



Sadler's Wells in Angel
**Lilian Baylis
Studio**

Candoco Dance Company In Side Out

16 – 18 November 2022

With 30 years of inclusive practice behind them, Candoco Dance Company welcomes you to a specially curated evening of performance. As a prologue to the next chapter in their rich history, In Side Out features the premiere of three new Candoco creations alongside work by artists that are part of the company's wider community.

Running Order

20:00 **Seke Chimutengwende – In Worlds Unknown**

20:25 Interval

20:45 **Annie Hanauer – soft shell**

21:10 Interval

21:25 **Kat Hawkins – Object Permanence**
(Wednesday only)

Markéta Stránská & Charlie Morrissey – SCÁLING
(Thursday & Friday)

Then, please grab a drink and make yourself comfortable in The Kahn for:

Joel Brown – Family Home Evening

In Worlds Unknown

Seke Chimutengwende explores themes of lostness, uncertainty, navigation, and survival, combining intricate choreography with poetry written and performed by Candoco dancers.

Choreography Seke Chimutengwende

Dancers Ben Ash, Ihsaan de Banya, Anna Seymour, Markéta Stránská, Vanessa Abreu (Guest Artist)

Writing Direction Eleanor Perry with text written by Candoco dancers

Music Jamie McCarthy

Lighting Design Marty Langthorne

Costume Design Shanti Freed

Consultants Sue MacLaine, Duffy and Barak adé Soleil

Creative Captions PJ Davy

Created with input from Maiya Leeke

A Candoco Dance Company Production

Co-commissioned by Warwick Arts Centre

With support from Trinity Laban Conservatoire of Music and Dance

Duration: 20 Minutes / UK Premiere

[Click here for more information.](#)

soft shell

In this work **Annie Hanauer** plays with seeing and being seen, asks what we show and what we keep hidden, and where each of us might break the rules by being who we are.

Choreography Annie Hanauer

Dancers Ihsaan de Banya, Anna Seymour, Markéta Stránská, Vanessa Abreu (Guest Artist)

Music Fran Lobo

Dramaturgy Nicola Conibere

Designer Shanti Freed

Lighting Designer PJ Davy

A Candoco Dance Company Production

Supported by Trinity Laban Conservatoire of Music and Dance

Duration: 20 Minutes / UK Premiere

[Click here for more information.](#)

Object Permanence

Building a landscape of cripness, **Kat Hawkins** takes us intimately into the relationship between the disabled body and assistive devices, revealing a world of joy, companionship and sensuality.

Working with different physicalities, Kat reframes the relationship to their assistive devices, bringing care, aggression and ecstasy into movement.

Created & Performed by Kat Hawkins

Producer Iarlaith Ni Fheorais

Sound Designer Berenice

Lighting Designer Nao Nagai

Sound Consulting Nicol Parkinson

Funded by Live Collison and The Arts Council / An Chomhairle Ealaíon through the Agility Award

Duration: 40 Minutes / Wednesday only

SCÁLING

Markéta Stránská and **Charlie Morrissey** met in a dance class in April 2019 and, after an instant and intense connection in moving together, felt compelled to continue digging into the physical conversation that began in that first meeting. Then lockdown happened, and after a long break, they came together earlier this year and began to develop a practice of moving in connection with each other.

This piece is both practice and performance. It is a little akin to climbing; a constant process of negotiation and calculation - engaging with and navigating the landscape and structure of each other through a constant and committed focus towards every shift of attention and movement. It is a functional exploration of structures in motion and veers between a delicate precision and a visceral physicality.

Concept & Performance Markéta Stránská & Charlie Morrissey

Co-Commissioned by Candoco Dance Company and Sadler's Wells.

With thanks to Wainsgate Dances, Rob Hopper, Julia Maybury & Olivia Edginton

Duration: 20 Minutes / World Premiere / Thursday & Friday only

Family Home Evening

Joel Brown is inspired by his US Mormon upbringing and the tradition of 'Family Home Evening' where families come together, sing, share talents, and family business.

Concept & Performance Joel Brown

With support from Candoco Dance Company

Duration: 20 Minutes

Candoco at 30

Look:

On display in the Fox Garden Court café is a selection of images reflecting on Candoco Dance Company's thirty-year history.

Meet:

Kat Hawkins offers an encounter in the Fox Garden Court café alongside their film installation Starting Point.

Watch:

At your leisure at the links below, watch digital film works co-curated by Kimberley Harvey and Charlotte Darbyshire.

Sadler's Wells x Candoco Dance Company – Cuckoo

A short film by Candoco Dance Company created in collaboration with The Alternative Limb Project for Sadler's Wells Digital Stage.

Candoco Dance Company & Jo Bannon – Feeling Thing

Returning to Sadler's Wells Digital Stage for one week only, experience household objects as the dancing, feeling things they are through intimate duets accompanied by ASMR.

Susanna Dye – HYPER-ACTIVE || HYPO-ACTIVE

Neurodivergent artist Susanna Dye has been researching stimulating to integrate her experiences of neurodivergence within her artistic practice.

Kimberley Harvey - Between and Almost

Created and performed by Kimberley Harvey and Mark Fitzgerald exploring the intricacies and evolving nature of human relationships through the nuances of non-verbal communication.

Margaret Williams - OUTSIDE IN

The 1994 collaboration between American choreographer Victoria Marks and director Margaret Williams, with six dancers from Candoco Dance Company that put the company on the map internationally.

Candoco Dance Company - Unspoken Spoken

Encounter five characters, each with their own rules to question, to surrender to, to fight against. Directed and choreographed by Fin Walker, Unspoken Spoken exposes the potential that exists when we dare to challenge the rules.

For Candoco Dance Company

Artistic Director Charlotte Darbyshire

Executive Producer Nicky Napier

Production Manager Phil Webb

Touring Technician PJ Davy

Senior Producer Georgia Kersh

Rehearsal Director Sophie Arstall

Access Coordinator Louisa Sutherland

Assistant Producer Georgia Kingsman

Head of Finance Liz Charman

Communications Jules Foreman Vause

General Manager Sayak Mukherjee

Deputy General Manager Angie Goddard

Director of Youth Dance Programme Kimberley Harvey

Independent Researcher Kat Hawkins

Learning Artist Producer Jennifer Irons

Embodied Thinker in Residence Barak adé Soleil

candoco.co.uk

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In Side Out is co-curated and co-produced by Sadler's Wells.

