

18 Nov - 30 Dec 2023

Sadler's Wells presents
Birmingham Rep's production of

The Snowman™

You'll be
walking in the air...



Photo © The Other Richard

The stage show based upon the book by Raymond Briggs and
the film directed by Dianne Jackson and produced by John Coates

Music and Lyrics by
HOWARD BLAKE

Scenario by
HOWARD BLAKE
BILL ALEXANDER
& ROBERT NORTH

Lighting Designer
TIM MITCHELL

Musical Director
COSTAS FOTOPOULOS

Flying Effects by
FLYING BY FOY LTD

Choreographer
ROBERT NORTH

Music Supervisor
HOWARD BLAKE

Sound Designer
RICHARD BROOKER

Casting Director
DEBBIE O'BRIEN

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is a trademark of
Snowman Enterprises Ltd.

Director
BILL ALEXANDER

Designer
RUARI MURCHISON

Assistant Choreographers
ROSSELLA CAPRIOLO
ANITA GRIFFIN
JULIAN MOSS
& DARREN PARISH

Executive Producers
STUART ROGERS
& HOWARD BLAKE

SADLER
WELLS

Sadler's Wells West End

Peacock
Theatre

Duration: 1 hr 50 mins (including one interval of 20 minutes)

Performers

The Snowman

Callum Andrew-Sterling
& Martin Fenton

The Boy

Oliver Benson,
Raphael Korniets
& Stanley Williams

Father Christmas / Dad / Dance Captain

Ryan Upton

Ice Princess / Music Box Ballerina / Kung Fu Snowman / Reindeer

Laura Boulter
& Samantha Rodulfo

Jack Frost / Cowboy Snowman / Toy Soldier / Pineapple

Barry Drummond

Jack Frost / Cowboy Snowman / Toy Soldier / Coconut

Isaac Bowry

Scotty Snowman / Badger / Reindeer

Misa Koide

Fred Astaire Snowman / Banana

Bradley Applewhaite

Jolly Snowman / Cat / Squirrel / Reindeer

Claire Lander

Tommy Cooper Snowman / Cat / Fox / Reindeer

Katrina Kelly

Mum / Penguin / Teddy / Rabbit

Kimberley Lawrie

Penguin / Teddy / Rabbit

Pearl Okada

Badger / Reindeer / Swing

Larissa Longsee

Swing

Brodie Donougher
& Emi Ichikawa

Musicians / Backstage

Musical Director / Piano

Costas Fotopoulos

Assistant Musical Director / String Keys

Gemma Hawkins

Wind / Brass Keyboard

Louise Hunt

Flute / Piccolo

Claire Findlater

Percussion

Sam Walton

Production Manager

Andy Beardmore

Company Stage Manager

Felix Dunning

Deputy Stage Manager

Carol Pestrige

Assistant Stage Manager

Gabi Coomber
& Bella Kelaidi

Keyboard Programmer

Stuart Andrews

Sound Operator

Iain Audsley

Production Electricians

Andy Fidgeon
& Gary Hoare

Costume Supervisor

Jackie Orton

Wardrobe Manager

Kat Day-Smith

Wigs, Hair and Make-Up Manager

Kit Beaumont

Wardrobe Deputy

Hannah Woodey

Wardrobe Assistant

Abi Hulse

Chaperones

Maria & Adam Linnell

Special Thanks

Antony Edwards

Production Credits

Producer

Birmingham Rep Enterprises Ltd for
Birmingham Rep Theatre Company

Original Sets, Props & Costumes by

Birmingham Rep workshops

Lighting Equipment supplied by

Encore

Sound Design by

Richard Brooker Sound Design Ltd

Associate Sound Designer

Chris Campbell

Associate Keyboard Programmer

Emma James

Sound Equipment supplied by

Autograph

Transport provided by

Fly by Nite

Music Rights

Chester Music Ltd
& Highbridge Music Ltd

Use of Original Images

Snowman Enterprises Ltd
(A Penguin Company)

Costume Makers

Fran Alderson, Rose Chandler,
Ashleigh Cherry, Ian Costello,
Anna Edwards-McConway,
Applied Arts, Robin Dale, Hilary Slieman,
Camiloa Stanford, Pat Farmer, Sarah Juliet
Costumes & Bryony Lemon

Costume Alterations

Natascha Mozley

Costume Dyer

Gabrielle Firth

Hats made by

Simon Dawes

Heads made by

Robert Allsop

Foys Flying Crew

Lydia Ford & Anita Sidurok

The Snowman film Production Credits

Raymond Briggs' The Snowman

Director Dianne Jackson

Supervising Director Jimmy Murakami

Executive Producer Iain Harvey

Producer John Coates

Music composed and directed by Howard Blake

The original book of The Snowman was first
published in 1978.

The original animated film was first broadcast
in 1982.

A TVC London Production, Snowman Enterprises
Limited 1982 / The original film is available on
Polygram video and Sony DVD

About Birmingham Rep

Birmingham Rep is the only producing theatre in the UK's Second City.

The oldest building-based theatre company in the UK, The Rep has an unparalleled pioneering history and has been at the forefront of theatre in this country for over 100 years. It is a registered charity (number 223660).

The Rep's mission is to create artistically ambitious popular theatre for, by, and with the people of Birmingham and the wider world.

The commissioning and production of new work lies at the core of The Rep's programme and over the last 15 years, the company has produced more than 130 new plays. As well as presenting over 60 productions on its three stages every year, the theatre tours its productions nationally and internationally. The Rep's acclaimed learning and outreach programme is one of the largest and most diverse of any arts organisation in the country. Every year The Rep has over 70,000 contacts with young people and adults in the community on projects from drama or writing workshops to large-scale productions. The Rep is also committed to nurturing new talent through its youth theatre groups, and it offers training for early career writers, directors, and artists through its ground-breaking Rep Foundry theatre-makers programme.

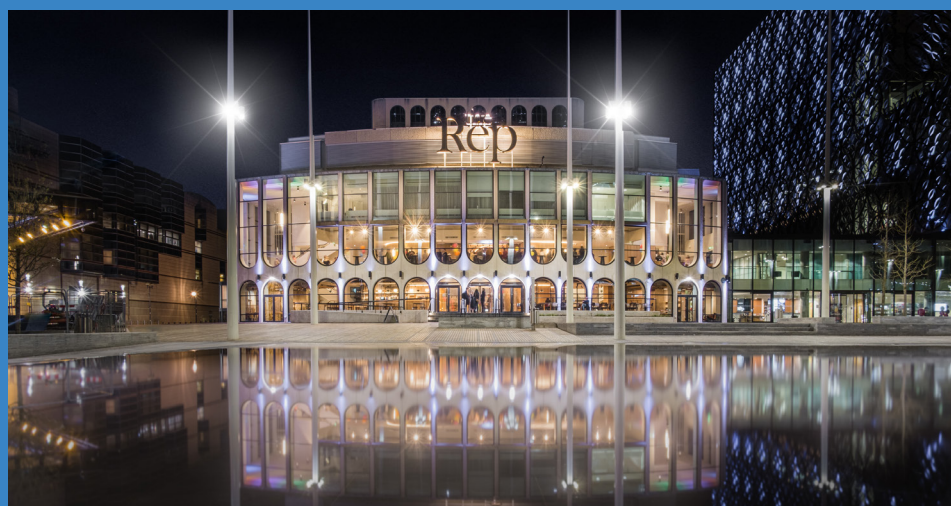
Many of The Rep's productions go on to have lives beyond Birmingham. Alongside *The Snowman*, now in its 26th consecutive year here at Peacock Theatre, other tours and transfer since 2021 include: *Of Mice and Men*, *Idiots Assemble: Spitting Image The Musical*, *The Way Old Friends Do*, *The Play What I Wrote*, *Animal Farm* and *East is East*.

Artistic Director Sean Foley

Executive Director Rachael Thomas

Box Office 0121 236 4455

birmingham-rep.co.uk



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