



DANCE
UMBRELLA
MOVING LONDON

Festival 2023
6-31 October
Across London & Online

Duration 75 minutes (including interval)

27-28 October 2023
Sadler's Wells
7.30pm

VIA INJABULO

Via Katlehong
Marco da Silva Ferreira
Amala Dianor



Credit Franck Couvreur

SADL
ERSW
ELLS

Sadler's Wells in Angel
Sadler's Wells
Theatre

#DUFest23

danceumbrella.co.uk



WELCOME

In 2023 Dance Umbrella celebrates 45 years in motion, with trailblazing international and UK artists across London and online. DU23 also marks 10 years since we started our Orbital touring network, which brings inspiring work to young audiences.

This year we're introducing London to some of the most boundary-pushing dance artists, presenting everything from hip hop culture to performance art, audio-visual experiences to operetta.

With a line-up of truly transformational works, we invite you to join us this October at **#DUFest23**

Freddie Opoku-Addaie

Artistic Director and Chief Executive
Dance Umbrella

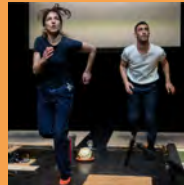
Dance Umbrella Festival 2023



SU PinWen
Alexandre Fandard
Change Tempo
6-7 OCT
The Place



Jade Hackett
London Battle
7 OCT | Free
Somerset House



Ioanna
Paraskevopoulou
MOS
11-14 OCT
Barbican



Panel Discussion:
ReWorking Rhythms
13 OCT | Free
Siobhan Davies
Studios



Sonya Lindfors
One Drop
19-20 OCT
Battersea Arts
Centre



BirdGang Ltd
Family (dys)Function
21 OCT
Stanley Arts



Xenia Aidonopoulou
Skydiver (ages 3-5)
21-29 OCT
Unicorn Theatre with
Team London Bridge
Stanley Arts
The Place
Studio 3 Arts
Watermans Arts Centre



Via Katlehong -
Marco da Silva
Ferreira &
Amala Dianor
Via Injabulo
27-28 OCT
Sadler's Wells

About Via Injabulo

After the huge success of *Via Kanana*, their collaboration with the South African artist Gregory Maqoma, the *Via Katlehong* wished to entrust their next creation to two European dance talents: Amala Dianor and Marco da Silva Ferreira.

Two singular universes at the crossroads of mixed cultures come together for a shared evening centred around the joy of dancing and the desire to connect.

Credits

Presented by Dance Umbrella and Sadler's Wells with the support of Big Pulse Dance Alliance.

Co-funded by the Creative Europe programme of the European Union.

Coproduction: Chaillot Théâtre National de la Danse; Théâtre de la Ville - Paris, Maison de la Danse - Lyon; Festival DDD - Teatro Municipal do Porto; Le Grand T – Théâtre de Loire Atlantique; Créteil - Maison des Arts; Festival d'Avignon; Espace 1789 – Scène conventionnée danse de Saint-Ouen.

Thanks to the City of Ekurhuleni: Department of Sport, Leisure, Arts and Culture.

Cast & Creative

Choreography

førm inførms - Marco Da Silva Ferreira
Emaphakathini - Amala Dianor

Dancers

Thulisile Binda, Lungile Mahlangu, Kgadi Motsoane, Tshepo Mohlabane, Tshepo Nchabeleng, Thembi Ngwenya, Thato Qofela, Abel Vilakazi

Music

førm inførms - Jonathan Uliel Saldanha
Emaphakathini - Awir Leon

Costumes / Styling

førm inførms - Dark Dindie
Emaphakathini - Julia Burnham

Lighting

Cárin Geada
Stage Manager Alexander Farmer

Project Directors

Buru Mohlabane and Steven Faleni
(*Via Katlehong*)

Company Manager Buru Mohlabane

Booking Damien Valette

Coordination Alice Tabernat

Production *Via Katlehong* Dance, Damien Valette Prod

Via Katlehong

The award-winning Via Katlehong was formed in 1992 as a community troupe. The company was composed of youths from the township of Katlehong in the East Rand – a notorious war zone during the 1980s uprising in South Africa. After coming together to keep away from the criminality raging in their township, the company which is now comprised of 18 professional dancers and a community dance school, are led by Steven Faleni and Buru Mohlabane.

During Apartheid in South Africa, many of the country's black population were relocated to townships in urban zones. They became reservoirs for cheap labour, with unemployment and illegal activity providing a catalyst for a new explosive culture: Pantsula. It quickly became a lifestyle including fashion, music and dance, with each township creating its own version to express angst and joy.

Still based in a township, Via Katlehong bring authenticity to the art form as

well as reinventing it by adding steel caps to their shoes. Traditional whistles, shouting, clapping and the rebellious attitude of Pantsula mix with tap, Gumbboot and steps to give this company their unique identity.

Via Katlehong have won many awards including FNB Vita Dance, Dance Umbrella awards, Gauteng Dance Showcase, KTV Most Brilliant Achievement and Gauteng MEC Development Award.



[via_katlehong](#)

Marco da Silva Ferreira



Credit José Caldeira

Born in Santa Maria de Feira in 1986, Marco da Silva Ferreira is a choreographer who has earned international recognition for his work. He began his career as a professional performer in 2008 and graduated from Instituto Piget, Gaia with a degree in physiotherapy in 2010.

He has danced with renowned artists such as André Mesquita, Hofesh Shechter and Sylvia Rijmer in various works, including *Fall* and *Se alguma vez precisares da minha vida, vem toma-a*. In 2014, he served as a Movement Assistant on the theatre piece *Hamlet* by Mala Voadora.

Marco's unique choreography is characterised by his exploration of dance in urban contexts, with a focus on abstract expressionism and self-biographical themes. He has gained recognition for his works, including

HU(R)MANO (2013) and *Bisonte* (2019). *HU(R)MANO* was highlighted by Aerowaves Priority Companies in 2015 and was performed at various international festivals. *Bisonte* premiered in 2019 at the Teatro Municipal do Porto and has been performed in Brussels, Lisbon and Montemor-o-novo.

In addition to his work as a choreographer, Marco has also served as an Associate Artist at the Teatro Municipal do Porto 2018-2019 and the Centre chorégraphique National de Caen in Normandie 2019-2021. Marco's innovative and captivating approach to dance has earned him praise from the international dance community and cemented his place as one of the most exciting choreographers of his generation.



[marco_da_silva_ferreira](https://www.instagram.com/marco_da_silva_ferreira)

Amala Dianor



Credit Jérôme Bonnet

Amala Dianor's passion for dance started in hip hop, which led him to the prestigious CNDC school in Angers, graduating in 2002. Over the next ten years, he performed in various dance forms including hip hop, neo-classical, contemporary, and afro-contemporary. He founded his own company in 2012, showcasing his distinct dance style, identifiable by his ease of sliding from one technique to another, a hybrid approach to shape, and a poetic approach to the issue of 'otherness'.

Dianor collaborates with electro-soul composer Awir Léon and other choreographers, composers, writers and visual artists. His latest works include a nine-dancer piece called *The Falling Stardust*, and two short pieces, *Point Zéro* and *Wo-Man*, a feminine version of his solo *Man Rec*. In 2021, Dianor began working with visual

artist Grégoire Korganow, and they created a series of short films called *CinéDanse*, with the first episode, *Nioun Rec* in collaboration with FranceTV, being selected for the Villa Albertine dance film catalogue in the USA.

Dianor was also selected and supported by the Big Pulse Dance Network (Creative Europe) in 2022. He created *Siguifin*, a collective creation with the choreographers Ladjji Koné, Alioune Diagne and Naomi Fall, for nine dancers from Burkina Faso, Mali and Senegal, and has committed to training pre-professional dancers in France and Western Africa.



amaladianor.com/en



[cieamaladianor](https://www.instagram.com/cieamaladianor)



Can't get enough? You can also experience Dance Umbrella Festival 2023 6-31 October at danceumbrella.co.uk

Films Digital Pass



Ioanna Paraskevopoulou
All she likes is popping
bubble wrap



Graeme Miller
END OF THE DAY (knowing it
doesn't but making it matter)



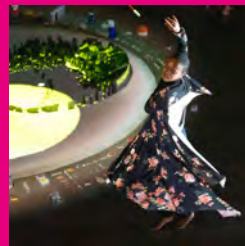
SU PinWen
Girl's Notes Film Work



Vincenzo Lamagna &
Danilo Moroni
Kingdom



Jade Hackett & Serendipity
Let's Dance in the City -
London



Trajal Harrell
O Medea

Choreographer's Cut Digital Pass

Delve into the creative process
behind making a dance work.



Trajal Harrell
on *Dancer of the Year*

Buy Digital Pass

Pay What You Can
£5 / £10 / £15 / £30 / £50



Stop Gap Dance Company: Dance Tapes

Digital Pass

A series of choreographies that combines speech and sound, amplifying the voices of Disabled dance artists. This intimate and immersive experience, delves into the rich lived experiences of these remarkable artists.



Kazuyo Morita
On the Way to My Body



Shyne Phiri
Within My Own Bones

Artist Encounters: Coaching as a Creative Pursuit

Digital Pass

Online professional development workshop with internationally acclaimed choreographer Abby Zbikowski.

This session focuses on how to create rehearsal spaces that reclaim the brutal rigor that goes into the practice of hyperphysical movement.



Abby Zbikowski

Panel Discussion: ReWorking Rhythms

Digital Pass

A discussion about access and inclusion when making, performing or producing performance. The panellists examine what is given time in the creative process and how those decisions affect or limit what is made, seen and valued.



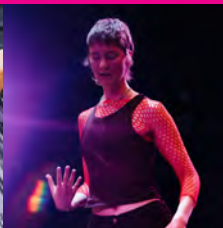
Raquel Meseguer Zafe



Sho Shibata



Tarik Elmoutawakil



Xan Dye

Help Dance Umbrella to commission new work from the next generation of trailblazing artists and present them across London and online



Donate now



Pictured above are just some of Dance Umbrella's co-commissions and co-productions since 2021:

Takeshi Matsumoto, *Club Origami* (credit Summer Dean)
SAY, SAY: AF (*And Friends*) (directed by Nick Virk)
nora chipaumire, *ShebeenDUB* (credit Foteini Christofilopoulou)
Abby Zbikowski, *Radioactive Practice* (directed by Jeremy Jacob)
Oona Doherty, *Navy Blue* (credit Sinje Hasheider)
Ahil Ratnamohan, *Extra Time* (credit Elliott Franks)

If you would like to discuss supporting our long term projects, please contact **Dawn Prentice**, Head of Development at dawn@danceumbrella.co.uk

Dance Umbrella Team

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Freddie Opoku-Addaie

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Festival Producer Jessica Greer

Creative Learning Producer Bethan Peters

Technical Director Andy Downie

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Digital Content Manager Isabella Hubbard

Head of Development Dawn Prentice

Admin and Marketing Assistant

Teresa Skamletz

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Project Producer *Family (dys)Function*

Lydia Wharf

Project Producer *London Battle* Geni Lou

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Thank you to all of the Festival Volunteers

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Val Bourne CBE

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Eva de Bloq van Kuffeler, Zulum Elumogo,
Alex Mecklenburg, Jacqueline Rose,
Manohari Saravanamuttu

Dance Umbrella's work would not be possible without the enthusiasm, commitment and financial backing of a number of individuals and organisations, both listed here and those anonymous.

Artistic Director's Circle

Eva & John de Bloq van Kuffeler, Michael Lamont, Ashleigh Ruxton, Sandi & Jake Ulrich, Helen Webb

Freddie's special thanks

To our venue partners for your collaboration and for welcoming artists onto warm stages. Thank you, artists and your teams, for bringing wondrous joy to this global city and beyond.

In loving memory

Dance Umbrella dedicates its 45th edition to our much loved and much missed colleagues, Zsuzsanna Posta and Simon Byford.

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Charity registration number 277221

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**LITTLE
BIG
DANCE**

STANLEY ARTS

**THIS IS
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WHAT NEXT?