

SADLER  
WELLS

Sadler's Wells in Angel  
**Lilian Baylis  
Studio**

# Ballo Arthur Pita

# Ten Sorry Tales

27 – 29 October 2022

A fantastical celebration of eccentricity, Ten Sorry Tales presents a collection of modern-day fables for the curious minded. Based on Mick Jackson's book, Arthur Pita's retelling combines dance, theatre, live music and song. From the child who sleeps for many many years, to the sinister sisters who prey on trespassers, and the boy who brings butterflies back to life, these tales are by turns inquisitive, moving, macabre and humorous.

## About Ballo Arthur Pita

Ballo Arthur Pita produces the work of award-winning choreographer and director Arthur Pita. To date the company has produced 6 critically acclaimed productions that have toured the UK and internationally attracting a wide diversity of audiences. The company's most recent production, Ten Sorry Tales, was co-commissioned by DanceEast and Sadler's Wells, previewed in December 2019 and will tour nationally in 2023 following this run at Sadler's Wells. Ballo Arthur Pita's preceding production Stepmother Stepfather was nominated for 5 National Dance Critics' Awards.

Arthur Pita has a distinctive, inclusive and pioneering choreographic approach and his work is informed by experience and curiosity of being 'other'. With a company of performers from different cultural backgrounds, abilities and ages, Arthur's work demonstrates his commitment to diversity.

Ballo Arthur Pita's work is distinguished by its accessible, dance-theatre aesthetic and high production values. The quality and range of Ballo Arthur Pita's work has attracted audiences from children, young people and families to first-time dance attenders as well as regular theatre-goers. The consistency of Ballo Arthur Pita's work is rooted in our exceptional creative and producing team who, together with a regular ensemble of performers, deliver high-quality theatre and dance.

**"Pita has established himself as one of his generation's leading storytellers." (The Guardian)**

## Artistic Team & Credits

**Choreographer / Director** Arthur Pita  
**Music and Lyrics** Frank Moon & Bev Lee Harling  
**Designer** Yann Seabra  
**Lighting Designer** Mark Doubleday  
**Filming / Projection Design** Michele Cadei  
**Cast** Danielle Downey, Karl Fagerlund Brekke, Nathan Goodman, Frank Moon (musician), Simon Palmer, Faith Prendergast and Joshua James Smith  
**Production Manager** Mishi Bekesi  
**Stage Manager** Tina Dézart  
**Assistant Stage Manager** Harriet Norman  
**Lighting Programmer** Justin Goad  
**Costume Assistant** Hania Kosewicz  
**Producer** Roberta Spicer  
**Executive Director** Matthew Jones  
**PR & Marketing** Helen Snell ([helensnell.com](http://helensnell.com))  
**Supported by** Arts Council England



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