

Sadler's Wells presents  
Birmingham Rep's production of

# The Snowman™

The stage show based upon the book by Raymond Briggs and the  
film directed by Dianne Jackson and produced by John Coates

**Music and Lyrics by**  
**HOWARD BLAKE**

**Scenario by**  
**HOWARD BLAKE**  
**BILL ALEXANDER**  
**& ROBERT NORTH**

**Lighting Designer**  
**TIM MITCHELL**

**Musical Director**  
**COSTAS FOTOPOULOS**

**Flying Effects by**  
**FLYING BY FOY LTD**

**Choreographer**  
**ROBERT NORTH**

**Music Supervisor**  
**HOWARD BLAKE**

**Sound Designer**  
**RICHARD BROOKER**

**Casting Director**  
**DEBBIE O'BRIEN**

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**Director**  
**BILL ALEXANDER**

**Designer**  
**RUARI MURCHISON**

**Assistant Choreographers**  
**ROSSELLA CAPRIOLO**  
**ANITA GRIFFIN**  
**JULIAN MOSS**  
**& DARREN PARISH**

**Executive Producers**  
**STUART ROGERS**  
**& HOWARD BLAKE**



**Duration: 1 hr 50 mins (including one interval of 20 minutes)**



## Performers

**The Snowman**  
Martin Fenton  
& Óscar Fonseca

**The Boy**  
Isaac Bird  
Raphael Korniets  
& Stanley Williams

**Father Christmas / Dad**  
Brodie Cheshier

**Ice Princess / Music Box Ballerina /  
Kung Fu Snowman / Reindeer**  
Ana Freire  
& Samantha Rodulfo

**Jack Frost / Cowboy Snowman /  
Toy Soldier / Pineapple**  
Jack William Parry

**Jack Frost / Cowboy Snowman /  
Toy Soldier / Coconut**  
Ryan Upton

**Scotty Snowman / Mum / Fox /  
Reindeer / Dance Captain**  
Charlotte Lovell

**Fred Astaire Snowman / Banana**  
Bradley Applewhaite

**Jolly Snowman / Cat / Squirrel /  
Reindeer**  
Molly Shaw-Downie

**Tommy Cooper Snowman / Cat /  
Squirrel / Reindeer**  
Katrina Kelly

**Penguin / Teddy / Rabbit**  
Kimberley Lawrie  
& Pearl Okada

**Badger / Reindeer / Swing**  
Felicity Chadwick

**Swing**  
Laura Boulter  
& Onyemachi Ejimofo

## Musicians / Backstage

**Musical Director / Piano**  
Costas Fotopoulos

**Assistant Musical Director / String Keys**  
Gemma Hawkins

**Wind /Brass Keyboard**  
Louise Hunt

**Flute / Piccolo**  
Claire Findlater

**Percussion**  
Sam Walton

**Production Manager**  
Andy Beardmore

**Company Stage Manager**  
Felix Dunning

**Deputy Stage Manager**  
Carol Pestrige

**Assistant Stage Manager**  
Josephine Fadani  
& Bella Kelaidd

**Keyboard Programmer**  
Stuart Andrews

**Sound Operator**  
Laura Gingell

**Production Electricians**  
Andy Fidgeon  
& Gary Hoare

**Costume Supervisor**  
Jackie Orton

**Wardrobe Manager**  
Kat Day-Smith

**Wigs, Hair and Make-Up Manager**  
Kit Beaumont

**Wardrobe Deputy**  
Hannah Woodey &  
Chloe Ivey-Ray

**Wardrobe Assistant**  
Abi Hulse

**Chaperones**  
Maria & Adam Linnell

## Production Credits

**Producer**  
Birmingham Rep Enterprises Ltd for  
Birmingham Rep Theatre Company

**Original Sets, Props & Costumes by**  
Birmingham Rep workshops

**Lighting Equipment supplied by**  
Encore

**Sound Design by**  
Richard Brooker Sound Design Ltd

**Associate Sound Designer**  
Chris Campbell

**Associate Keyboard Programmer**  
Mike Stobbie

**Sound Equipment supplied by**  
Autograph

**Transport provided by**  
Fly by Nite

**Music Rights**  
Chester Music Ltd  
& Highbridge Music Ltd

**Use of Original Images**  
Snowman Enterprises Ltd  
(A Penguin Company)

**Costume Makers**  
Fran Alderson, Rose Chandler,  
Ashleigh Cherry, Ian Costello,  
Anna Edwards-McConway,  
Applied Arts, Robin Dale, Hilary Slieman,  
Camiloa Stanford & Pat Farmer

**Costume Alterations**  
Bryony Lemon  
& Deborah Wingfield

**Costume Dyer**  
Nicola Killeen Textiles & Gabrielle Firth

**Hats made by**  
Simon Dawes

**Heads made by**  
Robert Allsop

**Foys Flying Crew**  
Matt Grocock & Helen Roberts

## The Snowman film Production Credits

**Raymond Briggs' The Snowman**  
**Director:** Dianne Jackson  
**Supervising Director:** Jimmy Murakami  
**Executive Producer:** Iain Harvey  
**Producer:** John Coates  
**Music composed and directed by:**  
Howard Blake

The original book of The Snowman  
was first published in 1978  
The original animated film was first broadcast  
in 1982

A TVC London Production, Snowman Enterprises  
Limited 1982 / The original film is available on  
Polygram video and Sony DVD





## The Cast

### Bradley Applewhaite Fred Astaire Snowman / Banana



Bradley Applewhaite, born in London attended the The Northern School of Contemporary Dance in Leeds. One year later Bradley then went onto branch out and study Musical Theatre at London Studio Centre for a further three years.

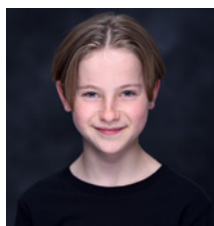
Fortunate enough to graduate slightly early, Bradley had landed his first West End Musical at Disney's The Lion King. After three years at The Lion King Bradley then went onto add some variation and culture to his career and moved to Paris and joined the world famous show in Pigalle Paris The Moulin Rouge - Féerie.

Fortunate enough to make a world tour as Dance Captain on cruise ship MS Artania Bradley also choreographed works for Phoenix Reisen. Bradley has also worked a numerous amount of times in Germany. Performing for Musicals such as Disney's Tarzan. He has also worked for Stage Entertainment in Germany performing in the musical The Bodyguard.

Bradley has also worked commercially and been involved with TV commercials. Styling for MAC Cosmetics and has even power walked down the runway at fashion shows.

Bradley had his first contact with us at the Snowman in 2011. He has played the role of The Snowman for many years and even toured with the show internationally. He tells us he's very excited to be back with this wonderful production to premier what will be a new character for him. As this production is a show he calls home.

### Isaac Bird The Boy



Isaac trains at Italia Conti Associates Reigate, and also takes extra dance and drama at his school The Hawthorns. He has recently secured a

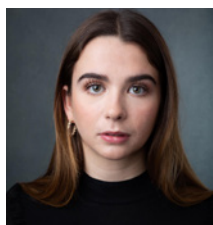
Dance and Drama scholarship to his secondary school Reigate Grammar School. Isaac sings in the Chamber choir and is learning the guitar. He has previously appeared in Aladdin and Jack and the Beanstalk and is delighted to be making his West End debut in 'The Snowman'... and he is especially looking forward to walking in the air!!!

### Laura Boulter Swing



Born in London, Laura trained at Elmhurst School for Dance and Central School of Ballet where she graduated with a First class BA (Hons) degree in Professional Dance and Performance Studies. After graduation, she performed works by Darshan Singh-Bhuller, Christopher Gable and Christopher Marney at the Edinburgh Fringe Festival. She spent a year as Dance Captain working at Universal Studios Japan and then was able to perform all over the world as a dancer onboard Mein Schiff TUI Cruises. Recently she performed in La Traviata at the Royal Opera House and is currently studying for an MA in Dance Production and Management. The Snowman being one of the first shows she saw as a child, she is very excited to now work on the show as a professional.

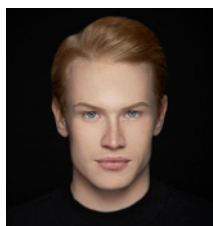
### Felicity Chadwick Badger / Reindeer / Swing



Training: Rambert School of Ballet and Contemporary Dance.  
  
Credits: During training Felicity worked with choreographers Ihsan Rustem, Mthuthuzeli November and Richard Alston.

Felicity is making her professional debut in The Snowman.

### Brodie Chesher Father Christmas / Dad

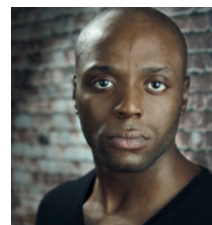


Born & raised in a small country town in Australia by the coast, Brodie found his love for dance and the performing arts all thanks to his sister. At the tender age of 15 he left home to move to Melbourne and train with The Australian Ballet and then continued on to train at Jason Coleman's Ministry of Dance to expand his versatility. He has since trained in America, the UK & New Zealand with the pioneers of the performance industry in many different styles.

Brodie has been lucky enough to perform alongside artists such as Katy Perry, Meghan Trainor, Paula Abdul, Kylie Minogue and more. He recently finished on a sold out tour with RuPaul's Drag Race and a successful season at the Edinburgh Fringe Festival. He was lucky enough to be involved in Stephen Spielberg's upcoming TV series Masters of the Air and Marvel Studios new Captain Marvel film The Marvels.

Brodie is beyond excited to be joining the cast of The Snowman at the Peacock Theatre and cannot wait to play his part in bringing this story to life on The West End.

### Onyemachi Ejimofor Swing



Onyemachi Ejimofor studied Musical theatre at London Studio Centre, where in his third year he majored in contemporary dance with INTOTO dance company.

His theatre credits include:  
Dancer in Zonation and Sadlerswells Message in a bottle  
Dancer in James Wilton dance company,  
Dancer in Heartbeat of Home London Piccadilly Theatre.  
Dancer in Motionhouse Dance Company 'BLOCK'.  
Ensemble in The Bodyguard Musical (Germany).  
Ensemble in The Lion King (UK Tour).  
Dancer for Florence + The Machine (Hyde Park Summertime Festival).  
Dancer for Rosie Kay dance company (international dance festival Birmingham).  
His Tv credits include:  
Dancer in Booking.com advert.  
Dancer in Everybody's talking about Jamie Movie  
Dancer in The Corrs Bring on the night music video.  
Dancer in Money.co.uk commercial.

### Martin Fenton The Snowman



Beginning his career as a World Championship-level gymnast Martin transitioned to dance, pursuing training in Glasgow, London and New York City at reputable schools including the English National Ballet School and the Broadway Dance Center.

Martin has acquired a vast array of skills ranging from contemporary dance,

## The Cast

classical ballet, gymnastics and commercial dance styles appearing regularly on TV, film, and on-stage.

Throughout his career, he has performed with some of the world's biggest stars, including Rihanna, Coldplay, Jay-Z and Robbie Williams on such prestigious occasions as the London 2012 Olympics and Paralympics closing ceremonies, the Royal Variety Shows and the Brit Awards. Martin is happy to be reprising, for the 10th consecutive year, his leading role in the Snowman.

Ana Freire

**Ice Princess / Music Box Ballerina / Kung Fu Snowman / Reindeer**



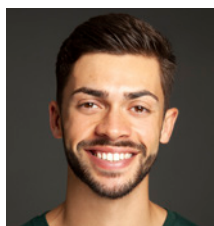
Ana was born in Rio de Janeiro, Brazil, where she was introduced to dancing through tap and jazz. Later on, she started taking ballet classes and fell

completely in love with it. She moved to the USA to start vocational training at Miami City Ballet School. She then returned to Brazil to dance with the Teatro Municipal do Rio de Janeiro, one of the most prestigious ballet companies in South America. Following that, she joined Ballet Theater UK, where she toured the UK and performed various soloist and principal roles.

Her performance repertoire includes, Swan Lake, Paquita, Giselle, The Nutcracker, Beauty and the Beast, The Little Mermaid and a few contemporary projects such as Othello.

Ana most recently performed with Candlelight Ballet Concerts, and is now very excited to be returning for another production of The Snowman.

Óscar Fonseca  
**The Snowman**



Óscar is originally from Switzerland but he grew-up in Portugal till he was 19. He trained in Portugal and London to be a Pastry chef before doing Musical

Theatre. He graduated from the Urdang Academy in 2016 and since then he's worked for Disneyland Paris, P&O Australia, Celebrity and Norwegian cruise lines, Serendipity in Marrakesh, from Bollywood

music videos to TV adverts, Bampton Classical Opera, pantomimes, UK tour Come What May and Secret Cinema Dirty Dancing where he was 2nd cover Johnny.

This is going to be his West End debut playing the lead role of the Snowman himself, he's super excited and thrilled to be part of such amazing show/cast and he's hoping that it won't be his last one.

Katrina Kelly

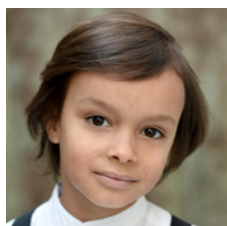
**Tommy Cooper Snowman / Cat / Squirrel / Reindeer**



Ayrshire born, Katrina started her professional training at Dance School of Scotland and then continued to Elmhurst School for Dance. Since leaving

Elmhurst she has toured with Vienna Festival Ballet, performing classical ballets such as Sleeping Beauty and Swan Lake. She then danced in Thursford Christmas Spectacular in Norfolk. Katrina has danced around the world on various cruise ships and performed in The Snowman for the past five years. Most recently Katrina was awarded a Professional Dancers Teaching Diploma with The Royal Academy of Dance.

Raphael Korniets  
**The Boy**



Raphael trains at OD Theatre School and Foster's School of Dance.

Raphael has been successful at dance competitions

gaining 1st places for his ballet, tap, modern. He regularly performs in local theatre productions and recently filmed a commercial for Childensalon.

Along side performing Raphael plays various instruments including piano, ukulele and recorder. He is also currently learning Spanish and French. In his free time he loves composing music on his keyboard, practicing different accents, beatboxing and making paper airplanes.

Raphael is very excited to be making his West End debut as The Boy with the cast of the Snowman. He would like to thank his dance and theatre school teachers, and his family for their support.

Kimberley Lawrie

**Penguin / Teddy / Rabbit**



Kimberley Lawrie is from Glasgow. She trained at The Dance School of Scotland and Rambert School of Ballet and contemporary dance where she graduated with a

first class BA (Hons) in Ballet and contemporary dance.

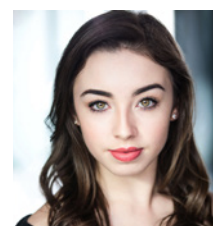
Previous performing credits include: Coppelia (The Library, Royal Opera House) Swan Lake (Black Swan) , The Nutcracker and Coppelia (Vienna Festival Ballet Company); Manon and L'Italiana in Algeri (Scottish Opera); Miranda and Cabaret Chordelia (Company Chordelia); The Golden 80's (Solverde Casino's); Mystic Rhythms (Tokyo Disney); Jukebox Memories (The pavilion Theatre); Cinderella (Enchanted Entertainments) and various performances on cruise ships.

Television credits include; Nearly Famous (E4); The Little Black Dress (STV) as well as appearances on ITV and the BBC.

Kimberley is excited to be returning for this year's production of The Snowman.

Charlotte Lovell

**Scotty Snowman / Mum / Fox / Reindeer / Dance Captain**



Charlotte trained at Laine Theatre Arts (2014-2017) and English National Ballet School.

Theatre credits: Half A Sixpence

(Kilworth House Theatre), The Snowman (Hong Kong, Singapore, London and Birmingham), An American In Paris (Landestheater Linz, Austria), Sleeping Beauty (Carlisle Sands Centre), Saturday Night Fever (LaineTheatre Arts), Laine Aflame (Laine Theatre Arts), Sleeping Beauty (Ipswich Regent), Laine Leaps Ahead (LaineTheatre Arts), Sleeping Beauty (Laine Theatre Arts) and Cinderella (First Family Entertainment).

Other Credits: Kitri/Lead Sylph in Mixed Ballet Gala (Ryb), Pointe Soloist in Idta North Of England Gala (Idta).

## The Cast

Pearl Okada  
**Penguin / Teddy / Rabbit**



Pearl trained at Rambert School of Ballet and Contemporary Dance in London, where she recently graduated with a BA(Hons) in Ballet and Contemporary Dance. During her studies she had the opportunity to work with Connor Scott and Monique Jonas for Rambert School's 'Next Generation' performance which was performed at The Linbury Theatre, Royal Opera House. In her final year she worked with the BBC and the Rambert Company for the TV Advertisement for The Tokyo Olympic Games 2020. Since then she has had the opportunity to work with Jamie Carter and Jacqueline Back for Capital Ballet.

Pearl made her professional debut in The Snowman last year and couldn't be more grateful to be dancing again this year.

Jack William Parry  
**Jack Frost / Cowboy Snowman / Toy Soldier / Pineapple**

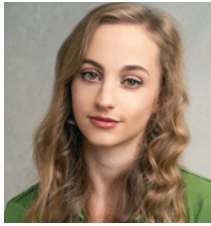


Jack trained in London and graduated in 2018. Theatre credits include: Matthew Bourne's Swan Lake (New Adventures) UK, Ireland, Asia & USA International Tour as Cygnet / Ensemble; The Snowman (Birmingham Rep) West End / Tour as Jack Frost / Cowboy Snowman; and Aladdin & Cinderella at the Ipswich Regent.

Film & Television credits include: Barbie (Greta Gerwig) as Ensemble Ken / Dancer; Nicole Lecky's Mood for BBC3 (Dawn Shadforth) as Troy; and Matthew Bourne's Swan Lake (Illuminations) for Worldwide Cinema release & Sky Arts broadcast as Cygnet / Ensemble.

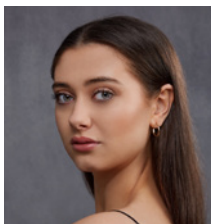
Jack has also recently choreographed for RuPaul's Drag Race UK current reigning winner Krystal Versace. He is delighted to be reprising his role in The Snowman for a second year!

Samantha Rodulfo  
**Ice Princess / Music Box Ballerina / Kung Fu Snowman / Reindeer**



Sam trained at The London Studio Centre and since graduating in 2016, she has worked primarily for classical ballet companies in both the UK and abroad. Credits include English National Ballet, The Russian State Ballet of Siberia, Varna State Opera, The Johann Strauss Gala, Vienna Festival Ballet and Ballet Theatre UK, alongside a few contemporary projects. Repertoire includes Swan Lake, The Nutcracker, Sleeping Beauty (Aurora), West Side Story, Don Quixote, Coppelia, Giselle, Alice in Wonderland, Romeo & Juliet, The Princess and the Pea and Cinderella. Sam is very happy to be re-joining the cast of The Snowman this year.

Molly Shaw-Downie  
**Jolly Snowman / Cat / Squirrel / Reindeer**



Molly trained at The Royal Ballet School, where she was Head Girl, before gaining a 1st Class BA Honours Degree at Central School of Ballet. Since graduating, as well as TV and film work, she has danced in various productions at The Royal Opera House and has recently returned from Austria where she performed in Madame Butterfly on the famous Bregenz floating stage! Molly is very excited to be performing in The Snowman this Christmas and hopes you enjoy the magic!

Ryan Upton  
**Jack Frost / Cowboy Snowman / Toy Soldier / Coconut**



Ryan Upton trained at the Northern Ballet School, upon graduating he made his professional debut as Romeo in Feelgood Theatre's Romeo & Juliet after which he moved to America dancing with Mystic Ballet in Connecticut for several years where he danced principal roles and toured internationally. Since returning to the UK he has taught at vocational colleges across the country as well as having his choreography shown at Sadlers Wells.

Most recently, he has toured nationally with New Creations Collective in The Secret Garden and is choreographing on Welsh National Opera in 2023. Ryan is incredibly excited to be a part of The Snowman cast this year!

Stanley Williams  
**The Boy**



Stanley trains at the Rebecca Jackson Dance Academy where he enjoys ballet, tap, musical theatre and commercial jazz. He recently had his first taste of the theatre, performing in his local dance school show in Woking. At nine years old Stanley can't quite believe he is now making his theatre debut as 'The Boy' in The Snowman this Christmas. He first saw the production when he was just 2 yrs old and is overjoyed to be joining the cast this year and excited to fly alongside the Snowman. What a dream!

When Stanley is not dancing, he also enjoys rugby, scouts and biking adventures. Stanley would like to thank his school Send CofE Primary for all their support and cannot wait for his family and friends to see him perform; what a wonderful experience.





Photo: © Tristram Kenton



Photo: © Herbie Knott



Photo: © Tristram Kenton



Photo: © Tristram Kenton

## Creative Team

Howard Blake

**Composer, Lyricist, Scenario  
Co-Creator and Joint Executive  
Producer**

Howard Blake grew up in Brighton, at 18 winning a scholarship to The Royal Academy of Music. Over the course of an immensely busy musical career as composer, pianist and conductor he has created around 700 works in many categories. Concert works recorded include a piano concerto composed for Princess Diana, a violin concerto for the City of Leeds, large-scale choral/orchestral works like Benedictus and an album of piano music performed by Vladimir Ashkenazy. Amongst scores for feature films are A Month In The Country (Euston Films/Channel Four Films) which won him The Anthony Asquith Award for musical excellence, Sir Ridley Scott's The Duellists (Enigma Productions/National Film Finance Consortium) which won the critics award at the Cannes Film Festival and his orchestral score for Flash Gordon (Starling Productions/Famous Films) for which he was jointly nominated a BAFTA with the group Queen. Howard is a Fellow of the Royal Academy of Music and received the Order of the British Empire from the Queen for services to music. Howard made history in 1982 when he wrote what is undoubtedly his most famous score for the animated film The Snowman including the song Walking in the Air, recorded for the film by St. Paul's chorister, Peter Auty. First screened on Christmas Eve 1982, the film was an immediate hit, was nominated for an Oscar, and has been screened on UK television at Christmas every year since. In 1983 a soundtrack album was released by CBS/Masterworks (now Sony), which went platinum. Cover versions of the song quickly multiplied, most notably in the UK by Aled Jones whose single created in 1985 for a Toys R Us TV commercial reached no. 3 in the hit-parade. Concert performances of The Snowman also began, sometimes with orchestra and narration, sometimes with orchestra and projected film. These continue to be staged around the world. The Guardian placed Howard's music to The Snowman in the children's top ten classical music favourites, ahead of Nutcracker and Peter And The Wolf. In 1993 there was a radical new development when the eminent choreographer Robert North invited Howard to develop the score into a 55-minute one-act ballet for the Stora Teater in Gothenburg, Sweden. On returning to London from the first orchestral rehearsal for that ballet, Howard was asked by Birmingham Rep's then Artistic Director Bill Alexander if it would be possible to extend The

Snowman even further into a full-length 85-minute stage show. The resulting production miraculously opened in Birmingham in December 1993 to ecstatic audiences.

Whilst retaining all of the original production's look and charm, the stage show has changed considerably over the years, having been constantly improved, rebuilt, re-written, overhauled and modernised, perhaps without our adoring public even quite realising it. They might not have noticed when the real flying became computerised but they would without doubt have noticed the spectacular introduction of Jack Frost and The Ice Princess when they were first introduced in 2000!

Remarkably, and much to Howard's delight, most of the original creative team are still in place and still work on the show each year. After an incredible 29 years the Birmingham Rep's production is still very much alive and kicking. Howard wishes everybody another terrific season!

### Robert North Choreographer

Robert was born in South Carolina and educated in England. He was an art student before studying at The Royal Ballet School. In 1966 he joined London Contemporary Dance Theatre. He then danced with the Martha Graham Company in America for four seasons before returning to London in 1969 for London Contemporary Dance Theatre's first London season. He danced and choreographed for LCDT and in 1980 became co-artistic director of the company. From 1979-1981 he also taught modern dance at The Royal Ballet School. In 1981 he became artistic director of Ballet Rambert. From 1986-1990 he freelanced in Europe and America, and in 1990 became artistic director of the Teatro Regio in Torino. In 1991 he took up the post of artistic director at the Gothenburg Ballet in Sweden, which he held until 1996. He left Sweden to return to freelancing for a year and in 1997 was appointed director of the Corpo di Ballo dell'Arena di Verona in Italy. From 1999-2002 he was artistic director of Scottish Ballet and from 2007 until present is director of the Krefeld / Monchengladbach Ballet.

Robert has worked with dance companies throughout the world. He has created over 90 ballets including: Troy Game, Death And The Maiden, The Annunciation, A Stranger I Came and Entre Dos Aguas. Full-length ballets

include: Elvira Madigan, Romeo And Juliet, Living In America, Prince Rama And The Demons, Life, Love And Death, The Russian Story, The Snowman, The Cradle Will Rock, Eva, Orlando, Ragazzi Salvaggi and Carmen.

In 1997 he created the choreography and dance story development for The Snowman at Birmingham Rep. The production transferred to the Peacock Theatre in London from December 1998 and has been revived annually since then. In 2002 he created dances for David Freeman's production of Carmen at the Royal Albert Hall, which was revived in 2005 and again at the O2 Arena in 2010. More recently, he again collaborated with Howard Blake to create Eine Frau Ohne Namen. He has also created the full-length ballets, Bach, Tchaikovsky's Träume, Casanova, Fado (Beethoven), Pinocchio (for children), and the short ballets Chagall Fantasie and Stunde Null for the Krefeld / Monchengladbach Ballet.

### Bill Alexander Director

Bill began his career at Bristol Old Vic, directing everything from classics to innovative drama, including Shakespeare's Twelfth Night, Pinter's Old Times and Peter Handke's The Ride Across Lake Constance. He joined the RSC in 1977 with a special brief for new plays. His productions under this brief included: James Robson's Factory Birds, Stephen Poliakoff's Shout Across the River, Howard Barker's The Hang Of The Gaol, Nigel Baldwin's Men's Beano and Barrie Keeffe's Bastard Angel. Bill became an associate director of the RSC in 1984. His productions include Antony Sher in Tartuffe by Molière and the highly acclaimed Richard III. In 1984 Bill directed Richard Griffiths in Jonson's Volpone, Edward Bulwer Lytton's Money and The Accrington Pals, Clay, Captain Swing and School Of Night, all by Peter Whelan. At the Other Place he directed: Country Dancing, Today, Molière and Cymbeline. Other productions for the RSC main stage include: A Midsummer Night's Dream, The Merry Wives Of Windsor (for which he won an Olivier Award for best director), Twelfth Night, The Merchant Of Venice, Much Ado About Nothing and The Taming Of The Shrew.

Other theatre works include: Entertaining Mr Sloane (Nottingham Playhouse); Amy And The Price Of Cotton, Sex And Kinship In A Savage Society, Class Enemy, Sugar And Spice (Royal Court); Romeo And Juliet (Victory Theatre, New York); Troilus And Cressida (Shakespeare's Theatre, Washington) and



## Creative Team

After Easter (Lyric Theatre, Belfast). Bill became artistic director of Birmingham Rep and directed Othello, Volpone, Old Times, The Snowman, Awake And Sing!, The Tempest, The Servant, Macbeth, Twelfth Night, The Way Of The World, Divine Right, Dr Jekyll And Mr Hyde, The Alchemist, The Merchant Of Venice, Frozen and Hamlet. Following his departure from Birmingham Rep, Bill directed An Enemy Of The People (Theatr Clwyd), revived his award winning production of Frozen by Bryony Lavery (Cottesloe) and directed the world premiere of Shelagh Stephenson's new play, Mappa Mundi (National Theatre). He also directed Titus Andronicus at the RSC and Henry IV Parts I And II for the Shakespeare Theatre in Washington DC and New York. Bill directed King Lear for the RSC starring Corin Redgrave, a production which opened to uniformly excellent reviews and transferred to the Albery Theatre in January 2005. In 2009 Bill directed Peter Whelan's The School Of Night at the Mark Taper Forum in Los Angeles.

In 2009 he directed Stephen Lowe's Glamour at Nottingham Playhouse and directed the première of Bette And Joan at London's Arts Theatre in 2011, followed by a national tour in 2012. In 2012 he also directed a production of Othello for NWCTC in Portland USA. His work at LAMDA over the last 5 years has included productions of Twelfth Night, Measure For Measure, Summerfolk and The Merchant Of Venice. In 2017 he directed productions of The Two Gentlemen Of Verona at the Bristol Old Vic Theatre School and As You Like It at LAMDA and in 2018 directed The Taming Of The Shrew also at the Bristol Old Vic Theatre School. Most recently, Bill has directed A Merchant Of Venice, an adaptation of Shakespeare's play, for The Playground Theatre.

### Ruari Murchison Designer

Robert Ruari has designed productions in Helsinki, Finland; Washington DC, USA; Canada; Stuttgart, Germany; Luzern, Switzerland; Haarlem, Holland; Elsinore, Denmark and many regional theatres in the United Kingdom.

Design credits include: Mappa Mundi, Frozen, The Waiting Room, The Red Balloon (National Theatre); Titus Andronicus (Royal Shakespeare Company); Othello (Trafalgar Studios); The Solid Gold Cadillac (Garrick); A Busy Day (Lyric Theatre); Peggy Sue Got Married (SShaftesbury Theatre); Toyer, Bette And Joan (Arts); The Three Sisters

On Hope Street, The Glass Room, Gone To L.A. (Hampstead Theatre); Star-Crossed (Wilton's Music Hall) Henry IV Parts I And II (Washington Shakespeare Company, USA); West Side Story, The Sound Of Music (Stratford Festival, Canada); Hamlet (Elsinore, Denmark); Oleana, Educating Rita, Pravda, The Critic, The Real Inspector Hound (Chichester); The Good Soldier, Masterclass (Bath Theatre Royal / UK Tour); Macbeth, Medea, The Lion, The Witch And The Wardrobe, The Secret Garden, As You Like It, King Lear (West Yorkshire Playhouse); An Enemy Of The People (Theatr Clwyd); Arthur And George, Uncle Vanya, A Doll's House, The David Hare Trilogy (Racing Demon, Absence of War, Murmuring Judges) TMA Best Design Nomination 2003, The Tempest, Macbeth, Hamlet, His Dark Materials (Birmingham Rep); Intemperance, Tartuffe (Everyman / Playhouse Theatres, Liverpool / National Tour); Medea (Headlong / Glasgow Citizens and National Tour); Blue Remembered Hills (Northern Stage and National Tour).

Opera credits include: Der Freischutz (Finnish National Opera); Peter Grimes, Così Fan Tutte (Luzerner Opera); La Cenerentola, Il Barbiere di Siviglia (Garsington); L'Italiana in Algeri (Buxton) and Les Pelerins de la Mecque and ZaZa (Wexford).

Ballet credits include: Bruise Blood (Shobana Jeyasingh Dance Company); Landschaft Und Erinnerung (Stuttgart Ballet, Germany); The Protecting Veil (Birmingham Royal Ballet) and The Snowman (Seoul/Peacock Theatre/ Birmingham Rep/Tour).

### Tim Mitchell Lighting Designer

Recent credits: Happy Days (Riverside Studios); Singin' In The Rain (International Tour); Atlantis (Tivoli, Denmark); Upstart Crow (Gielgud Theatre); A Streetcar Named Desire (Nashville Ballet); The Snowman, The String Quartet's Guide To Sex and Anxiety (& Tour); The Exorcist (Birmingham Rep); Me And My Girl (Chichester); Kinky Boots, West Side Story, King Kong (Fugard Cape Town); Funny Girl, Guys And Dolls (Théâtre Marigny, Paris); Curtains (& West End) and Nativity! (UK Tours).

Opera includes: HMS Pinafore, The Force Of Destiny, Fidelio, Iolanthe (ENO); The Magic Flute (Royal College of Music); Così Fan Tutte, The Return Of Ulysses, Pagliacci (Longborough Festival Opera); Le Vin Herbé, Moses Und Aaron, Nabucco, La Bohème (WNO); The Fall Of The House Of Usher (San Francisco

Opera); Elektra (Opéra de Nice); Die Frau Ohne Schatten (Mariinsky Theatre); Suor Angelica (Den Norske Opera).

Tim is an Associate Artist for Royal Shakespeare Company and Chichester Festival Theatre and a Fellow of the Royal Welsh College of Music & Drama. In 2015 he won a Knight of Illumination Award for Taken At Midnight (Chichester). He was nominated for an Olivier Award for Henry IV Part 1 and 2 (RSC), Green Room award for Singin' In The Rain (Australia) and Critics Award for Theatre in Scotland for Alice's Adventures In Wonderland (Royal Lyceum). In 2018 he was nominated for Best Lighting Design in the 53rd Fleur Du Cap Awards for King Kong and in 2020 for Kinky Boots (Fugard Theatre).

### Richard Brooker Sound Designer

Credits include: The Time Traveller's Wife the Musical, Smoky Mountain Christmas Carol, Saving Grace, Grease (Dominion Theatre London); The Bodyguard (UK Tour); Annie (UK Tour); Dreamgirls (UK tour / Savoy Theatre); Funny Girl (Menier Chocolate Factory/Savoy Theatre / UK Tour); Never Forget The Musical (UK Tour / Savoy Theatre London); What's It All About? (Close To You) Bacharach Reimagined (The Menier Chocolate Factory / Criterion Theatre) Chess (Moscow/Toronto); The Grinch Who Stole Christmas (UK tour); West Side Story, Guys & Dolls, Sweet Charity, The Little Shop of Horrors (Manchester Royal Exchange); Sweeney Todd (West Yorkshire Playhouse / Manchester Royal Exchange Theatre); Twelfth Night (Young Vic Theatre); Benidorm (UK Tour); Dusty – The Dusty Springfield Musical (Theatre Royal Bath / UK Tour); Sunshine On Leith (West Yorkshire Playhouse / UK Tour); The Addams Family (UK Tour); Tango Moderno (UK Tour); One Love (Birmingham Rep); Sister Act (UK tour); The Last Tango (UK Tour); Bend It like Beckham (Phoenix Theatre); Annie (UK Tour / Piccadilly Theatre); Love Me Tender (UK Tour); The Bodyguard (Dominion Theatre / UK / US Tours / Australia / Germany / Korea / Paris); Xanadu (Southwark Playhouse); Made In Dagenham (Adelphi Theatre); Dance Til Dawn (Aldwych Theatre/UK Tour); Fiddler On The Roof (UK Tour); Avenue Q (Korea); Back Beat (Toronto / Los Angeles); I Dreamed A Dream (UK Tour); The Sound of Music (Moscow); A Cat On Hot Tin Roof (Novello Theatre); Jesus Christ Superstar (UK Tour / Spain); Daddy Cool (Shaftesbury Theatre); Daddy Cool (International Tour); Cabaret (Teatro Della Luna, Milan) and The Snowman (Peacock Theatre / UK Tour / Finland/Seoul, Korea).

## Creative Team

### Rossella Capriolo Assistant Choreographer

Born in Torino, Italy, Rossella trained in classical and modern dance with Sara Acquarone, graduated from the London Royal Academy of Dancing, trained in jazz technique and later trained at Aterballetto in Reggio Emilia.

From 1976 to 1987 she danced with Gruppo di Danza di Torino, Teatro Regio Ballet Company, Teatro di Torino, Teatro Verdi Trieste, Teatro di San Carlo Naples and Arena di Verona performing choreographies by B. Cullberg, K. Jooss, A. Labis and L. Dobrievitch among others. In 1983, as a soloist with Teatro di Torino Ballet Company, she also began teaching modern, jazz and ballet classes. From 1987 to 1992, Rossella returned to Teatro Regio Ballet Company and toured Europe performing soloist roles in ballets by R. North, H. Van Manen, O. Araiz, F. Ashton, F. Bujones, D. Humphrey, A. Cata', J. Charrat and others. In 1992 Rossella was invited by R. North to become an assistant of his and teach his ballets in various opera houses, dance academies and dance companies in Europe and the States. At the same time she still danced as a guest with different companies, including Aterballetto. In 1995 to 1996 she was Ballet Mistress with the Gothenburg Ballet, Sweden. From 1997 until 1999 she was Ballet Mistress and Assistant with the Arena di Verona Ballet Company, Italy. From 1999 to 2002 she was Ballet Mistress with Scottish Ballet always under R. North's Artistic Direction. In the summer seasons 2005 and 2006 she was invited to teach Master Classes in Colorado, USA, and in 2007 she certified as a Stott Pilates Instructor.

In 2016 she was awarded Honorary College Professor of the Hungarian National Dance Academy. She is currently freelancing as Robert North's assistant, coach and as a ballet teacher.

### Anita Griffin Assistant Choreographer

Anita trained at The London Contemporary Dance School and after being awarded a fourth year scholarship was invited to join the London Contemporary Dance Theatre in 1976. She danced with the company for ten years performing many leading roles by choreographers including Robert Cohan, Robert North, Siobhan Davies, Tom Jobe, Jerome Robbins, Paul Taylor, Richard Alston and Dan Wagoner. In 1980 David Bintley created the principal dance role for Anita in Samson et Delila at The Royal Opera House. In 1986 Anita left

LCDT to join the cast of Cats in the West End. In 1987 and 1990 she rejoined LCDT for limited seasons.

Anita has been a freelance assistant choreographer/rehearsal director for the last 30 years working with many companies and schools including LCDT, RADC, Scottish Ballet, Gothenburg Ballet, Staatstheatre Gartnerplatz, Phoenix Dance Company and Rambert School. In 1998 Anita assisted in the filming of The Snowman for Birmingham Repertory Theatre and its subsequent productions at The Peacock Theatre London. From 1993-1999 she was rehearsal director of 4D, the MA postgraduate performance group at The Place touring to many dance festivals including China, Hong Kong, Bulgaria, Slovenia and Spain. In 1999/2000 Assistant choreographer and teacher for the Millennium Dome Central Show.

Since 2003 Anita has worked on numerous productions including: The Gondoliers and The Water Babies for the Chichester Festival; The Gondoliers for The English National Opera; Raymond Gubbay's productions of Carmen at The Royal Albert Hall and O2 Arena; Aida for Houston Grand Opera and the ENO; Anthony Minghella's award winning production of Madame Butterfly for the ENO; Lithuanian opera Vilnius; Metropolitan Opera, New York; Graham Vicks production of Eugene Onegin at Glyndebourne; and, at The Metropolitan Opera, Parsifal for Opera du Lyon & Hollander for Quebec Opera.

### Julian Moss Assistant Choreographer

After graduation with outstanding distinction for the London School of Contemporary Dance, Julian Moss joined the world famous London Contemporary Dance Theatre, under the direction of Robert Cohan, where he remained for nearly 10 years, dancing throughout the world, appearing in two Olympic Arts Festivals, the American Dance festival's 50th anniversary, amongst countless other touring dates. During this time with LCDT, he also appeared with Peter Sparling and Dancers, Jane Dudley and Dancers, Ingegerd Lonroth and Dancers and the English Bach Festival, and was heavily involved with the education department, teaching for the company all over the United Kingdom and helping to devise their programme.

At the invitation of the director John McFall, Julian joined Ballet Met in the USA as a guest artist for their 1989 season, dancing now in a classical repertory with

work from Balachine, Smuin, Taylor, Taylor-Corbett and creating two roles in a new work by James Kudelka. Returning to London, he rejoined LCDT for a short period under the new director Dan Wagoner. From 1989, he has worked as Robert North's assistant, staging his work all over the world. Companies include: Ballet Met, Goteborg Ballet, National Ballet of Canada, La Scala, Milan; Essen Ballet, Hannover Ballet, Toulouse Ballet, Bordeaux Ballet, Colorado Ballet, Milwaukee Ballet, Tulsa Ballet, Sarasota Ballet, Komische Ballet, Oper Berlin, Ballet de Santiago, Gyori Ballet, Oper Leipzig, Bern Ballet, Semperoper Dresden, Ankara Ballet, Louisville Ballet, Napac Ballet San Carlo Ballet and Scottish Ballet, amongst others.

In 1991, Julian was asked to join Ballet Central as associate artistic director by Christopher Gable, leading an 18-week national tour of the UK. Later that year, Julian joined Goteborg Ballet, where he quickly became a soloist, assistant and then ballet master under the direction of Robert North.

Julian is also known for his teaching work in both classical and modern dance. His company teaching has seen him giving classes to Goteborg Ballet, Scottish Ballet, the National Ballet of Estonia, Milwaukee Ballet, Hannover Ballet, Stephan Thoss Dance Company, Ankara State Ballet, Istanbul State Ballet, Skanes Dansteater and Modern Dance Theatre in Ankara, Turkey.

Julian has also taught in schools all over the world including: London Contemporary Dance School, Central School of Ballet, Laban, London Studio Centre and Balettakademian (Stockholm, Goteborg and Visby).

Julian worked at the University College of Dance in Stockholm between 1998 and 2005 and, in July of 2003, was appointed as a guest professor in modern dance.

### Darren Parish Assistant Choreographer

Darren first trained with Jennifer Johnson before studying at The Australian Ballet School.

On graduating in 1985 he enjoyed a successful career dancing with the Queensland Ballet, Dortmund Ballet, Bonner Ballet, Basel Ballet, Gothenburg Ballet, Royal NZ Ballet, English National Ballet, Arena di Verona and Scottish Ballet.

As guest Notator for The Royal Ballet 2006-09 he collaborated on their production of Sleeping Beauty and works



## Creative Team

by Wayne Macgregor - Chroma, Nimbus and Infra. In 2011 Darren was invited as Ballet Master and Notator for The Australian Ballet Company assisting on Graeme Murphy's Romeo And Juliet and staging Glen Tetley's Gemini. In 2012, Darren staged Frederick Ashton's Les Rendezvous for English National Ballet School and for The Royal Ballet School 2015.

Freelance teaching has taken him to ballet companies, vocational schools and dance projects internationally. He has held teaching posts at Elmhurst School of Dance, The Laban Institute and Showa University. Through the Sir Frederick Ashton Trust he was involved with La Fille Mal Gardee and The Dream for the RAD. He has taught for the BBO, RAD, ISTD, as well as open classes at Danceworks and Pineapple. He was associated with the Genee International Ballet Competition 2010 and 2015 – and their Dance Challenges in London and the Benelux. He co-founded 123 Move in 2016, is an Honorary Member of the BBO 2017 and a Trustee of The Royal Academy of Dance 2018.

He is delighted to be involved with The Snowman once again after having danced the Snowman in Robert North's ballet version in Sweden 1993 and then the West End in 1999.

### Steve Socci Orchestral Manager

Steve Socci Music Services are one of the UK's leading orchestral management and contracting company.

They have contracted musicians for Lionel Richie at the Emirates Stadium, The One Show, Ken Bruce Radio 2 Live, The Graham Norton TV Show and Dame Shirley Bassey for Strictly Come Dancing (BBC). As well as, the Ryder Cup Launch (Cardiff Millennium Stadium); Doctor Who: The Monsters Are Coming (Arena Tour) and The Coronation Street Musical – Street of Dreams (Arena Tour) and The Keith Emerson Symphony Orchestra - Keith Emerson Memorial Concert (El Ray Theatre, Los Angeles).

Other work includes Elaine Paige's tours of the UK, China, Scandinavia and most recently Australia and New Zealand; tours for Idina Menzel, Al Martino and Jane Macdonald; the opening of St Pancras station and many television sessions for both the BBC and ITV, notably for BBC R2 and BBC4 Minute By Minute Of The 100 Year Anniversary Of The TITANIC, 50 Years Of The Making Of The First Beatles Album Please, Please Me and 50 Years Of The Assassination Of

JFK. They have also provided orchestras for Library music recording sessions for Audio Network Plc and bands for P&O Ventura and Adonia ship naming ceremonies.

Steve Socci has worked as Musical Co-ordinator for many West End productions including Calamity Jane (Shaftesbury Theatre); Footloose (Novello Theatre / The Playhouse); Never Forget - Take That Musical (Savoy); Tap Dogs (Novello Theatre); Shout, A Christmas Carol (The Arts Theatre); Idina Menzel (Apollo Theatre); La Cage Aux Folies (UK Tour); Calamity Jane, Kiss Me Kate, Love Shack, Footloose, Never Forget, Aspects of Love, Shout, The Wedding Singer, Tap Dogs in Sydney, Australia, We Will Rock You, The Rocky Horror Show (German Tour); Oh What A Lovely War (Stratford East) and The Water Babies (Leicester Curve).

### Costas Fotopoulos Musical Director / Piano

Costas is based in London and works internationally as a concert and silent film pianist, and as a composer and arranger for film, the stage and the concert hall. Having appeared as solo and chamber pianist at such prestigious venues as Fairfield Halls, St Martin-in-the-Fields, the Wigmore Hall and the Purcell Room, he has performed throughout the UK as well as in Austria, Italy, Greece, the USA, Australia, New Zealand and Nigeria. His acclaimed debut solo piano album was released in February 2009 under the JCL Records label, and features works by Rachmaninov as well as his own Toccata, which he has also recorded for YouTube and performed internationally. He has recorded repertoire for BBC Radio, as well as the piano solo work, Cross Hands, for a CD of music by British composer Nicholas Sackman, released on the Metier label.

Costas has performed and recorded as a jazz pianist, keyboard player and Music Director. He holds the Keyboard 1 chair in the West-End production of Phantom Of The Opera, and he is delighted to be returning as MD on The Snowman this season.

Costas regularly provides live piano improvisations to silent films at BFI Southbank, which have included numerous films screened at the London Film Festival. He has also accompanied silents at other major British venues such as the Barbican Centre and Prince Charles Cinema, as well as at New York's Walter Reade Theater in Lincoln Center, the Pordenone Silent Film Festival in Italy and the Off On European Film Week in Warsaw. In 2007 he provided a piano

improvisation to sections of the Budget Speech, aired on BBC Radio 4.

As a composer, Costas's album, Fantastic Adventure, was released in January 2018 by the renowned library music company, Audio Network. It was scored for full symphony orchestra and choir and recorded at the world-famous Abbey Road Studios in London. Costas has also scored numerous British short films while his solo, chamber, choral and orchestral compositions have received successful premieres in venues such as St. Martin-in-the-Fields, the Wigmore Hall and the Purcell Room.

## About Birmingham Rep

Birmingham Rep is the only producing theatre in the UK's Second City.

The oldest building-based theatre company in the UK, The Rep has an unparalleled pioneering history and has been at the forefront of theatre in this country for over 100 years. It is a registered charity (number 223660).

The Rep's mission is to create artistically ambitious popular theatre for, by, and with the people of Birmingham and the wider world.

The commissioning and production of new work lies at the core of The Rep's programme and over the last 15 years, the company has produced more than 130 new plays. As well as presenting over 60 productions on its three stages every year, the theatre tours its productions nationally and internationally. The Rep's acclaimed learning and outreach programme is one of the largest and most diverse of any arts organisation in the country. Every year The Rep has over 70,000 contacts with young people and adults in the community on projects from drama or writing workshops to large-scale productions. The Rep is also committed to nurturing new talent through its youth theatre groups, and it offers training for early career writers, directors, and artists through its ground-breaking Rep Foundry theatre-makers programme.

Many of The Rep's productions go on to have lives beyond Birmingham. Recent tours and transfers include *The Play What I Wrote*, *Animal Farm*, *East is East*, *The Lovely Bones*, *Brief Encounter*, *Nativity! The Musical*, *What Shadows*, *LOVE*, *The Winslow Boy*, *The Government Inspector*, *Of Mice and Men*, *Anita and Me*, *Penguins* and *The King's Speech*. The theatre's long-running production of *The Snowman* is celebrating its 29th anniversary as well as its 25th consecutive season at London's Peacock.

**Artistic Director** Sean Foley

**Executive Director** Rachael Thomas

**Box Office 0121 236 4455**

**[birmingham-rep.co.uk](http://birmingham-rep.co.uk)**



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