



Sadler's Wells in Holborn

**Peacock
Theatre**

Bos Theaterproducties: South African Road Trip – Good Hope

25 – 30 October 2022

South African Road Trip's 'Good Hope' is a swinging and exuberant musical experience, including uplifting songs, sensitive songs, close harmony and invigorating dance and music. Presented by the accomplished men of the Khayelitsha United Mambazo Choir and four renowned female Xhosa singers, with musical accompaniment of two imposing South-African musicians.

Thanks to the dazzling costumes, a beautiful video stage set and personal narratives by the artists, the audience can immerse in a pure and sincere South-African experience.

This exuberant new edition of South African Road Trip is packed with traditional music, both cheerful and sensitive. Enjoy this vibrant authentic show!

About Khayelitsha United Mambazo Choir

The Khayelitsha United Mambazo Choir was founded in 1991. The group is based in Khayelitsha, the largest township in the Cape Town area of South Africa.

Khayelitsha United Mambazo Choir specializes in Isicathamiya, a South-African style of music dating from the nineteen twenties and thirties, a period in which many men moved from the country to the city to try and find work. To be able to express their emotions – and to have fun – they shared living accommodations, the result being an exclusively male community.

Under the leadership of its founder Joseph Shabalala, Ladysmith Black Mambazo, became the world's most renowned choir in its genre. They gained world fame because of their collaboration with Paul Simon (together they recorded the 'Graceland' album). This choir is a huge source of inspiration for our K-men, the Khayelitsha United Mambazo Choir.

If they are not on tour, they perform in Cape Town, every day, at the V&A Waterfront.

In addition, they collaborate with the Olive Leaf Foundation, a charity whose commitment includes the well-being of Khayelitsha's children and adults. Thus, our 'K – men' are role models for boys from that area. They not only teach them how to sing, but also how to strive for a better future.

Internationally, the Khayelitsha United Mambazo Choir performed in the Netherlands, Israel and Switzerland. They released several CDs. GOOD HOPE is the third South African Road Trip production.

Nontutuzelo Nyiki

At an early age, Nontutuzelo started singing in church. In her community, she was a member of a dance group that performed 'pantsula dance' and other street dances. In High School, she participated in community drama. Later on, she worked at JL Zwane Centre where she joined the group Siyaya (meaning: we are going) as lead vocalist, actress and dancer. They performed musical shows that educated on HIV/AIDS, in order to reduce the number of people infected by this disease.

Nomapostile Nyiki

At the age of seven, Nomapostile Nyiki started singing and is now a lead vocalist. 'Noma' studied African Music at the University of Cape Town; she is a conductor at the Acts of Apostolic Church. She plays indigenous instruments like uhadi (a amaXhosa bow). GOOD HOPE is Noma's second South African Road Trip production.

Xoliswa Tom

Xoliswa Tom is a South African singer born in Cape Town. She started out singing repertoire of mainly African choral music at the age of eleven with the Nomlinganiselo lower primary school choir. Later she

joined Mbombela band and Bambanani, a traditional marimba song and dance group. Xoliswa's current collaborations includes Bambanani marimba band, Mbombela band, Imbo yakwantu and Woman in marimba as well as Hot Water.

Lungiswa Plaatjies

Lungiswa Plaatjies started singing at the age of 7. 'Lulu' is born and raised in Cape Town's Langa township. She was part of Amampondo, Dizu Plaatjies (her uncle)' world reknown South African's neo-traditional music sensations. She has a haunting and bewitching voice and ably weaves traditional songs with contemporary sounds. She is the only South African female musician to play the mbira, an African thumb piano (originally from Zimbabwe) and incorporate this sound into her compositions. Lungiswa published four cd's. GOOD HOPE is Lulu's third South African Road Trip production.

Sabu Jiyana

Sabu Jiyana is a South African musician that plays many instruments like Djembe, Isigubhu , Congas several other types of drums, Marimba, Chopi Timbila, Uhadi) and wind instruments.

Mkokeli Moses (Kim) Masala

Kim was born a musician. He started in Amampondo. He as well as Sabu are members of the Abavuki marimba band. Thus afro-fusion world music ensemble is from Cape Town. Tours around the world. Kim excels on the marimba!

Artistic Team & Credits

Director Albert Klein Kranenburg

Khayelitsha United Mambazo Choir Bulelani Zola Qumza, Thanduxolo Arthur Qumza, Xolisile Sydney Hobhoshe, Simphiwe Een Hobhoshe, Zwelandile Mbedu, Mzwabantu Eric Dunywa, Lindisipho Lennox Tsawe and Melumzi Bethwell Nyikana, Nomapostile Nyiki, Lungiswa Plaatjies, Xoliswa Tom, Nontutuzelo Nyiki, Sabu Jiyana, Kim Masala

Musical Supervisor Jeroen Sleyfer

Choreography Silumko Koyana

Video design Catharina Scholten

Video footage Stefan Hurter

Sound Jouke Seisveld

Costume Design Dorien de Jonge

Lighting design Bart van den Heuvel

International bookings Wim Visser

Producer Inge Bos, Bos Theaterproducties – Amsterdam



Image: Raymond-van Olphen