually, frustrated and disturbed, The Prince draws a gun from his pocket and aims at his mother, but it is The Private Secretary who shoots first – in the frenzy, however, The Girlfriend is the one killed.



TRIGGER WARNING: Two guns appear on stage for 20 seconds. Flashing lights.



SOUND WARNING: Loud fanfare at the start of the ball and when The Stranger appears. One gunshot.



SCENE 11 – THE PRINCE’S BEDROOM

With bars over his window, The Prince is subjected to sinister attempts to treat his mental illness. Once The Prince is in a deep sleep, the nurses and Private Secretary leave.

As The Prince sleeps, the swans begin to emerge from around his bed. It seems like he is having a nightmare, and he suddenly sits up in bed to find the swans have vanished. Then, The Swan tears through The Prince’s bed, emerging exhausted. Almost immediately, the rest of the swans re-emerge threateningly. They try and eventually succeed in attacking The Swan as The Prince watches in horror. They disappear and The Prince collapses on his bed. The Queen rushes in to find The Prince unresponsive and falls to the floor in grief.



TRIGGER WARNING: Unsettling masks which look like The Queen’s face. Depiction of outdated and violent treatments for mental illness. Fake blood and injury.



SOUND WARNING: Loud crescendo as The Swan emerges from the bed, and again during the attack of the swans.

THE STORY



THE END

When the show ends, there will be loud clapping and cheering. People may stand up as the performers take a bow.

When you leave the theatre, you might want to talk about what you've just seen or take some time to quietly think about it on your own. The story might mean something different to you than it does to other people.

MATTHEW BOURNE'S
SWAN LAKE
THE NEXT GENERATION

SONIC STORY

NEW/ADVENTURES

This is the '**Sonic Story**' of *Matthew Bourne's Swan Lake*.

It highlights **loud and quiet moments** from the performance and moments when the sound changes suddenly. A Sonic Story can be used by anyone who would benefit from knowing about the sound of the show in advance.

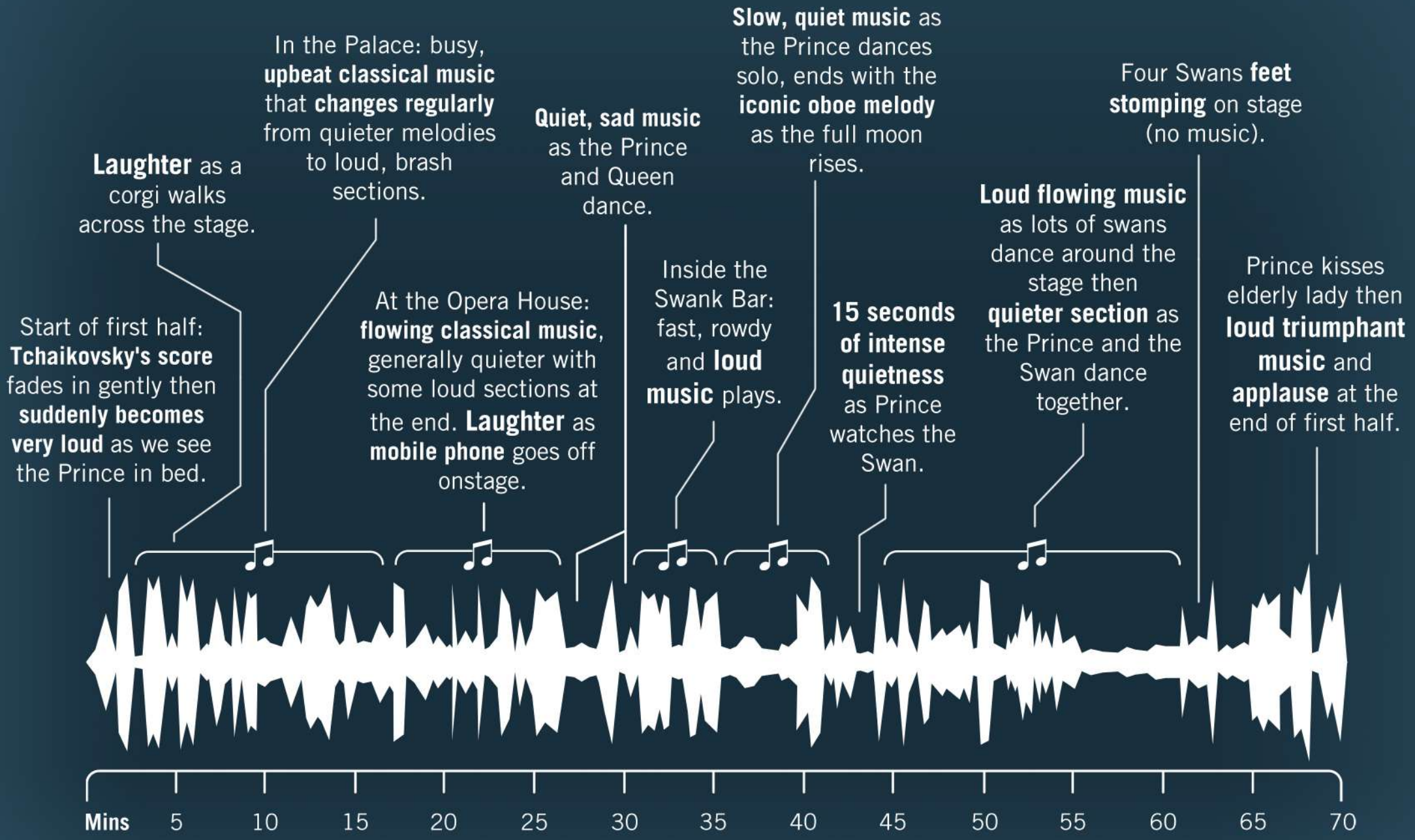
Key information about the sounds of Swan Lake:

- There is **loud classical music** throughout the production. In London it is performed live by an orchestra. Everywhere else it is pre-recorded.
- The production uses **Tchaikovsky's iconic score** which is played by a typical late 19th-century large orchestra including **strings, woodwinds, brass and percussion**.
- There are several **quiet moments** as well as regular **laughter** and **applause** from the audience.
- A **mobile phone rings** during the first half, this is part of the performance.
- There is a single **loud gunshot** during the second half.
- The Swans often **hiss** and **stamp** their feet.

Sonic story
designed by
Touretteshero
CIC, 2024



SONIC STORY - FIRST HALF



SONIC STORY - SECOND HALF

