

BIRMINGHAM ROYAL BALLET

Into the Music

Wednesday 2 November 2022

Forgotten Land

Music Benjamin Britten, *Sinfonia da requiem* Op.20 (by kind permission of Boosey & Hawkes Music Publishers Ltd);

Choreography Jiří Kylián; **Costume and Set Designs** John Macfarlane; **Lighting** Kees Tjebbes;

Assistants to the choreographer Cora Bos Kroese, Shirley Esseboom

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| Black Couple | Céline Gittens, Tyrone Singleton |
| Grey Couple | Yaoqian Shang, Lachlan Monaghan |
| Red Couple | Miki Mizutani, Mathias Dingman |
| Pink Couple | Reina Fuchigami, Max Maslen |
| Beige Couple | Eilis Small, Miles Gilliver |
| White Couple | Yijing Zhang, Brandon Lawrence |

INTERVAL

Hotel

A work by Morgann Runacre-Temple in collaboration with Jess and Morgs Films;

Choreography Morgann Runacre-Temple; **Film Concept and Direction** Jessica Wright and Morgann Runacre-Temple;

Music Mikael Karlsson; **Orchestration** Michael P. Atkinson and Mikael Karlsson; **Designs** Sami Fendall; **Lighting** Kieron Johnson.

With additional filming by Imogen Harvey. With thanks to Susan Kulkarni for the Coats.

Hotel is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation's Special Interest Programme.

This production is supported by The Linbury Prize for Stage Design. The biennial Prize, the most important of its kind in the UK, brings together the best of emerging designers with professional theatre, dance and opera companies. The Linbury Prize for Stage Design is funded by the Linbury Trust.

We are also grateful to The John S Cohen Foundation, The Marchus Trust, The Oakley Charitable Trust, The Owen Family Trust and The H Steven and P E Wood Charitable Trust for their support of Hotel.

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| Manager | Tzu-Chao Chou |
| Assistant Manager | Beatrice Parma |
| Guests, couple one | Sofia Liñares, Javier Rojas |
| Guests, couple two | Lucy Waine, Gabriel Anderson |
| Lone Guest | Haoliang Feng |
| Bell Boys | Riku Ito, Gus Payne, Eric Pinto Cata |
| Arm Head | Matilde Rodrigues |
| Gimbal Operator | Riku Ito |

INTERVAL

The Seventh Symphony

Music Ludwig van Beethoven, Symphony No.7 in A major Op.92; **Choreography** Uwe Scholz;
Designs Uwe Scholz; inspired by Morris Louis; **Staging** Roser Muñoz Massanas;
Original Lighting Design by Uwe Scholz, adapted by Johnny Westall-Eyre and Roser Muñoz Massanas

FIRST MOVEMENT

Céline Gittens **Brandon Lawrence**

Yijing Zhang, Tyrone Singleton **Miki Mizutani, Lachlan Monaghan**

Sofia Liñares, August Generali, Reina Fuchigami, Ryan Felix, Yuki Sugiura, Eric Pinto Cata, Lucy Waine, Lennert Steegen, Rachele Pizzillo, Miles Gilliver, Daria Stanciulescu, Callum Findlay-White, Matilde Rodrigues, Gabriel Anderson, Eilis Small, Haoliang Feng, Rosanna Ely, Louis Andreasen

Mathias Dingman

Gabriel Anderson, Tzu-Chao Chou, Haoliang Feng, Eric Pinto Cata

Momoko Hirata, César Morales **Yaoqian Shang, Max Maslen**

SECOND MOVEMENT

Yaoqian Shang **Mathias Dingman**

Karla Doorbar, Haoliang Feng **Reina Fuchigami, Gabriel Anderson**

Matilde Rodrigues, Miles Gilliver, Rachele Pizzillo, August Generali, Eilis Small, Lennert Steegen

THIRD MOVEMENT

César Morales **Max Maslen**

Karla Doorbar **Gus Payne**

Reina Fuchigami, Ryan Felix, Sofia Liñares, August Generali, Rosanna Ely, Eric Pinto Cata, Rachele Pizzillo, Louis Andreasen

Miki Mizutani **Tyrone Singleton**

Lucy Waine, Miles Gilliver **Eilis Small, Haoliang Feng**

FOURTH MOVEMENT

Momoko Hirata **Tzu-Chao Chou**

Beatrice Parma, Miki Mizutani **Ryan Felix, Gus Payne**

Rosanna Ely, Lucy Waine

With Artists of Birmingham Royal Ballet

Royal Ballet Sinfonia

Conductors Thomas Jung (*Forgotten Land, The Seventh Symphony*); **Koen Kessels** (*Hotel*)

Leader Robert Gibbs

Approximate timings

Forgotten Land 25 minutes; *Interval* 25 minutes;

Hotel 30 minutes; *Interval* 20 minutes;

The Seventh Symphony 45 minutes

The performance will end at approximately 10pm

