

# BIRMINGHAM ROYAL BALLET

## Into the Music

Friday 4 November 2022

## Forgotten Land

**Music** Benjamin Britten, *Sinfonia da requiem* Op.20 (by kind permission of Boosey & Hawkes Music Publishers Ltd);

**Choreography** Jiří Kylián; **Costume and Set Designs** John Macfarlane; **Lighting** Kees Tjebbes;

**Assistants to the choreographer** Cora Bos Kroese, Shirley Esseboom

Black Couple	<b>Momoko Hirata, César Morales</b>
Grey Couple	<b>Yaoqian Shang, Lachlan Monaghan</b>
Red Couple	<b>Miki Mizutani, Mathias Dingman</b>
Pink Couple	<b>Karla Doorbar, Riku Ito</b>
Beige Couple	<b>Rachele Pizzillo, Louis Andreasen</b>
White Couple	<b>Eilis Small, Callum Findlay-White</b>

**INTERVAL**

## Hotel

**A work by** Morgann Runacre-Temple in collaboration with Jess and Morgs Films;

**Choreography** Morgann Runacre-Temple; **Film Concept and Direction** Jessica Wright and Morgann Runacre-Temple;

**Music** Mikael Karlsson; **Orchestration** Michael P. Atkinson and Mikael Karlsson; **Designs** Sami Fendall; **Lighting** Kieron Johnson.

With additional filming by Imogen Harvey. With thanks to Susan Kulkarni for the Coats.

*Hotel is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation's Special Interest Programme.*

*This production is supported by The Linbury Prize for Stage Design. The biennial Prize, the most important of its kind in the UK, brings together the best of emerging designers with professional theatre, dance and opera companies. The Linbury Prize for Stage Design is funded by the Linbury Trust.*

*We are also grateful to The John S Cohen Foundation, The Marchus Trust, The Oakley Charitable Trust, The Owen Family Trust and The H Steven and P E Wood Charitable Trust for their support of Hotel.*

Manager	<b>Tzu-Chao Chou</b>
Assistant Manager	<b>Beatrice Parma</b>
Guests, couple one	<b>Sofia Liñares, Javier Rojas</b>
Guests, couple two	<b>Lucy Waine, Gabriel Anderson</b>
Lone Guest	<b>Haoliang Feng</b>
Bell Boys	<b>Riku Ito, Gus Payne, Eric Pinto Cata</b>
Arm Head	<b>Matilde Rodrigues</b>
Gimbal Operator	<b>Riku Ito</b>

**INTERVAL**

# The Seventh Symphony

**Music** Ludwig van Beethoven, Symphony No.7 in A major Op.92; **Choreography** Uwe Scholz;  
**Designs** Uwe Scholz; inspired by Morris Louis; **Staging** Roser Muñoz Massanas;  
**Original Lighting Design** by Uwe Scholz, adapted by Johnny Westall-Eyre and Roser Muñoz Massanas

## FIRST MOVEMENT

**Momoko Hirata**      **César Morales**

**Yaoqian Shang, Mathias Dingman**      **Beatrice Parma, Max Maslen**

**Sofia Liñares, August Generali, Reina Fuchigami, Ryan Felix, Yuki Sugiura, Eric Pinto Cata, Lucy Waine, Lennert Steegen, Rachele Pizzillo, Miles Gilliver, Daria Stanculescu, Callum Findlay-White, Matilde Rodrigues, Gabriel Anderson, Eilis Small, Haoliang Feng, Rosanna Ely, Louis Andreasen**

**Tzu-Chao Chou**

**Gabriel Anderson, Haoliang Feng, Ryan Felix, Eric Pinto Cata**

**Céline Gittens, Brandon Lawrence**      **Yijing Zhang, Tyrone Singleton**

## SECOND MOVEMENT

**Yijing Zhang**      **Tyrone Singleton**

**Karla Doorbar, Haoliang Feng**      **Reina Fuchigami, Gabriel Anderson**

**Matilde Rodrigues, Miles Gilliver, Daria Stanculescu, Callum Findlay-White, Eilis Small, Lennert Steegen**

## THIRD MOVEMENT

**Tzu-Chao Chou**      **Mathias Dingman**

**Beatrice Parma**      **Max Maslen**

**Reina Fuchigami, Ryan Felix, Sofia Liñares, August Generali, Rosanna Ely, Eric Pinto Cata, Rachele Pizzillo, Louis Andreasen**

**Miki Mizutani**      **Lachlan Monaghan**

**Lucy Waine, Miles Gilliver**      **Eilis Small, Haoliang Feng**

## FOURTH MOVEMENT

**Céline Gittens**      **Brandon Lawrence**

**Karla Doorbar, Reina Fuchigami**      **Eric Pinto Cata, Gus Payne**

**Rosanna Ely, Lucy Waine**

**With Artists of Birmingham Royal Ballet**

**Royal Ballet Sinfonia**

**Conductors Thomas Jung** (*Forgotten Land, The Seventh Symphony*); **Koen Kessels** (*Hotel*)

**Leader Robert Gibbs**

## Approximate timings

*Forgotten Land* 25 minutes; *Interval* 25 minutes;

*Hotel* 30 minutes; *Interval* 20 minutes;

*The Seventh Symphony* 45 minutes

*The performance will end at approximately 10pm*

