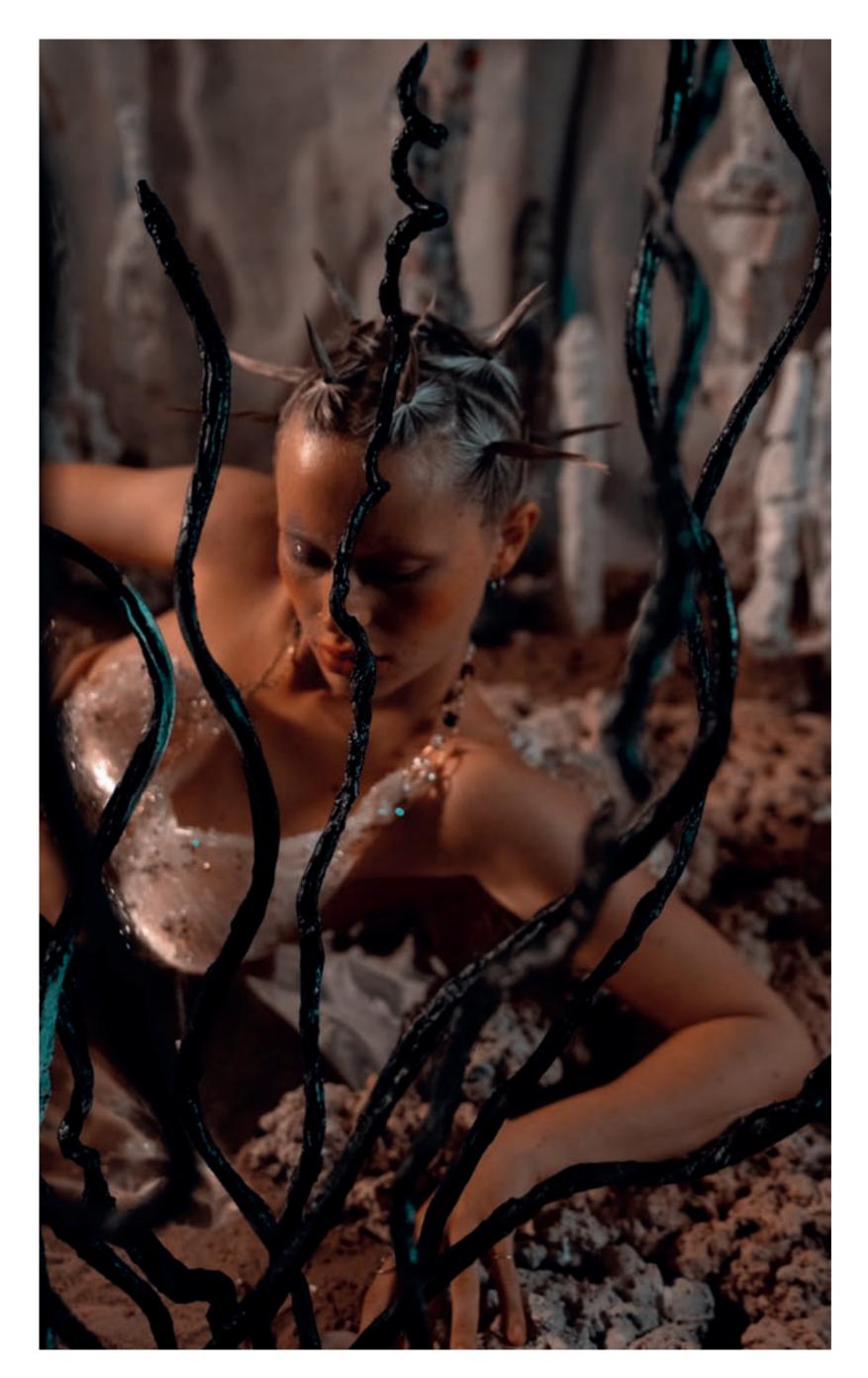






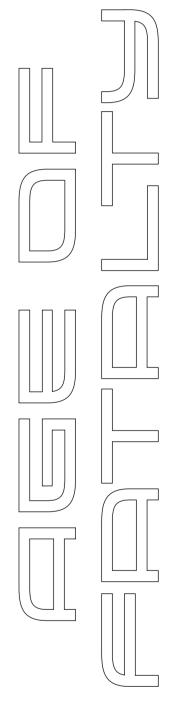


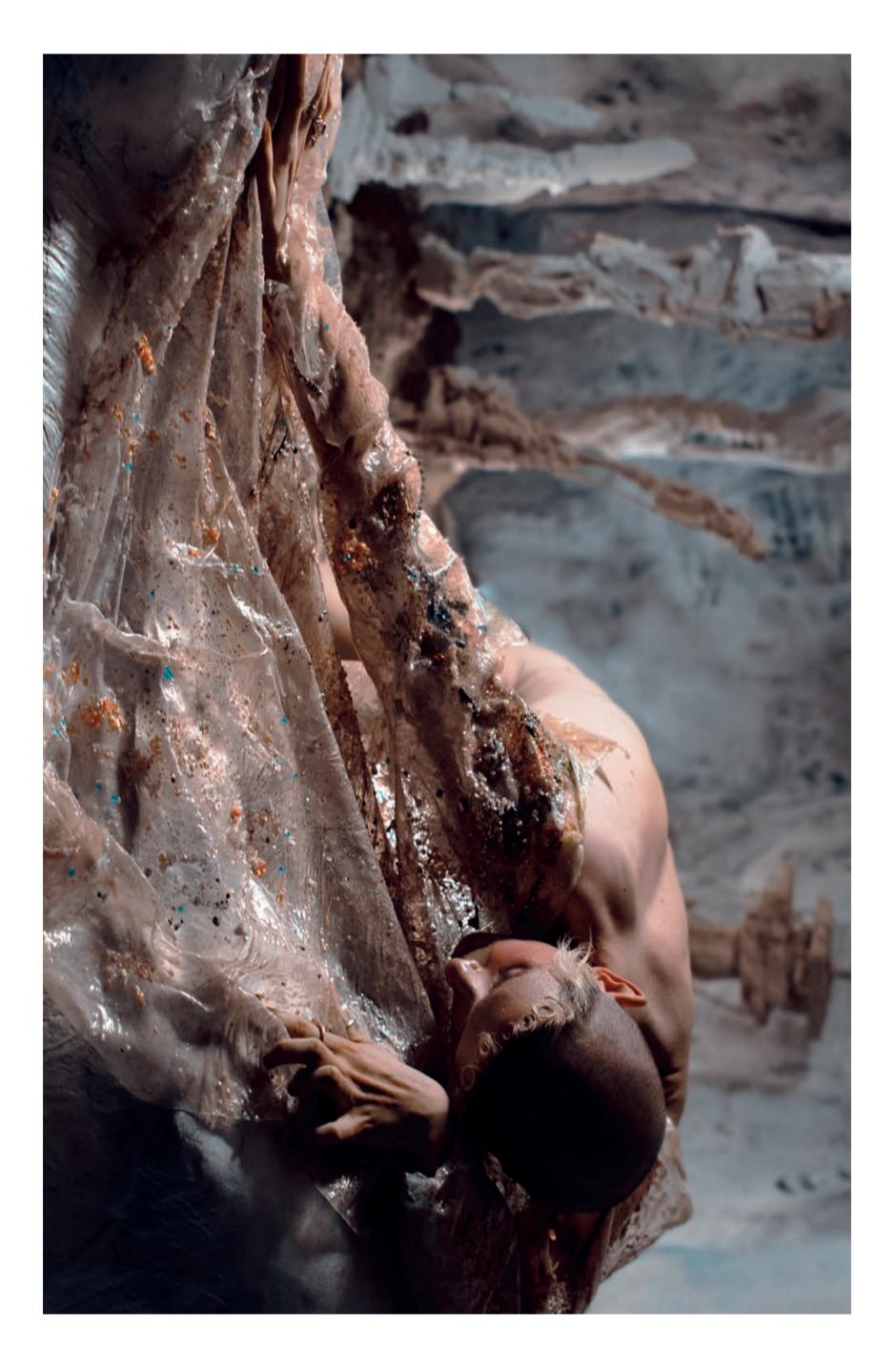
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| | OH FATALITY | wonder away | |
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| he sad, | | If I were a flower | |
| he heavy. | | and knew about | |
| ne anxious | Hysterical hearts | autumn wonld T bothom | |
| ke it off. | are hungry | would I bother | |
| 's time | to be reborn, to rewild. | to bloom every summer? | |
| er a rest. | vulnerable inside | If I were, | |
| the depths | Glaciers are | if I were, | |
| imming up | the soul of | if I were | |
| brighter | a generation | a heavy hot sun and | |
| ues | between the | knew about sunsets | |
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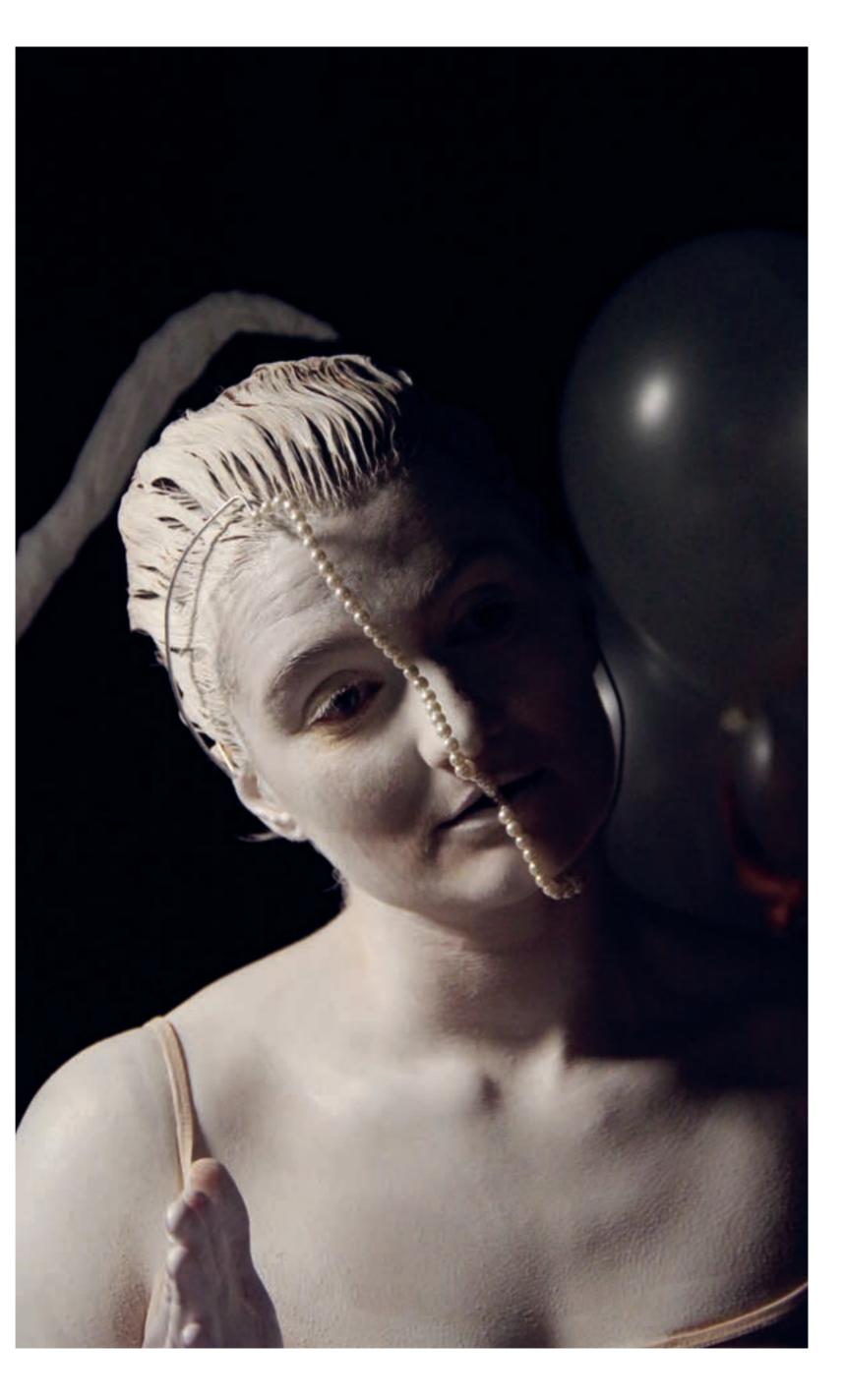












| YOU'LL HEAR THE ECHO OF AN ECHO OF AN ECHO OF I LOVE YOU | |
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| I'll not say | |
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| It would be shy | |
| I hope you feel it | |
| for now | Prisoners of |
| But one day | dreams |
| it will be stronger | Prisoners of |
| I'll soream it. | reality |
| soream it into | We meet in |
| the future and | a possible future |
| YOU°LL HEAR THE ECHO OF AN ECHO | We need to kiss |
| OF AN ECHO OF AN ECHO OF I LOVE YOU AND SEE EACH CAUSE WE ARE NOT ALONE UNDERGROUND WE BUILD A SAFE SPACE | |
| VULNERABLE HEARTS | To make our |
| AVE CL STELAMO | pasts meet |
| 50p. 50 C- | each other |
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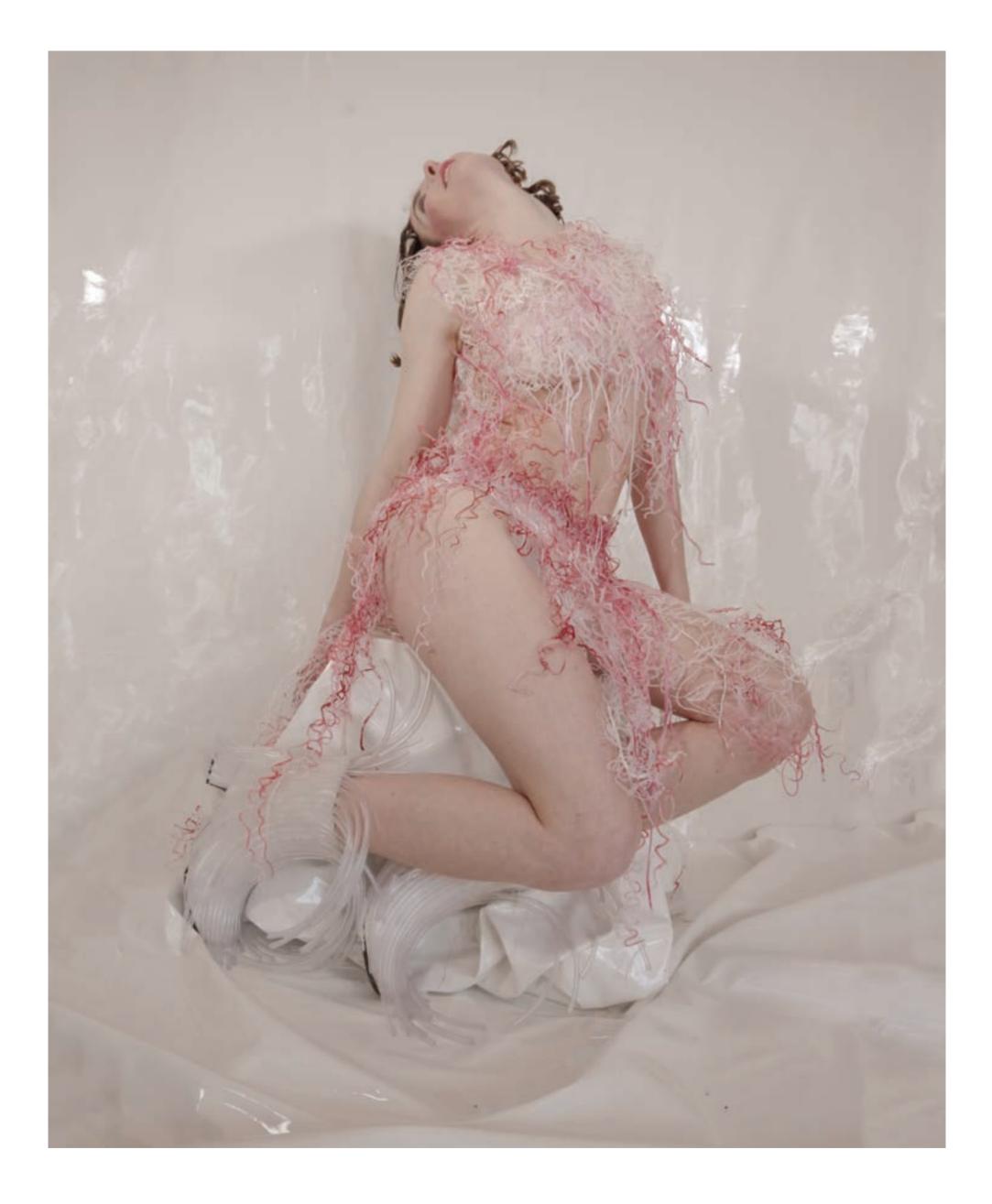






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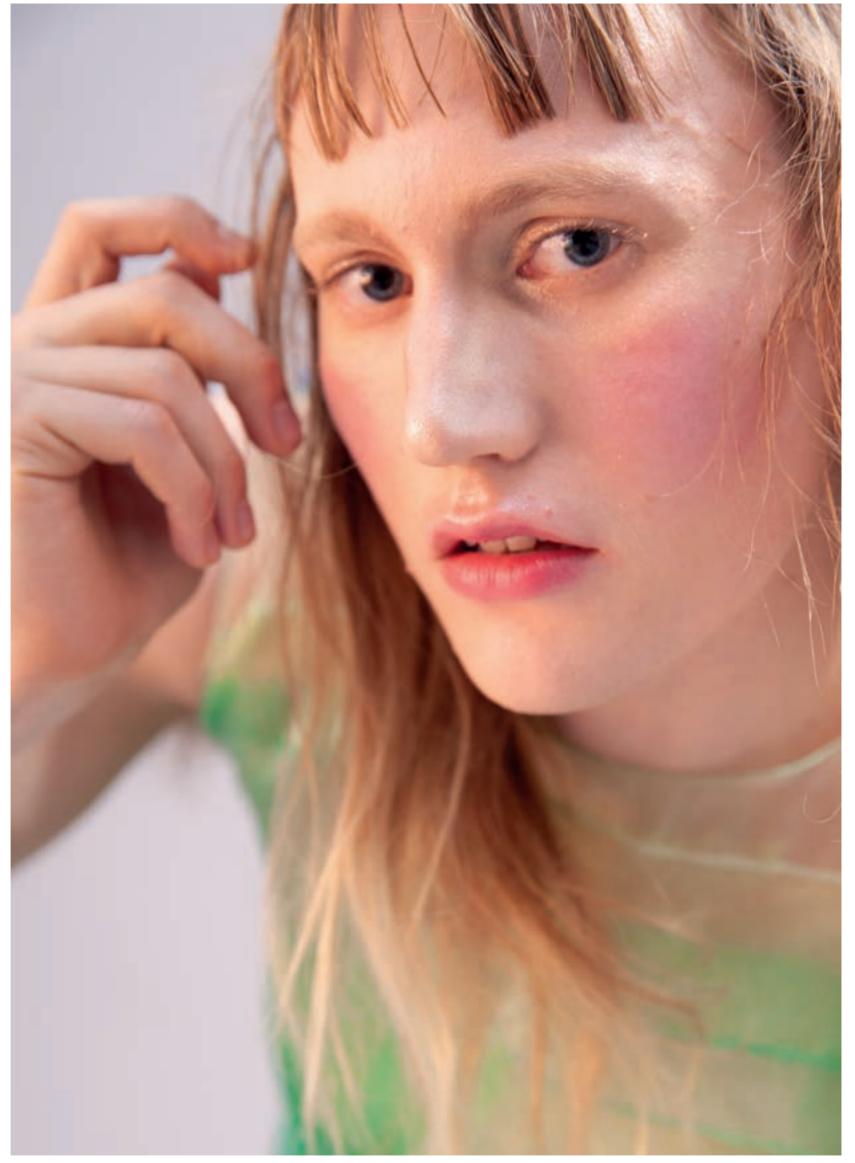




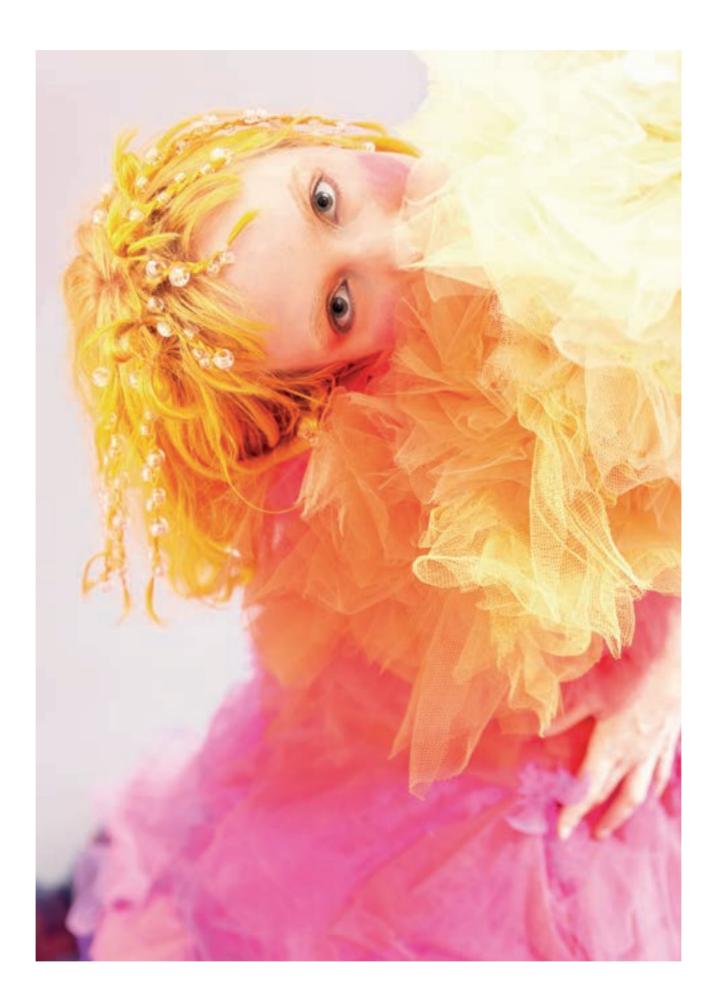








| I ALWAYS THOUGHT THAT | ON THE HORIZON | PLEASE HELP THE SUN SHE'S | BUT SHE IS TOO HOT |
|-----------------------|---------------------------|---------------------------|---------------------------|
| SUNSETS ARE BEAUTIFUL | SHE HURTS HERSELF | BLEEDING TO DEATH | тоо нот |
| BUT TODAY I HEARD | BLOOD DRENCHES THE | | ALREADY FAR TOO DIZZY |
| HER WHISPER | SKY BEFORE DARKNESS | THE SUN IS DANCING | FROM DOING THE SAME TURNS |
| THAT IT'S PAINFUL, | | IN SLOW MOTION | IT'S THE ORDER OF THINGS |
| PAINFUL | PLEASE HELP THE SUN SHE'S | WAITING FOR SOMEONE | AT NIGHT SHE CORRUPTS. |
| EACH TIME SHE FALLS | BLEEDING TO DEATH | TO JOIN HER DANCE | IT'S CONTAGIOUS |
| | | | |



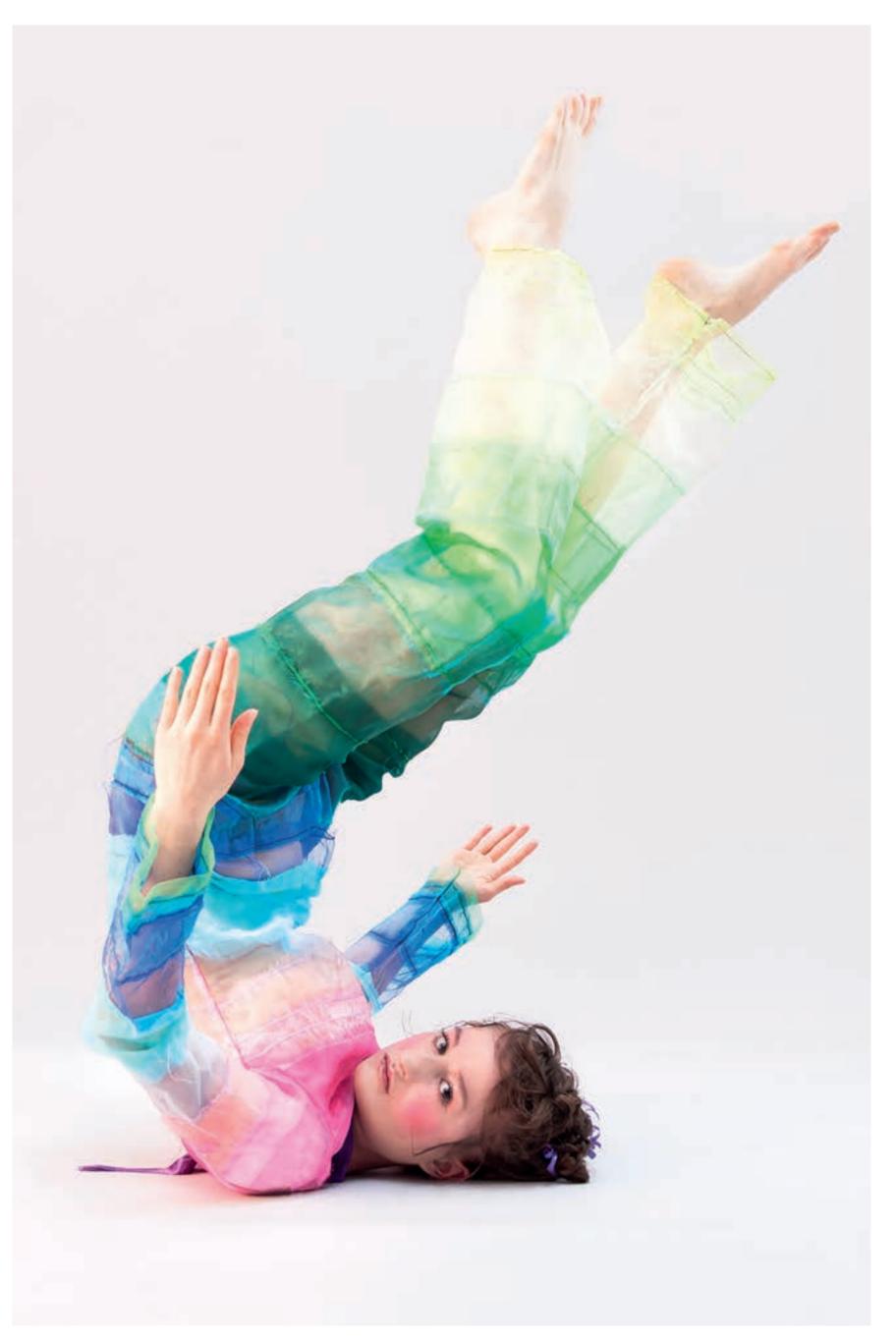
PLEASE HELP THE SUN SHE'S BLEEDING TO DEATH PLEASE HELP THE SUN SHE'S BLEEDING TO DEATH PLEASE HELP THE SUN SHE'S BLEEDING TO DEATH PLEASE HELP THE SUN SHE'S BLEEDING TO DEATH

ARROGANCE

NOT CARING ON WHAT SCENES SHE SPREADS HER RAYS ON WITH WHAT HOT FINGERS SHE ENCLOSES ICED HEARTS I DON'T WANT THE POWER TO HURT SOMEONE BUT POWER IS HARD CAUSE YOU, YOU NEED TO DO SOMETHING WITH IT YOU ARE ATTRACTIVE, YOU SEDUCE ME

UNTIL IT GETS TOO HOT















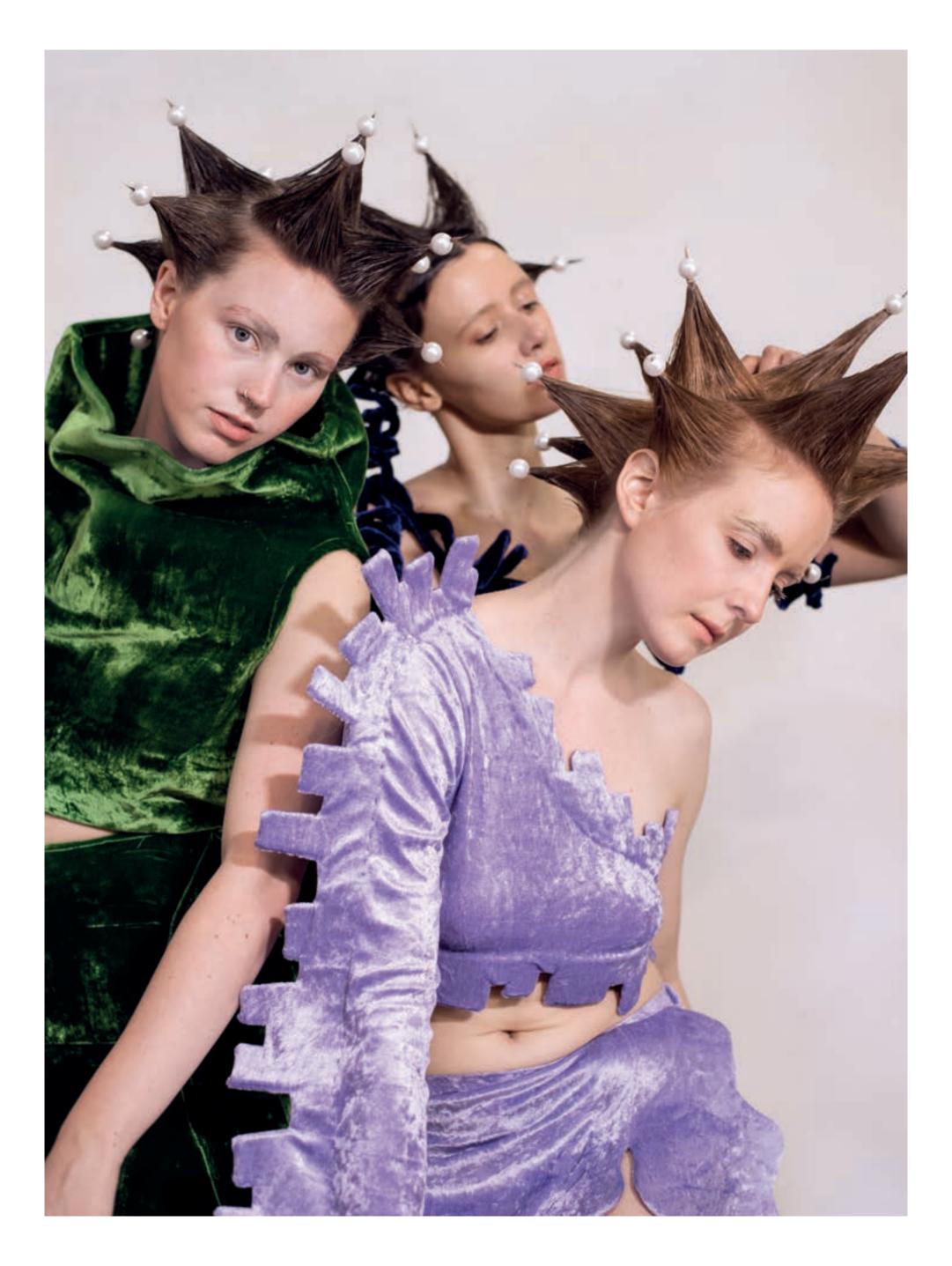
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| FOR YOU I SANG | TE PLAYED THE GAME OF LOVE | BECAUSE OF OUR SADNESS. | THE WAY YOU LOVED ME |
| MY FIRST LOVE SONG. | 1 HOPED WE HAVE FOREVER. | THE SADNESS OF | |
| MY FIRST LOVE SONG, WE STARTED LIFE | 집 이상 중심에 대하는 것 것을 하는 것 것 같은 것을 것 같아. | | AFTER THE BEST KISS |
| MY FIRST LOVE SONG. WE STARTED LIFE TOGETHER IN YOUR ARMS. | I HOPED WE HAVE FOREVER. BEAUTIFULLY IN LOVE | THE SADNESS OF LEAVING PARADISE | AFTER THE BEST KISS I MURDERED THE ANGEL |
| MY FIRST LOVE SONG. WE STARTED LIFE TOGETHER IN YOUR ARMS. A HIDING SPACE | I HOPED WE HAVE FOREVER. BEAUTIFULLY IN LOVE | THE SADNESS OF LEAVING PARADISE SHOW ME WHERE | AFTER THE BEST KISS I MURDERED THE ASGEL I MADE IT BLEED, |
| MY FIRST LOVE SONG, WE STARTED LIFE TOGETHER IN YOUR ARMS, A HIDING SPACE FROM MONSTERS | I HOPED WE HAVE FOREVER. BEAUTIFULLY IN LOVE AFTER THE BEST KISS I MURDERED THE ANGEL | THE SADNESS OF LEAVING PARADISE SHOW ME WHERE YOU ARE HIDING. | AFTER THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED, AND I STABBED MYSELF |
| MY FIRST LOVE SONG. WE STARTED LIFE TOGETHER IN YOUR ARMS. A HIDING SPACE FROM MONSTERS I, EMOTIONALLY NAKED, | I HOPED WE HAVE FOREVER. BEAUTIFULLY IN LOVE | THE SADNESS OF LEAVING PARADISE SHOW ME WHERE YOU ARE HIDING. I WANT TO BE CLOSE | AFTER THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED, AND I STABBED MYSELF IN THE HEART BY HURTING |
| MY FIRST LOVE SONG, WE STARTED LIFE TOGETHER IN YOUR ARMS, A HIDING SPACE FROM MONSTERS | I HOPED WE HAVE FOREVER. BEAUTIFULLY IN LOVE AFTEE THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED | THE SADNESS OF LEAVING PARADISE SHOW ME WHERE YOU ARE HIDING. I WANT TO BE CLOSE AND HEAT YOUR WOUNDS | AFTER THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED, AND I STABBED MYSELF IN THE HEART BY HURTING THE BEING I LOVED THE MOST |
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| MY FIRST LOVE SONG. WE STARTED LIFE TOGETHER IN YOUR ARMS. A HIDING SPACE FROM MONSTERS I, EMOTIONALLY NAKED, | I HOPED WE HAVE FOREVER. BEAUTIFULLY IN LOVE AFTEE THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED | THE SADNESS OF LEAVING PARADISE SHOW ME WHERE YOU ARE HIDING. I WANT TO BE CLOSE AND HEAL YOUR WOUNDS I'M SORRY, LIFE WITHOUT YOU IS SO SURREAL I WILL | AFTER THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED, AND I STABBED MYSELF IN THE HEART BY HURTING THE BEING I LOVED THE MOST A WOUND BIGGER THAN MYSELF |
| MY FIRST LOVE SONG. WE STARTED LIFE TOGETHER IN YOUR ARMS. A HIDING SPACE FROM MONSTERS I, EMOTIONALLY NAKED, BECAME ME YOU WHEE MONUMENTAL, | I HOPED WE HAVE FOREVER. BEAUTIFULLY IN LOVE AFTEE THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED BABY I KNOW WE WILL CRY, I WISH I COULD COLLECT | THE SADNESS OF LEAVING PARADISE SHOW ME WHERE YOU ARE HIDING. I WANT TO BE CLOSE AND HEAL YOUR WOUNDS I'M SORRY, LIFE WITHOUT YOU | AFTER THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED, AND I STABBED MYSELF IN THE HEART BY HURTING THE BEING I LOVED THE MOST |
| MY FIRST LOVE SONG, WE STARTED LIFE TOGETHER IN YOUR ARMS, A HIDING SPACE FROM MONSTERS I, EMOTIONALLY NAKED, BECAME ME YOU WHEE MONUMENTAL, YOU SAVED MY BELIEF | I HOPED WE HAVE FOREVER. BEAUTIFULLY IN LOVE AFTER THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED BABY I KNOW WE WILL CRY, I WISH I COULD COLLECT EACH TEAR AND WATER | THE SADNESS OF LEAVING PARADISE SHOW ME WHERE YOU ARE HIDING. I WANT TO BE CLOSE AND HEAL YOUR WOUNDS I'M SORRY, LIFE WITHOUT YOU IS SO SURREAL I WILL MISS YOU FOR THE REST | AFTER THE BEST KISS T MURDERED THE ANGEL I MADE IT BLEED, AND I STABBED MYSELF IN THE HEART BY HURTING THE BEING I LOVED THE MOST A WOUND BIGGER THAN MYSELF MAYBE, MAYBE I'LL REALISE |

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| ILINESS KNOWING IT'S AS EASY AS I AM HERE INTED TO CLIMB JUST ME WITH LAYA BUT WITH YOU ALL TO COME | |
| IS HAPPY ON A HILL WITH A LIFE TO LIVE DREAMS COME BACK AN UNUSUAL DEGREE ME WITHOUT YOU OF FREEDOM TIME TO MEET HER THE WIND IS PLAYING AND ON TOP WITH MY HAIR | |
| MOUNTAIN IT'S MY NEW LOVER FOR NOW | I PROMISE |

| THE ONE TO SHARE MY LIFE | LONELINESS | KNOWING IT'S AS | |
|---------------------------|-----------------------|---------------------------|-------------------|
| WITH MAYBE, MAYBE YOU ARE | | EASY AS I AM HERE | |
| THE PRECIOUS ONE I SHOULD | I WANTED TO CLIMB | JUST ME WITH | |
| NEVER LET YOU GO, MAYBE | HIMALAYA BUT WITH YOU | ALL TO COME | |
| I'LL REGRET MAYBE, MAYBE, | I WAS HAPPY ON A HILL | WITE A LIFE TO LIVE | |
| MAYBE, MAYBE, | OLD DREAMS COME BACK | AN UNUSUAL DEGREE | |
| MAYBE, MAYBE | THE ME WITHOUT YOU | OF FREEDOM | |
| MAYBE I'LL BE STRONG | IT'S TIME TO MEET HER | THE WIND IS PLAYING | |
| ENOUGH WITHOUT YOU, | I STAND ON TOP | WITH MY HAIR | |
| INTO LONELINESS, | OF A MOUNTAIN | IT'S MY NEW LOVER FOR NOW | I PROMISE |
| LONELINESS, LONELINESS, | ALL POSSIBILITIES | I'LL FIND A WAY TO KEEP | MY HEART BEATS ME |
| LONELINESS. | TN MY HANDS | YOU ALIVE IN MY LIFE, | MY HEART BEATS ME |
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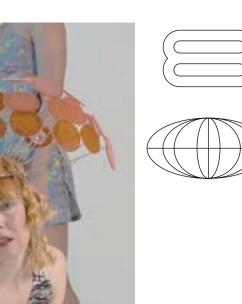
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| A CONTRACTOR AND A DAY OF A CONTRACTOR | | |
| | | NC |
| Love can be | T°m a memory | |
| many things | manipulator Unsaid I love | |
| Ours was orystal It can not expire. | you's, I scream | |
| I can't destroy it | them into the past | |
| The orystal | where you look | |
| spreading like | beautiful | |
| weed | Feeding me wild | |
| made me ask big | roses | |
| questions Just not fair that | If only my physical could go where my | |
| perversion is not | mind can go | |
| your end | | |
| | The content of | |
| Censored the our | I'm a oriminal to truths | |
| love, but existing | I play imagination | |
| I know | games | |
| T hate to be | Shaking emotions | |
| honest, and I won't I tore out my heart | from underground Hypnotising in the | |
| and gave it to you | same rhythm | |
| My body grew back | Chewing on rigid | |
| together I forgot about the | situations I°ll dissect your | I°m fighting nothing, |
| missing heart. | being, I'll dissect | I'm fighting |
| missing heart, | your being | nothing, |
| but now it's time | GIVE ME BACK THAT HEART | nothing |
| GIVE ME BACK THAT HEART GIVE ME BACK THAT HEART, | GIVE ME BACK THAT HEART. IT 8 MINE, MINE: | take shape When the eyes |
| IT S MINE, MINE! | GIVE ME BACK THAT HEART | of sense |
| GIVE ME BACK THAT HEART | GIVE ME BACK THAT HEART, | are tiger's eyes, |
| GIVE ME BACK THAT HEART, | IT 6 MINE, MINE! GIVE ME BACK MY HEART | the all is threatening to |
| TUTH MINE MINE | | |
| IT'S MINE, MINE: | GIVE ME BACK MY HEART | disappear Where did my |



| I AM VOMITING OUT MEMORIES, MEMORIES HOW CAN SUBBEAL LOVE | WHY CAN °T YOU BE DIFFERENT? | WHAT TO LOVE VEINS OF BODIES BEGIN CONNECTING WITH |
|---|---------------------------------|--|

SERVING MY HEART FOR A FEAST MEAL WITH DEADLY HUNGER WE ATE BUT YOU HAVE DIARRHEA THE SUN IS HUNTED BY THE BUTCHER TO BE THE NEXT MEAL FOR ALL OF US

HOW CAN SURREAL LOVE FEEL SO REAL YOUR TRUTHS EXPIRED. LOVE IN THE DUSTBIN YOU NEVER FELT THE LOVE I FELT BE DIFFERENT? MAGIC FISH IS FREED INTO THE OCEAN TO MEET DEPTHS AND GET LOST IT WAS GRUEL, TERRIFYING WHAT TO FEAR AND VEINS OF BODIES BEGIN CONNECTING WITH WATERS OF MOTHER EARTH CRIED FOR ME, NOW FEEL FOR ALL OH WHERE CAN ONE BE FOUND IN AN OCEAN SO BIG





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| AT THE WEDDING OF LIFE | WHAT TO LOVE |
| AND DEATH | VEINS OF BODIES BEGIN CONNECTING WITH |
| MAGIC FISH IS FREED | WATERS OF MOTHER EARTH |
| INTO THE OCEAN | CRIED FOR ME, NOW |

AND GET LOST IT WAS CRUEL, TERRIFYING WHAT TO FEAR AND

TO MEET DEPTHS









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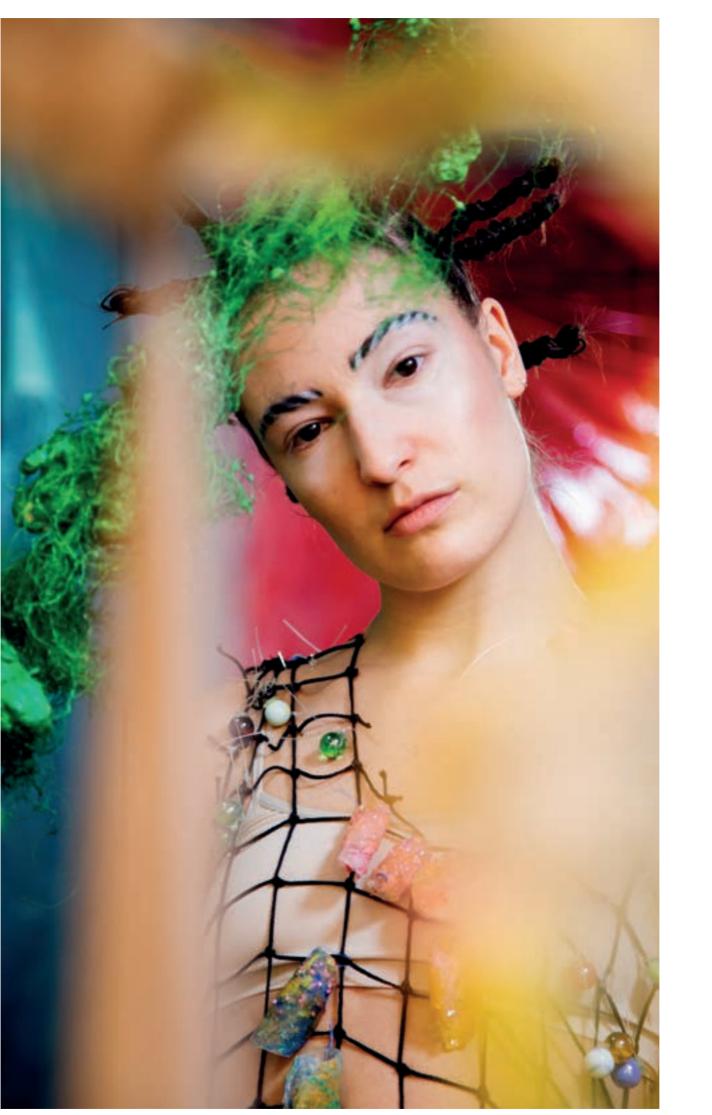
| The most beautiful | |
|--|--|
| me for you | |
| Hearts hungry | My world becomes |
| for magio | transparenter |
| Romantio like | If someone's dreams |
| world ohampions | are too good |
| | to be true |
| Emptiness filled | They'll need to die |
| with feelings | |
| Play my heart like | The night is still |
| you play your piano | my kingdom |
| I'll applaud | Dreams get born |
| with kisses | in the dark |
| | and die in days |
| It's a half dream | I'll watch |
| I'm living in | dreams on TV |
| Melting away like | GODS PLAY US LOVE SONGS STARS OUR DISCO BALLS |
| an ioe oream | THUNDER, EARTHQUAKES, VOLCANO ERUPTIONS |
| one wanted to keep | GODS PLAY US LOVE SONGS STARS OUR DISCO BALLS |
| | THUNDER, EARTHQUAKES, VOLCANO ERUPTIONS |
| Decorated | THUNDER, EARTHQUAKES, VOLCANO ERUPTIONS |
| everything with | |
| fantasy | What a dramatio |
| We've been tourists | existence |
| in paradise | in your heart |
| Love has been the | |
| aeroplane | |
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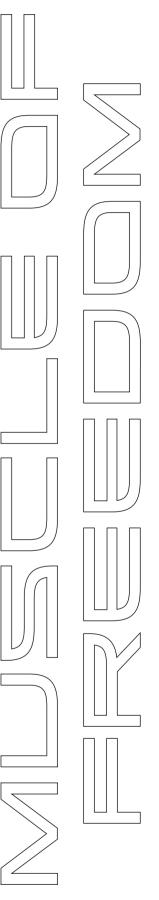




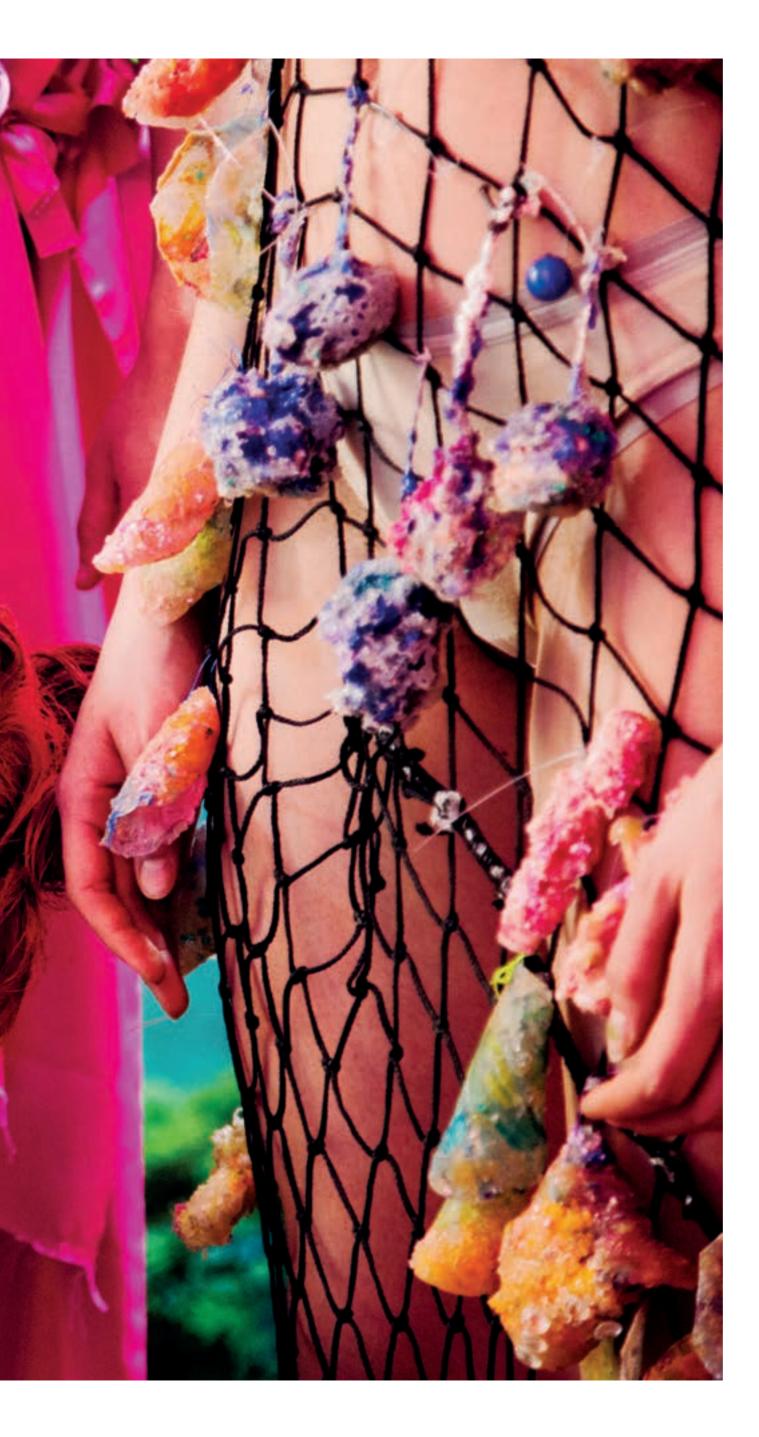




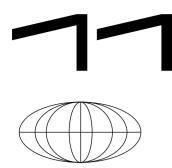






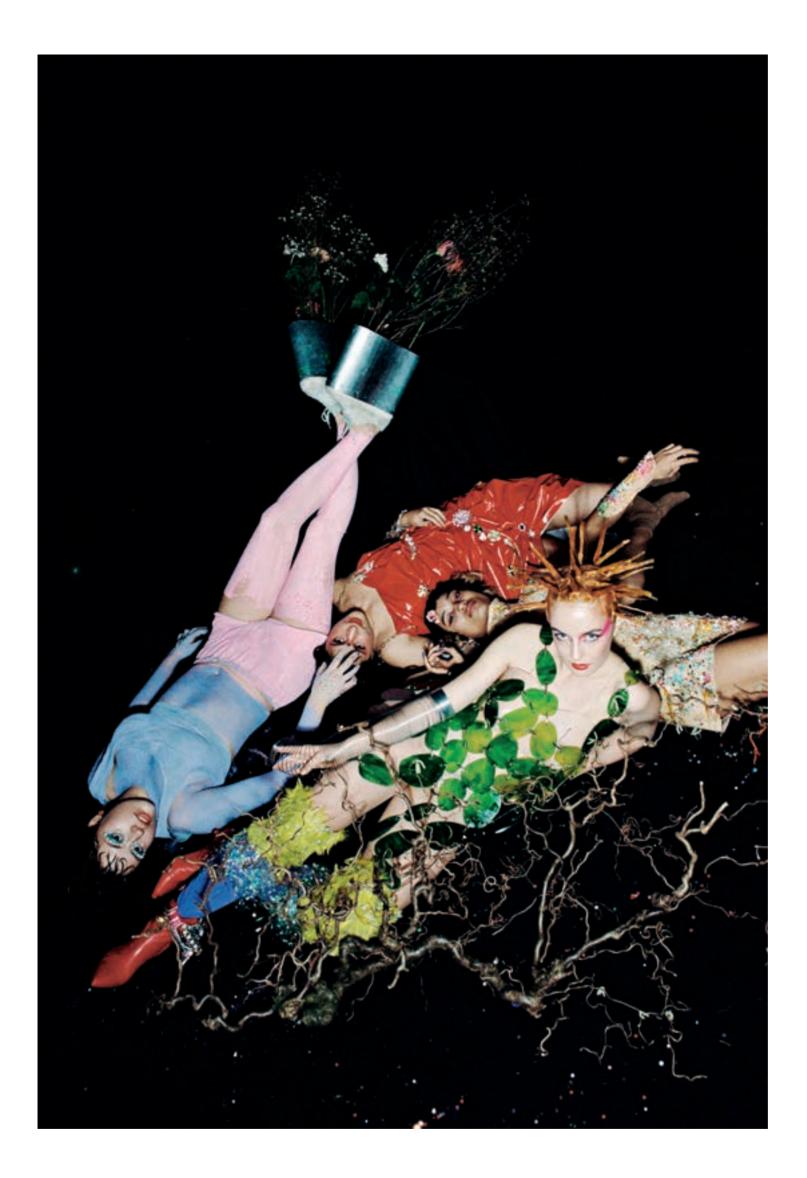








| want to feel you, | | |
|------------------------|-------------------------|------------------------------|
| ho we are, here, in | | |
| ow, young in old times | | |
| | | Wondering around |
| | | vibrating landscapes, |
| | | goodbye sad eyes |
| | | Night and day approach, |
| | | extract all dreams |
| | | to give to dancing bo- |
| | | dies |
| | | New shapes expand, |
| Appetite of | | they are grown from |
| | Tt awakang | |
| beating hearts and | It awakens, | our broken hearts |
| passing lives and | hyper love. | And opened chests, |
| olinking eyes | intimate, | T sense euphoria |
| | with meaning | |
| | Bodies go where | |
| | minds can go, | |
| | to euphoria | |
| | | |
| | | |
| | | |
| | | FUGA FUTURA |
| | | FUGA FUTURA |
| Dh nature seduce, | | FALL IN LOVE WITH EVERYTHING |
| preathe out. | | BETWEEN THE YESTERDAY |
| I'll breathe in | | AND TOMORROW |
| | FUGA FUTURA | |
| Breathe with me, | FUGA FUTURA | BE AMBITIOUS LOVERS |
| ouphoria, euphoria | FALLING THROUGH LOVE | TN OUR NATURAL HABITAT |
| | BETWEEN THE YESTERDAY | WE°LL FEEL SO MANY THINGS |
| | AND TOMORROW | FUGA FUTURA |
| | BE AMBITTOUS LOVERS | FUGA FUTURA |
| | IN OUR NATURAL HABITAT | FUGA FUTURA |
| | WE'LL DO SO MANY THINGS | |
| | | FUGA FUTURA |
| | | FUGA FUTURA |
| | | FUGA FUTURA |
| limbing mountain | | |
| | | FUGA FUTURA |
| peaks so high, | | |
| that if we'd fall | | FUGA FUTURA |
| t will take us more | | FUGA FUTURA |
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The future became my safe space. A place where I let my dreams rave in their vulnerability.

This is my personal journey of getting ready for the future which I wanted to share with you. So that in the future, there will be togetherness.

