

Visual Story

Ray Young

**SADL
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Sadler's Wells in Angel
**Lilian Baylis
Studio**



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Welcome to the Lilian Baylis Studio

This Visual Story is to help prepare you to come and see a performance of **OUT** by **Ray Young** in the Lilian Baylis Studio at Sadler's Wells.

The Lilian Baylis Studio is a small-scale theatre for dance in London. People come here to watch a wide range of dance shows.

This Visual Story has information about the show and images to help anyone who may be anxious (or curious) about their visit.

It also has information to help you find your way to the Lilian Baylis Studio.

We hope that this Visual Story helps you feel more prepared for your visit.

If you have any questions, please contact Ticket Office by phone on 020 7863 8000 (Monday to Saturday, 12pm-6pm) or by e-mail at tickets@sadlerswells.com.

What is a Relaxed Performance?

A Relaxed Performance is a more informal theatre experience for anyone who would benefit from a relaxed atmosphere to enjoy a show.

This means:

- You are welcome to leave and re-enter the auditorium if you need to. The lights will stay at a low level throughout so you can find your way.
- You are welcome to make noise in the auditorium and react to the show in whatever way feels natural.
- There is a separate Chill-Out Space where you can relax away from the other people if you need a quiet space to be before, during or after the show.
- Ear defenders and/or ear plugs are available from staff on request, if you feel you might need them.
- We provide a Visual Story (like this one) to help you feel prepared for your visit.

The performance of OUT on Friday 26 April 2024 is a Relaxed Performance.

Arriving at Sadler's Wells on Rosebery Avenue

The Lilian Baylis Studio is on Rosebery Avenue in Angel, London and is part of a larger building we call Sadler's Wells in Angel.



For the Lilian Baylis Studio enter through the Lilian Baylis, Stage Door & Café entrance.



You will walk through these sliding doors towards the Stage Door Reception and the Fox Garden Court Café.



Fox Garden Court Café

Turn right past the reception desk and into the Fox Garden Court Café. You are welcome to buy food and drink to enjoy before the show starts.



There is a tap in the dining area where you can help yourself to a glass of water or fill up your bottle. Food is not allowed in the auditorium (where the show is performed), so please finish anything beforehand or save it for afterwards.

Breast and bottle feeding is welcome everywhere at Sadler's Wells.

Before the show, the café will be busy and might be noisy with people eating, drinking, and talking.



You can find the toilets by following the corridor through the café. We have an accessible toilet and separate toilets for men and women.



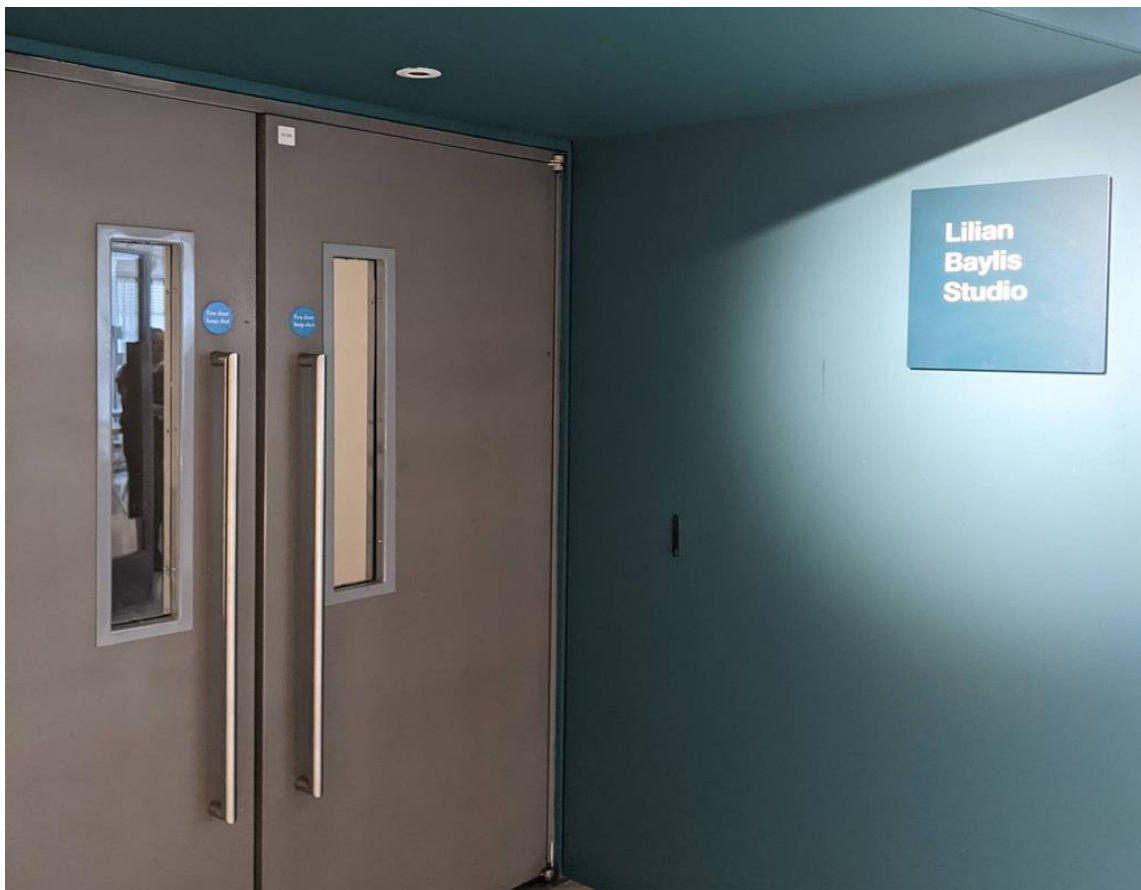
There are baby-changing facilities available in the accessible toilet.

To access this toilet, please press the square silver button to the right of the door.

Lilian Baylis Studio

The entrance to the Lilian Baylis Studio is opposite the café counter, through the grey double doors.

Our Front of House team of Ushers will be there to welcome you. Their role is to help you find your seat and support with any other customer service enquiries before, during and after the performance.





This is the auditorium where the show will be performed.

An Usher will check your ticket on your way into the Lilian Baylis Studio. For this show the seating is unallocated which means you can sit anywhere you like.

There are a range of seating options available, chairs and high bar stools and beanbags on both the left and right of the stage. Choose wherever you feel most comfortable.

Other people will also be choosing where they'd like to sit so it might feel busy and a bit noisy.

This performance is performed in the round. This means that the audience sits at stage level around the edge of a circular stage. Everyone will have a good view of the performers, but it also means that you will also see other audience members in your view.



There will be up to 180 people in the audience watching each show. The stage area will be marked out by a pink dancefloor that forms part of the set. You will see this as you enter the space.

You will see speakers and lights set-up in each of the four corners of the space.

Timings

The doors to enter the Lilian Baylis Studio will open at 7.40pm – twenty minutes before the show starts.

The show will last for approximately (which means sometimes it is a little bit more, sometimes a little bit less) 1 hour. An interval is a break in the middle of the show, but this show does not have one and will run straight through.

Because Thursday's performance is a Relaxed Performance, if you need to leave the Lilian Baylis Studio at any time during the show you can, and you can choose when to come back in. If you need to do this a few times during the show that's okay.

Chill-Out Room

A quiet Chill-Out Room is provided as an alternative space to be in if you choose to leave the Lilian Baylis Studio during the show, or if you need somewhere to rest or relax before or after.

This space is reserved only for audience members of OUT.

There is a sofa and some cushions, and there will be a live video feed of the show happening in the Lilian Baylis Studio show on a TV screen, where you can continue to watch the show (if you like).



You can find the Chill-Out Room at the very end of the corridor past the toilets on your right.

You need to press the square silver button to the right of the door next to the computer screen to enter. Once pressed, the door will open automatically.

There will be signs to direct you and if you need help finding the Chill-Out Room, please ask a member of staff.

During the Show

It is very important that no one goes onto the stage during the show as it could be dangerous for you and the performance. The stage is a clear pink dancefloor measuring 8 meters in diameter.

Around the edges of the Pink dancefloor, there will be rows of high stools and beanbags which you are welcome to sit on.

You are welcome to move around the auditorium, leave and re-enter during the Relaxed Performance as you need, but please keep to the edges of the stage.

Wheelchair users will enter the Lilian Baylis Studio using the lift at Stage Door Reception. An Usher will lead you safely through the backstage area and into the Lilian Baylis Studio to your seat (if you would like to transfer) or a space (next to your companion, if you like).

Thursday's performance of OUT will be both Audio Description and a Touch Tour. This means that you might see some people in the audience wearing headsets to listen to the Audio Description live during the show. A Touch Tour will be held before the performance to provide more

information about the show to audiences that are blind and visually impaired. Audience members will get the chance to walk on stage before the theatre opens and can touch and feel props, costumes and physical pieces of the set.

The lights will go darker over the audience as the show begins.

The show ends when the lights get darker, and the dancers walk off the stage. The audience will clap for them, which might be a bit noisy.

After the performance everyone will leave the same way, they came in. If you prefer, you are welcome to wait in your seat and leave after everyone has gone and it becomes quieter.

About OUT

This show has a cast of 2 Black performers and features music and recorded speech. The performers wear sleeveless black vests and shorts.

Soon after the performance starts, loud music will begin suddenly, which will increase in intensity.

Music is an integral part of the show and features throughout at varying volumes.

Further into the performance there are a few minutes of a repeating sound of voices that have been edited together.

Thank You

We hope you enjoy your visit to the Lilian Baylis Studio. If there is any further information you need, please contact Ticket Office by phone on [020 7863 8000](tel:02078638000) (Monday to Saturday, 12pm-6pm) or by e-mail at tickets@sadlerswells.com.

At the links below, find out more about:

[Relaxed Performances at Sadler's Wells](#)

[See our list of upcoming Relaxed Performances](#)

We look forward to seeing you again soon.