

# BIRMINGHAM ROYAL BALLET

## Into the Music

Thursday 3 November 2022

### Forgotten Land

**Music** Benjamin Britten, *Sinfonia da requiem* Op.20 (by kind permission of Boosey & Hawkes Music Publishers Ltd);

**Choreography** Jiří Kylián; **Costume and Set Designs** John Macfarlane; **Lighting** Kees Tjebbes;

**Assistants to the choreographer** Cora Bos Kroese, Shirley Esseboom

Black Couple	<b>Céline Gittens, Tyrone Singleton</b>
Grey Couple	<b>Yaoqian Shang, Lachlan Monaghan</b>
Red Couple	<b>Miki Mizutani, Mathias Dingman</b>
Pink Couple	<b>Reina Fuchigami, Max Maslen</b>
Beige Couple	<b>Eilis Small, Miles Gilliver</b>
White Couple	<b>Yijing Zhang, Brandon Lawrence</b>

INTERVAL

### Hotel

**A work by** Morgann Runacre-Temple in collaboration with Jess and Morgs Films;

**Choreography** Morgann Runacre-Temple; **Film Concept and Direction** Jessica Wright and Morgann Runacre-Temple;

**Music** Mikael Karlsson; **Orchestration** Michael P. Atkinson and Mikael Karlsson; **Designs** Sami Fendall; **Lighting** Kieron Johnson.

With additional filming by Imogen Harvey. With thanks to Susan Kulkarni for the Coats.

*Hotel is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation's Special Interest Programme.*

*This production is supported by The Linbury Prize for Stage Design. The biennial Prize, the most important of its kind in the UK, brings together the best of emerging designers with professional theatre, dance and opera companies. The Linbury Prize for Stage Design is funded by the Linbury Trust.*

*We are also grateful to The John S Cohen Foundation, The Marchus Trust, The Oakley Charitable Trust, The Owen Family Trust and The H Steven and P E Wood Charitable Trust for their support of Hotel.*

Manager	<b>Tzu-Chao Chou</b>
Assistant Manager	<b>Beatrice Parma</b>
Guests, couple one	<b>Sofia Liñares, Javier Rojas</b>
Guests, couple two	<b>Lucy Waine, Gabriel Anderson</b>
Lone Guest	<b>Haoliang Feng</b>
Bell Boys	<b>Riku Ito, Gus Payne, Eric Pinto Cata</b>
Arm Head	<b>Matilde Rodrigues</b>
Gimbal Operator	<b>Riku Ito</b>

INTERVAL

# The Seventh Symphony

**Music** Ludwig van Beethoven, Symphony No.7 in A major Op.92; **Choreography** Uwe Scholz;  
**Designs** Uwe Scholz; inspired by Morris Louis; **Staging** Roser Muñoz Massanas;  
**Original Lighting Design** by Uwe Scholz, adapted by Johnny Westall-Eyre and Roser Muñoz Massanas

## FIRST MOVEMENT

**Céline Gittens**      **Brandon Lawrence**

**Yijing Zhang, Tyrone Singleton**      **Miki Mizutani, Lachlan Monaghan**

**Sofia Liñares, August Generali, Reina Fuchigami, Ryan Felix, Yuki Sugiura, Eric Pinto Cata, Lucy Waine, Lennert Steegen, Rachele Pizzillo, Miles Gilliver, Daria Stanciulescu, Callum Findlay-White, Matilde Rodrigues, Gabriel Anderson, Eilis Small, Haoliang Feng, Rosanna Ely, Louis Andreasen**

**Mathias Dingman**

**Gabriel Anderson, Tzu-Chao Chou, Haoliang Feng, Eric Pinto Cata**

**Momoko Hirata, César Morales**      **Yaoqian Shang, Max Maslen**

## SECOND MOVEMENT

**Yaoqian Shang**      **Mathias Dingman**

**Karla Doorbar, Haoliang Feng**      **Reina Fuchigami, Gabriel Anderson**

**Matilde Rodrigues, Miles Gilliver, Rachele Pizillo, August Generalli, Eilis Small, Lennert Steegen**

## THIRD MOVEMENT

**César Morales**      **Max Maslen**

**Karla Doorbar**      **Gus Payne**

**Reina Fuchigami, Ryan Felix, Sofia Liñares, August Generalli, Rosanna Ely, Eric Pinto Cata, Rachele Pizzillo, Louis Andreasen**

**Miki Mizutani**      **Tyrone Singleton**

**Lucy Waine, Miles Gilliver**      **Eilis Small, Haoliang Feng**

## FOURTH MOVEMENT

**Momoko Hirata**      **Tzu-Chao Chou**

**Beatrice Parma, Miki Mizutani**      **Ryan Felix, Gus Payne**

**Rosanna Ely, Lucy Waine**

**With Artists of Birmingham Royal Ballet**

## Royal Ballet Sinfonia

**Conductors Thomas Jung** (*Forgotten Land, The Seventh Symphony*); **Koen Kessels** (*Hotel*)

**Leader Robert Gibbs**

## Approximate timings

*Forgotten Land* 25 minutes; *Interval* 25 minutes;

*Hotel* 30 minutes; *Interval* 20 minutes;

*The Seventh Symphony* 45 minutes

*The performance will end at approximately 10pm*

