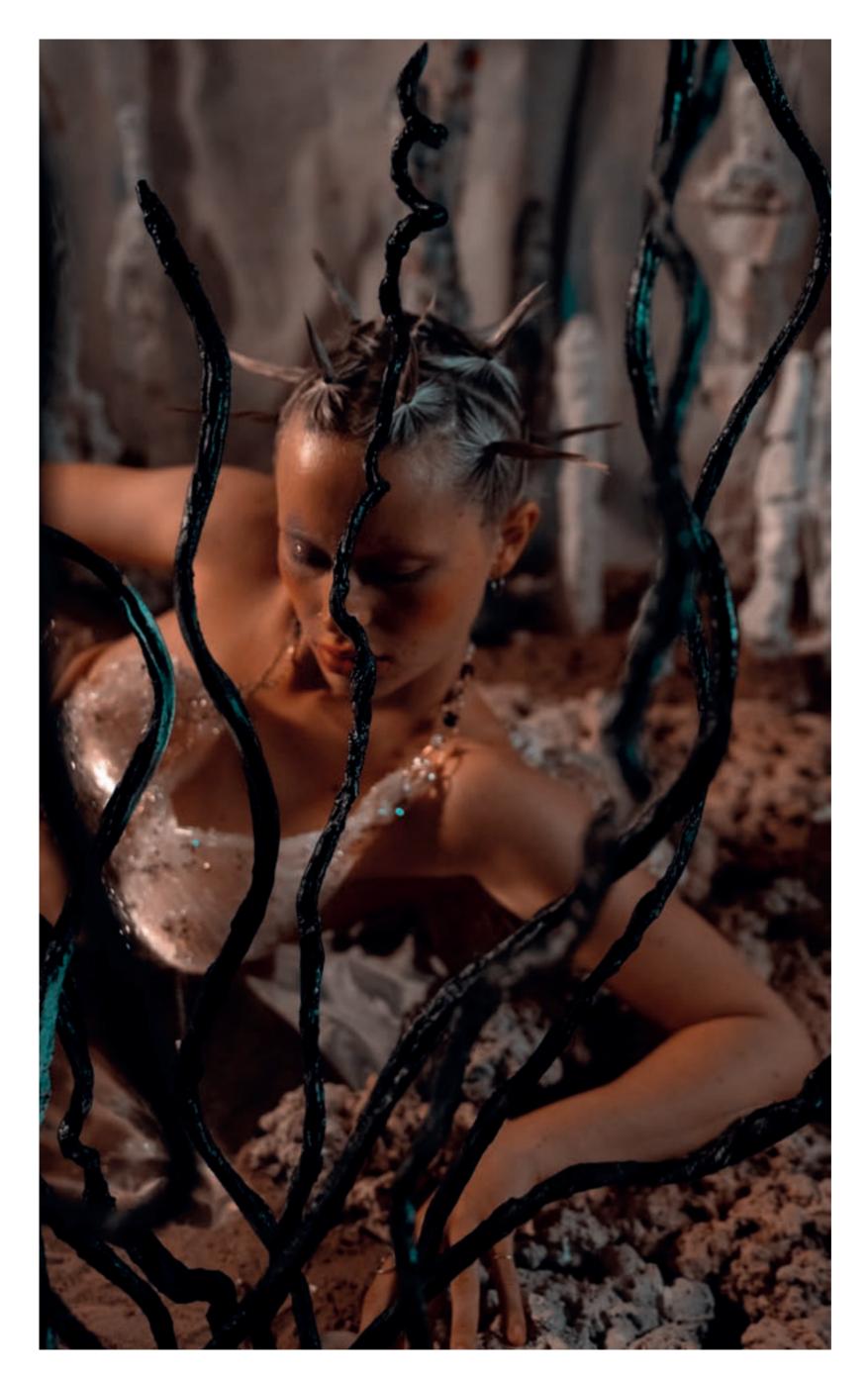






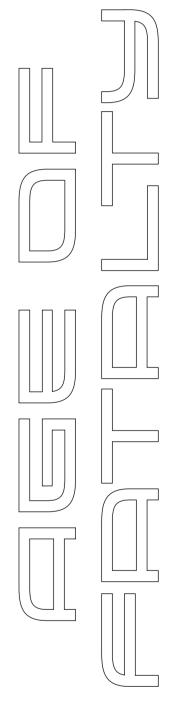


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	shadows become alive to		
	nurture fights		
1 t	It's orumbling.		
	an emergency		
	OR FATALITY OR FATALITY	Horizons all	
	OH, FATALITY	around, thoughts	
	OH FATALITY	wonder away	
		and don't find their way back	
he sad,		If I were a flower	
he heavy.		and knew about	
ne anxious	Hysterical hearts	autumn wonld T bothom	
ke it off.	are hungry	would I bother	
's time	to be reborn, to rewild.	to bloom every summer?	
er a rest.	vulnerable inside	If I were,	
the depths	Glaciers are	if I were,	
imming up	the soul of	if I were	
brighter	a generation	a heavy hot sun and	
ues	between the	knew about sunsets	
r ambitious	yesterday and	would I bother	
uture adoring	tomorrow	to rise every morning?	
left behind the oving and loved 0 find out			
onfusions			
hat is hidden ehind tangled ruths and onfusions o we want to see, or would we not?			







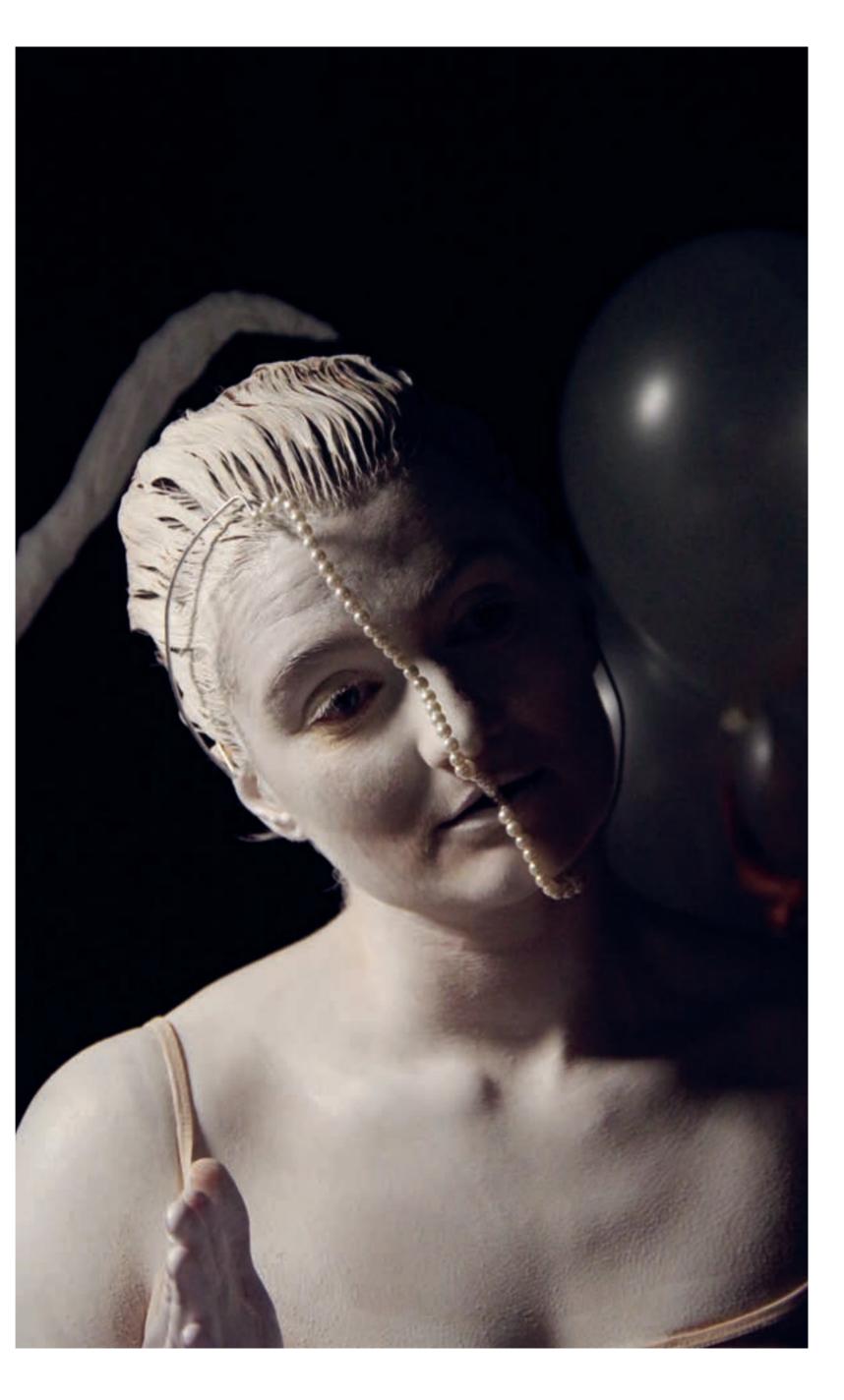












YOU'LL HEAR THE ECHO OF AN ECHO OF AN ECHO OF I LOVE YOU	
I'll not say	
it in your face	
In your waiting ears	
It would be shy	
I hope you feel it	
for now	Prisoners of
But one day	dreams
it will be stronger	Prisoners of
I'll soream it.	reality
soream it into	We meet in
the future and	a possible future
YOU°LL HEAR THE ECHO OF AN ECHO	We need to kiss
OF AN ECHO OF AN ECHO OF I LOVE YOU AND SEE EACH CAUSE WE ARE NOT ALONE UNDERGROUND WE BUILD A SAFE SPACE	
VULNERABLE HEARTS	To make our
AVE CL STELAMO	pasts meet
50p. 50 C-	each other
EACH OTHER	and strangle
HAVE AND	each other YOU'LL HEAR THE ECHO OF AN ECHO OF AN ECHO
HAVE TO TANGLE AND THEN TO GIVE BIRTH BIRTH TO SOMETHING BEAUTIFUL	OF AN ECHO OF T LOVE YOU Image: Comparison of the second seco



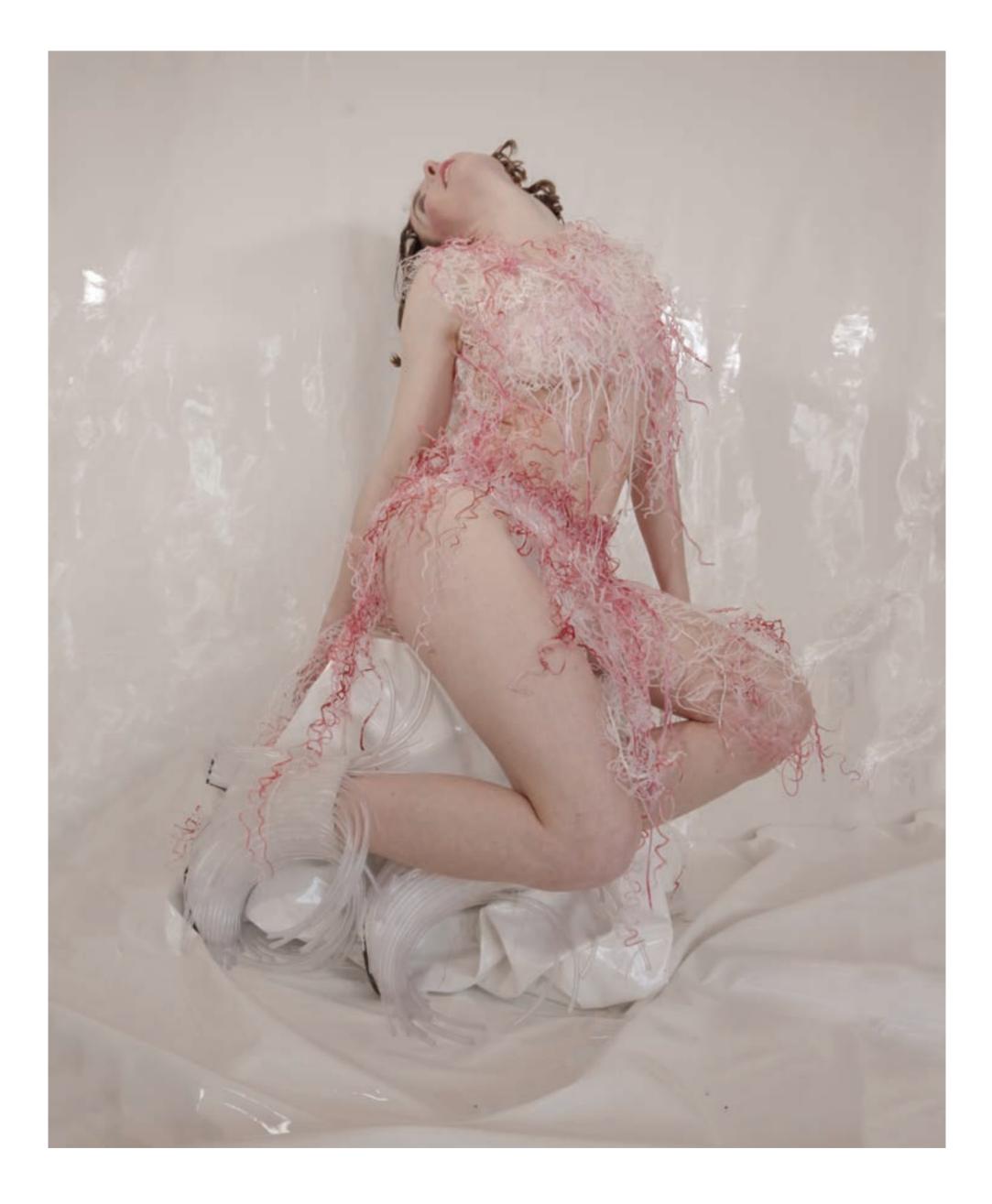






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	to never	-					
in 2006	gain						
I fall in love I fall out of it fall out of or	Smile	2			So muoh		ABC
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	0 -						
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	1deri ur		vill never,				
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MY HEART BABY, I WANT MATTOO ON							
TR 1B							
YOUR I MY HEART APPY T HAVE							
YOUN MY HEART I'M HAPPY I HAVE							
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A HEART FOL IMMORTAL LOVE		TP	ne day the t go up for	you			
IMMONIA	- 7	won		+ha hor' LZ'	on		
	fall	1 T°1	t go up for go behind oarry it up	for you			
and insp.	Water	and	oarry 10 up				
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YOU IN THE	it into		BABY, I WANT				
	100		YOUR TATTOO ON				
			MY HEART				
1 rld vore to	TA	YOU	PABY, I WANT				
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HOW T Walls	m capan		MY HEART				
			PABY, I WANT				
to much merse	n other me	rθ	YOUR TATTOO ON				
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OUL ITTO, E	5-1		BABY, I WANT				
grant nor			YOUR TATTOO ON				
I War			YOUR THIL MY HEART				
TANT			MY HEARL BABY, I WANT				
BABY. I WANT TATTOO ON			BABY, I WHEN				
YOUR HEART MY HEART			MY HEART				
MY HEART BABY, I WANT TATTOO ON			BABY, I WANT				
THR TH			YOUR TATTOO ON				
YOUR HEART MY HEART HAVE			MY HEART I°M HAPPY I HAVE A	HEART FULL			
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OUR 10V0 is on It will nover, nover, nover k nover, is of	ewing a						
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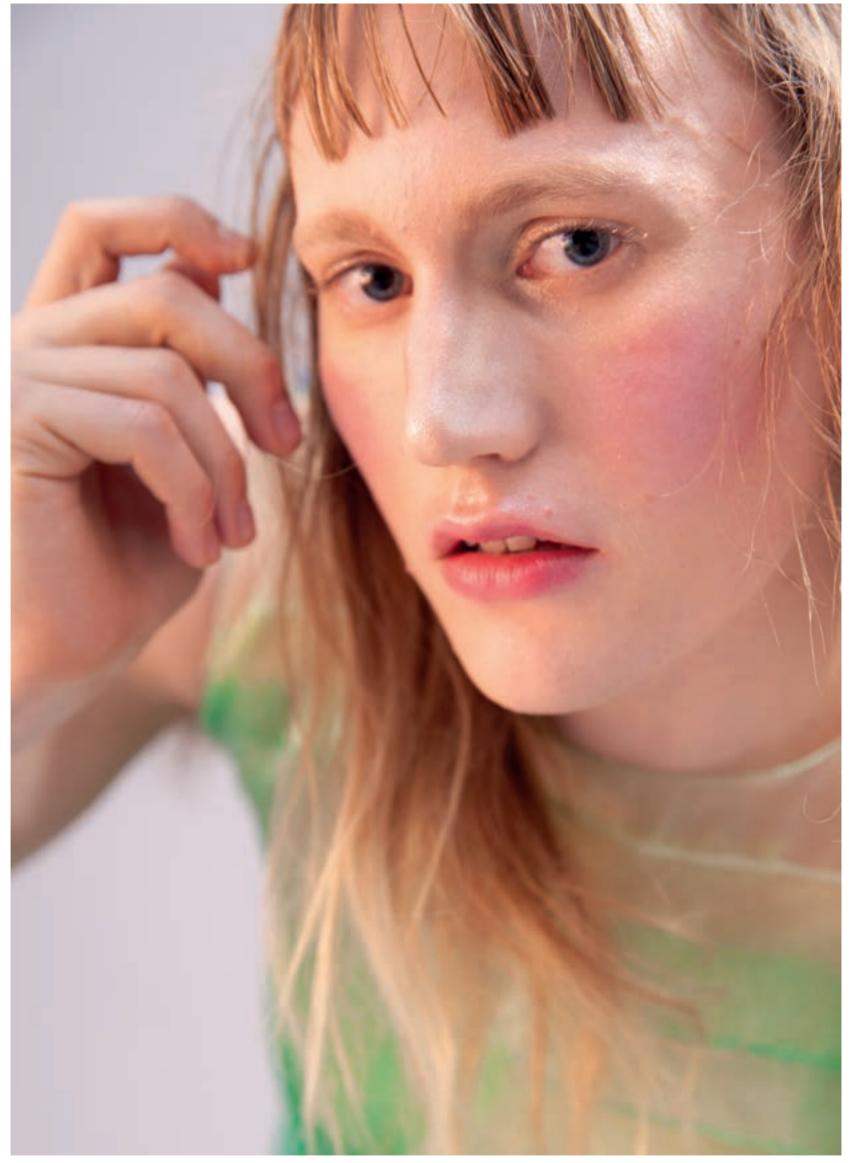




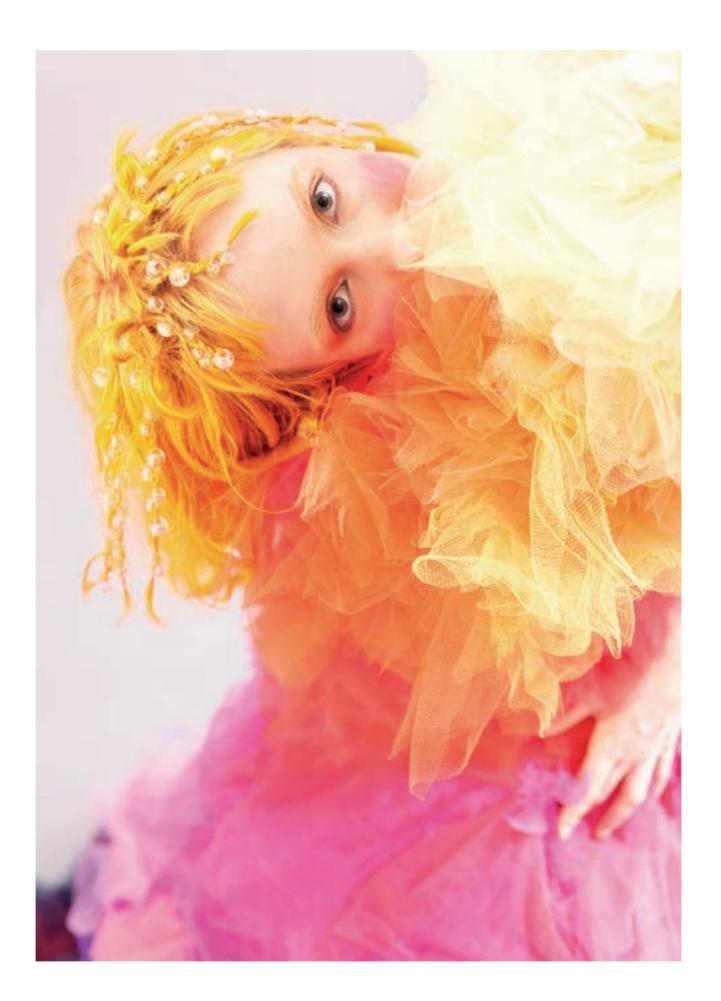








I ALWAYS THOUGHT THAT	ON THE HORIZON	PLEASE HELP THE SUN SHE'S	BUT SHE IS TOO HOT
SUNSETS ARE BEAUTIFUL	SHE HURTS HERSELF	BLEEDING TO DEATH	тоо нот
BUT TODAY I HEARD	BLOOD DRENCHES THE		ALREADY FAR TOO DIZZY
HER WHISPER	SKY BEFORE DARKNESS	THE SUN IS DANCING	FROM DOING THE SAME TURNS
THAT IT'S PAINFUL,		IN SLOW MOTION	IT'S THE ORDER OF THINGS
PAINFUL	PLEASE HELP THE SUN SHE'S	WAITING FOR SOMEONE	AT NIGHT SHE CORRUPTS.
EACH TIME SHE FALLS	BLEEDING TO DEATH	TO JOIN HER DANCE	IT'S CONTAGIOUS



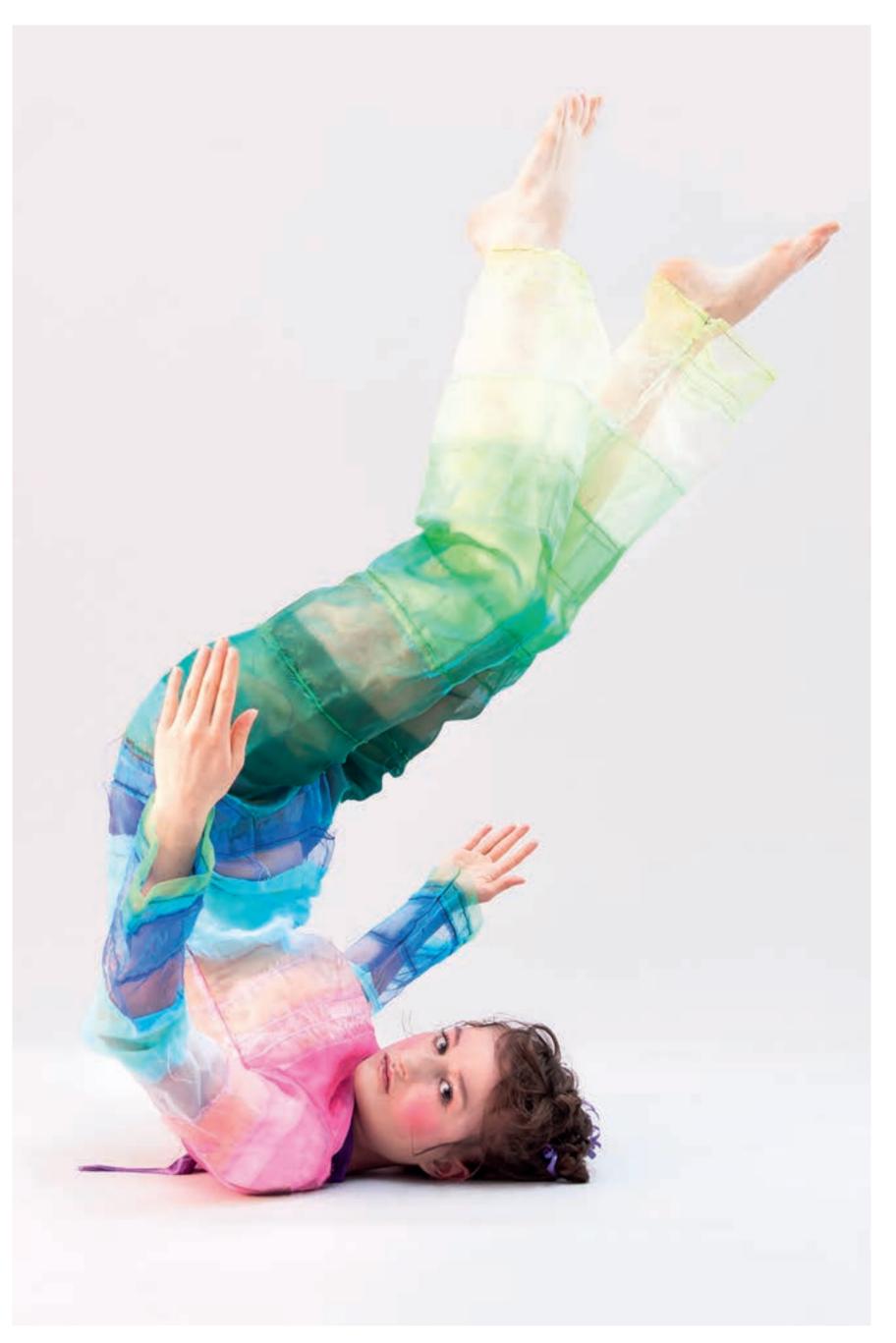
PLEASE HELP THE SUN SHE'S BLEEDING TO DEATH PLEASE HELP THE SUN SHE'S BLEEDING TO DEATH PLEASE HELP THE SUN SHE'S BLEEDING TO DEATH PLEASE HELP THE SUN SHE'S BLEEDING TO DEATH

ARROGANCE

NOT CARING ON WHAT SCENES SHE SPREADS HER RAYS ON WITH WHAT HOT FINGERS SHE ENCLOSES ICED HEARTS I DON'T WANT THE POWER TO HURT SOMEONE BUT POWER IS HARD CAUSE YOU, YOU NEED TO DO SOMETHING WITH IT YOU ARE ATTRACTIVE, YOU SEDUCE ME

UNTIL IT GETS TOO HOT



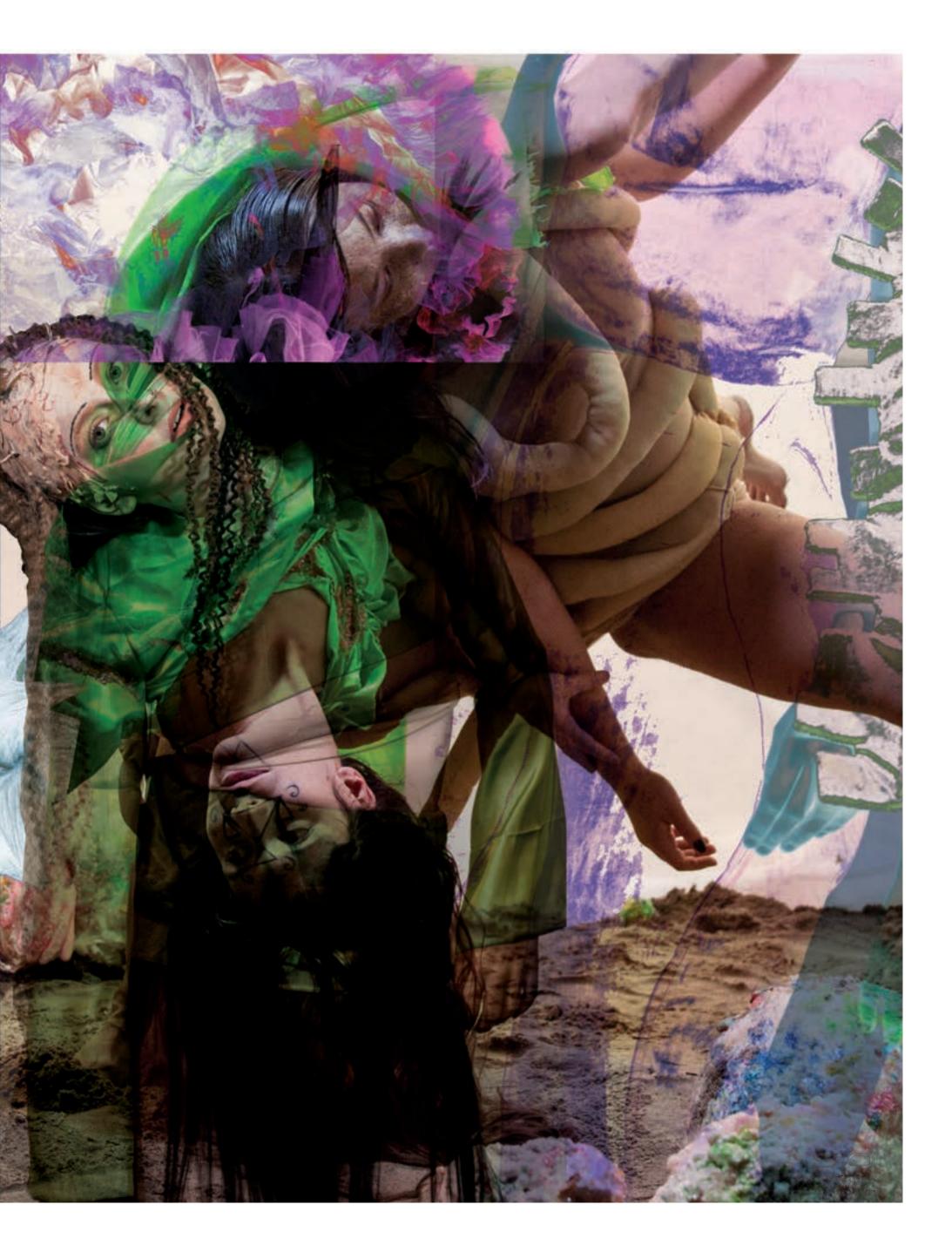












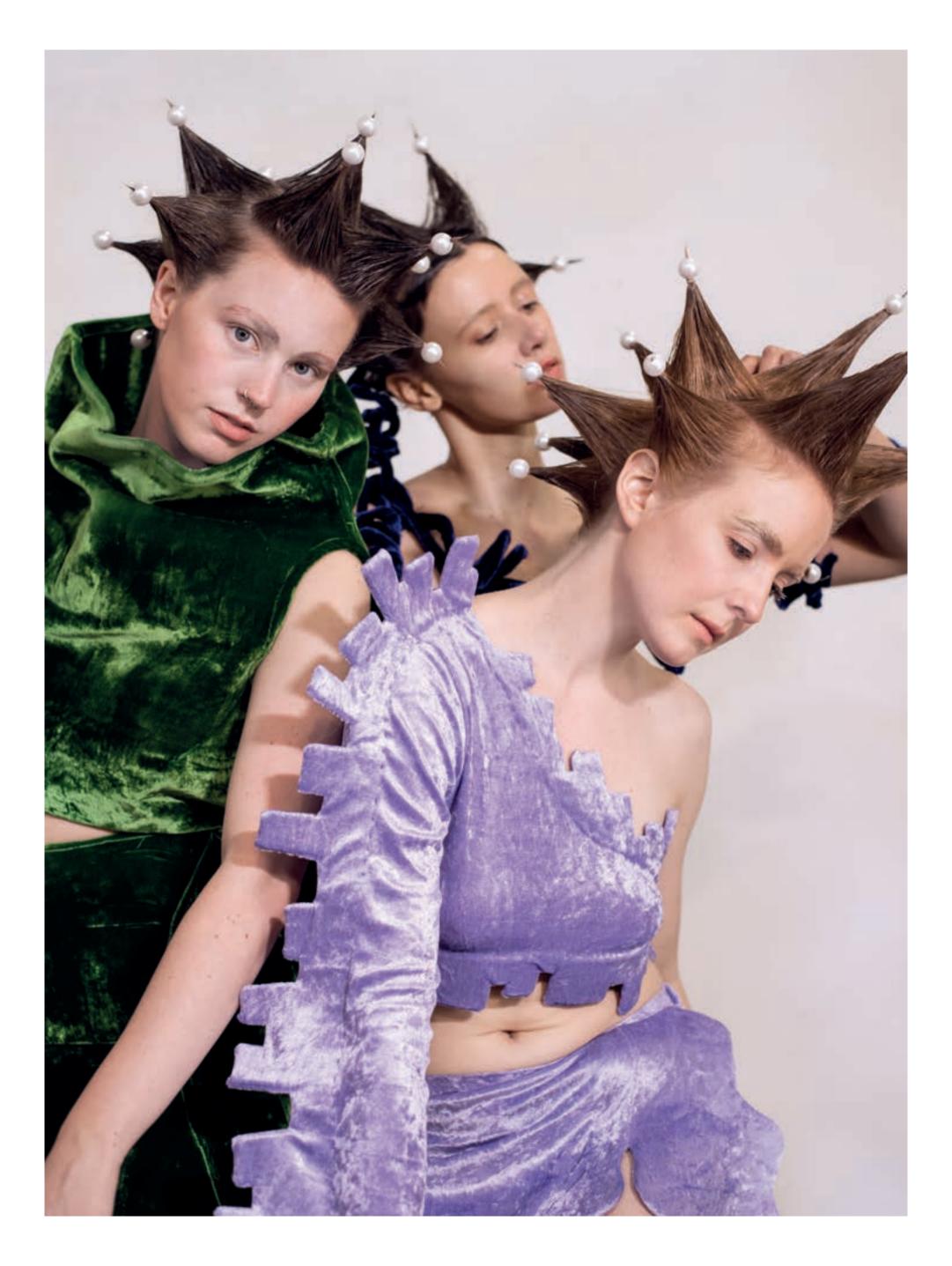
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And in case of the local division of the loc		0	
			and the second second
		The second second second second	and the second
FOR YOU I SANG	TE PLAYED THE GAME OF LOVE	BECAUSE OF OUR SADNESS.	THE WAY YOU LOVED ME
MY FIRST LOVE SONG.	1 HOPED WE HAVE FOREVER.	THE SADNESS OF	
MY FIRST LOVE SONG, WE STARTED LIFE	집 이상 중심에 대하는 것 것을 하는 것 것 같은 것을 것 같아.		AFTER THE BEST KISS
MY FIRST LOVE SONG. WE STARTED LIFE TOGETHER IN YOUR ARMS.	I HOPED WE HAVE FOREVER. BEAUTIFULLY IN LOVE	THE SADNESS OF LEAVING PARADISE	AFTER THE BEST KISS I MURDERED THE ANGEL
MY FIRST LOVE SONG. WE STARTED LIFE TOGETHER IN YOUR ARMS. A HIDING SPACE	I HOPED WE HAVE FOREVER. BEAUTIFULLY IN LOVE	THE SADNESS OF LEAVING PARADISE SHOW ME WHERE	AFTER THE BEST KISS I MURDERED THE ASGEL I MADE IT BLEED,
MY FIRST LOVE SONG, WE STARTED LIFE TOGETHER IN YOUR ARMS, A HIDING SPACE FROM MONSTERS	I HOPED WE HAVE FOREVER. BEAUTIFULLY IN LOVE AFTER THE BEST KISS I MURDERED THE ANGEL	THE SADNESS OF LEAVING PARADISE SHOW ME WHERE YOU ARE HIDING.	AFTER THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED, AND I STABBED MYSELF
MY FIRST LOVE SONG. WE STARTED LIFE TOGETHER IN YOUR ARMS. A HIDING SPACE FROM MONSTERS I, EMOTIONALLY NAKED,	I HOPED WE HAVE FOREVER. BEAUTIFULLY IN LOVE	THE SADNESS OF LEAVING PARADISE SHOW ME WHERE YOU ARE HIDING. I WANT TO BE CLOSE	AFTER THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED, AND I STABBED MYSELF IN THE HEART BY HURTING
MY FIRST LOVE SONG, WE STARTED LIFE TOGETHER IN YOUR ARMS, A HIDING SPACE FROM MONSTERS	I HOPED WE HAVE FOREVER. BEAUTIFULLY IN LOVE AFTEE THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED	THE SADNESS OF LEAVING PARADISE SHOW ME WHERE YOU ARE HIDING. I WANT TO BE CLOSE AND HEAT YOUR WOUNDS	AFTER THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED, AND I STABBED MYSELF IN THE HEART BY HURTING THE BEING I LOVED THE MOST
MY FIRST LOVE SONG. WE STARTED LIFE TOGETHER IN YOUR ARMS. A HIDING SPACE FROM MONSTERS I, EMOTIONALLY NAKED, BECAME ME	I HOPED WE HAVE FOREVER. BEAUTIFULLY IN LOVE AFTER THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED BABY I KNOW WE WILL CRY.	THE SADNESS OF LEAVING PARADISE SHOW ME WHERE YOU ARE HIDING. I WANT TO BE CLOSE AND HEAL YOUR WOUNDS I'M SORRY, LIFE WITHOUT YOU	AFTER THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED, AND I STABBED MYSELF IN THE HEART BY HURTING
MY FIRST LOVE SONG. WE STARTED LIFE TOGETHER IN YOUR ARMS. A HIDING SPACE FROM MONSTERS I, EMOTIONALLY NAKED,	I HOPED WE HAVE FOREVER. BEAUTIFULLY IN LOVE AFTEE THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED	THE SADNESS OF LEAVING PARADISE SHOW ME WHERE YOU ARE HIDING. I WANT TO BE CLOSE AND HEAL YOUR WOUNDS I'M SORRY, LIFE WITHOUT YOU IS SO SURREAL I WILL	AFTER THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED, AND I STABBED MYSELF IN THE HEART BY HURTING THE BEING I LOVED THE MOST A WOUND BIGGER THAN MYSELF
MY FIRST LOVE SONG. WE STARTED LIFE TOGETHER IN YOUR ARMS. A HIDING SPACE FROM MONSTERS I, EMOTIONALLY NAKED, BECAME ME YOU WHEE MONUMENTAL,	I HOPED WE HAVE FOREVER. BEAUTIFULLY IN LOVE AFTEE THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED BABY I KNOW WE WILL CRY, I WISH I COULD COLLECT	THE SADNESS OF LEAVING PARADISE SHOW ME WHERE YOU ARE HIDING. I WANT TO BE CLOSE AND HEAL YOUR WOUNDS I'M SORRY, LIFE WITHOUT YOU	AFTER THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED, AND I STABBED MYSELF IN THE HEART BY HURTING THE BEING I LOVED THE MOST
MY FIRST LOVE SONG, WE STARTED LIFE TOGETHER IN YOUR ARMS, A HIDING SPACE FROM MONSTERS I, EMOTIONALLY NAKED, BECAME ME YOU WHEE MONUMENTAL, YOU SAVED MY BELIEF	I HOPED WE HAVE FOREVER. BEAUTIFULLY IN LOVE AFTER THE BEST KISS I MURDERED THE ANGEL I MADE IT BLEED BABY I KNOW WE WILL CRY, I WISH I COULD COLLECT EACH TEAR AND WATER	THE SADNESS OF LEAVING PARADISE SHOW ME WHERE YOU ARE HIDING. I WANT TO BE CLOSE AND HEAL YOUR WOUNDS I'M SORRY, LIFE WITHOUT YOU IS SO SURREAL I WILL MISS YOU FOR THE REST	AFTER THE BEST KISS T MURDERED THE ANGEL I MADE IT BLEED, AND I STABBED MYSELF IN THE HEART BY HURTING THE BEING I LOVED THE MOST A WOUND BIGGER THAN MYSELF MAYBE, MAYBE I'LL REALISE

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in the second	
Sol This Bank	
A PARTINE AND	
The state	
and in the second	
ILINESS KNOWING IT'S AS EASY AS I AM HERE INTED TO CLIMB JUST ME WITH LAYA BUT WITH YOU ALL TO COME	
IS HAPPY ON A HILL WITH A LIFE TO LIVE DREAMS COME BACK AN UNUSUAL DEGREE ME WITHOUT YOU OF FREEDOM TIME TO MEET HER THE WIND IS PLAYING AND ON TOP WITH MY HAIR	
MOUNTAIN IT'S MY NEW LOVER FOR NOW	I PROMISE

THE ONE TO SHARE MY LIFE	LONELINESS	KNOWING IT'S AS	
WITH MAYBE, MAYBE YOU ARE		EASY AS I AM HERE	
THE PRECIOUS ONE I SHOULD	I WANTED TO CLIMB	JUST ME WITH	
NEVER LET YOU GO, MAYBE	HIMALAYA BUT WITH YOU	ALL TO COME	
I'LL REGRET MAYBE, MAYBE,	I WAS HAPPY ON A HILL	WITE A LIFE TO LIVE	
MAYBE, MAYBE,	OLD DREAMS COME BACK	AN UNUSUAL DEGREE	
MAYBE, MAYBE	THE ME WITHOUT YOU	OF FREEDOM	
MAYBE I'LL BE STRONG	IT'S TIME TO MEET HER	THE WIND IS PLAYING	
ENOUGH WITHOUT YOU,	I STAND ON TOP	WITH MY HAIR	
INTO LONELINESS,	OF A MOUNTAIN	IT'S MY NEW LOVER FOR NOW	I PROMISE
LONELINESS, LONELINESS,	ALL POSSIBILITIES	I'LL FIND A WAY TO KEEP	MY HEART BEATS ME
LONELINESS.	TN MY HANDS	YOU ALIVE IN MY LIFE,	MY HEART BEATS ME



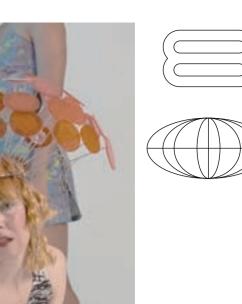
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		A STORAGE
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		See See
the second second		
and the second		N. C.
addition of the second s		
A CONTRACTOR AND A DAY OF A CONTRACTOR		
		NC
Love can be	T°m a memory	
many things	manipulator Unsaid I love	
Ours was orystal It can not expire.	you's, I scream	
I can't destroy it	them into the past	
The orystal	where you look	
spreading like	beautiful	
weed	Feeding me wild	
made me ask big	roses	
questions Just not fair that	If only my physical could go where my	
perversion is not	mind can go	
your end		
	The content of	
Censored the our	I'm a oriminal to truths	
love, but existing	I play imagination	
I know	games	
T hate to be	Shaking emotions	
honest, and I won't I tore out my heart	from underground Hypnotising in the	
and gave it to you	same rhythm	
My body grew back	Chewing on rigid	
together I forgot about the	situations I°ll dissect your	I°m fighting nothing,
missing heart.	being, I'll dissect	I'm fighting
missing heart,	your being	nothing,
but now it's time	GIVE ME BACK THAT HEART	nothing
GIVE ME BACK THAT HEART GIVE ME BACK THAT HEART,	GIVE ME BACK THAT HEART. IT 8 MINE, MINE:	take shape When the eyes
IT S MINE, MINE!	GIVE ME BACK THAT HEART	of sense
GIVE ME BACK THAT HEART	GIVE ME BACK THAT HEART,	are tiger's eyes,
GIVE ME BACK THAT HEART,	IT 6 MINE, MINE! GIVE ME BACK MY HEART	the all is threatening to
TUTH MINE MINE		
IT'S MINE, MINE:	GIVE ME BACK MY HEART	disappear Where did my



I AM VOMITING OUT MEMORIES, MEMORIES HOW CAN SUBBEAL LOVE	WHY CAN °T YOU BE DIFFERENT?	WHAT TO LOVE VEINS OF BODIES BEGIN CONNECTING WITH

SERVING MY HEART FOR A FEAST MEAL WITH DEADLY HUNGER WE ATE BUT YOU HAVE DIARRHEA THE SUN IS HUNTED BY THE BUTCHER TO BE THE NEXT MEAL FOR ALL OF US

HOW CAN SURREAL LOVE FEEL SO REAL YOUR TRUTHS EXPIRED. LOVE IN THE DUSTBIN YOU NEVER FELT THE LOVE I FELT BE DIFFERENT? MAGIC FISH IS FREED INTO THE OCEAN TO MEET DEPTHS AND GET LOST IT WAS GRUEL, TERRIFYING WHAT TO FEAR AND VEINS OF BODIES BEGIN CONNECTING WITH WATERS OF MOTHER EARTH CRIED FOR ME, NOW FEEL FOR ALL OH WHERE CAN ONE BE FOUND IN AN OCEAN SO BIG





	and the second sec
Contraction of the second	
AT THE WEDDING OF LIFE	WHAT TO LOVE
AND DEATH	VEINS OF BODIES BEGIN CONNECTING WITH
MAGIC FISH IS FREED	WATERS OF MOTHER EARTH
INTO THE OCEAN	CRIED FOR ME, NOW

AND GET LOST IT WAS CRUEL, TERRIFYING WHAT TO FEAR AND

TO MEET DEPTHS









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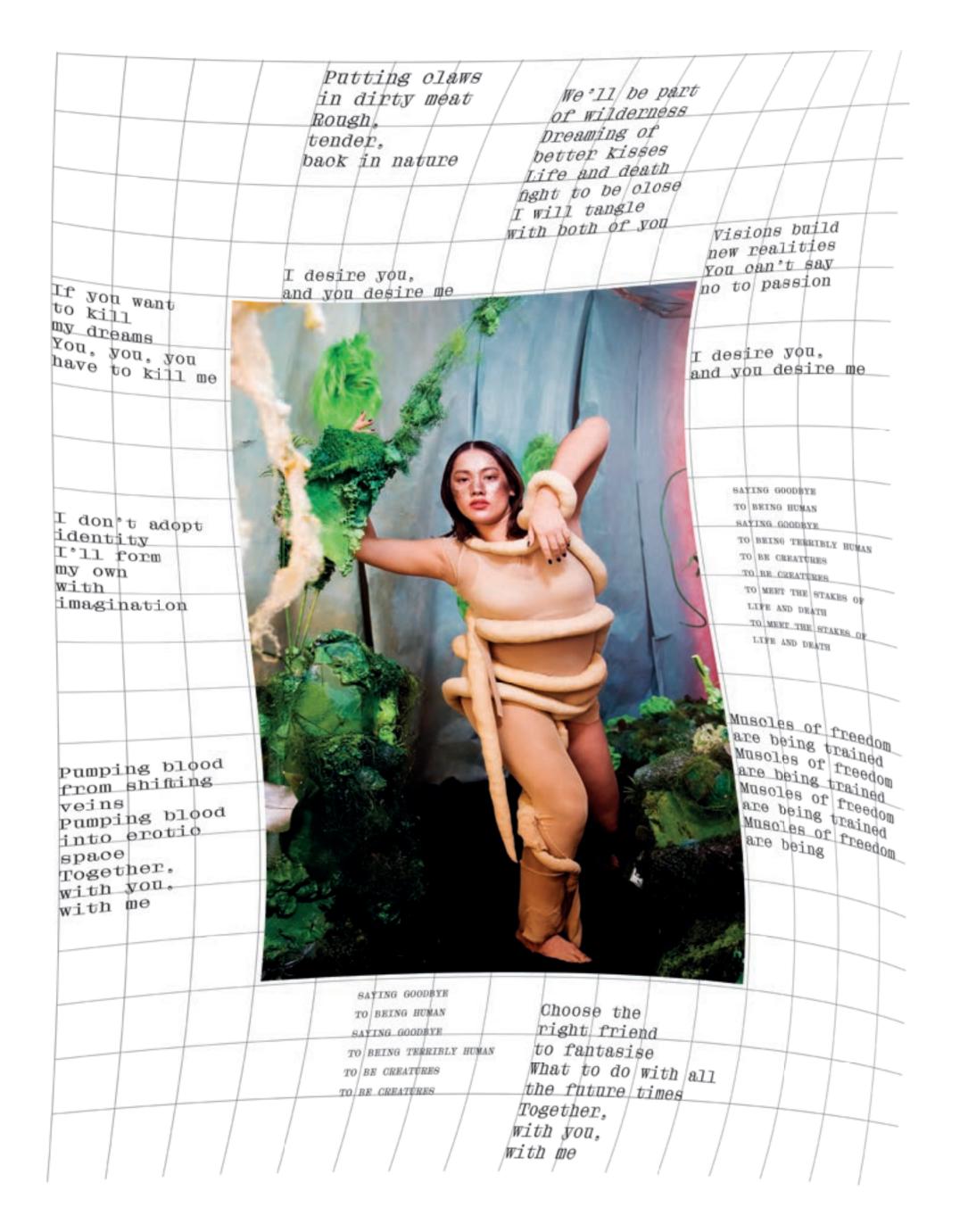


The most beautiful	
me for you	
Hearts hungry	My world becomes
for magio	transparenter
Romantio like	If someone's dreams
world ohampions	are too good
	to be true
Emptiness filled	They'll need to die
with feelings	
Play my heart like	The night is still
you play your piano	my kingdom
I'll applaud	Dreams get born
with kisses	in the dark
	and die in days
It's a half dream	I'll watch
I'm living in	dreams on TV
Melting away like	GODS PLAY US LOVE SONGS STARS OUR DISCO BALLS
an ioe oream	THUNDER, EARTHQUAKES, VOLCANO ERUPTIONS
one wanted to keep	GODS PLAY US LOVE SONGS STARS OUR DISCO BALLS
	THUNDER, EARTHQUAKES, VOLCANO ERUPTIONS
Decorated	THUNDER, EARTHQUAKES, VOLCANO ERUPTIONS
everything with	
fantasy	What a dramatio
We've been tourists	existence
in paradise	in your heart
Love has been the	
aeroplane	
GODS PLAY US LOVE SONGS STARS OUR DISCO BALLS	
THUNDER, EARTHQUAKES, VOLCANO ERUPTIONS	



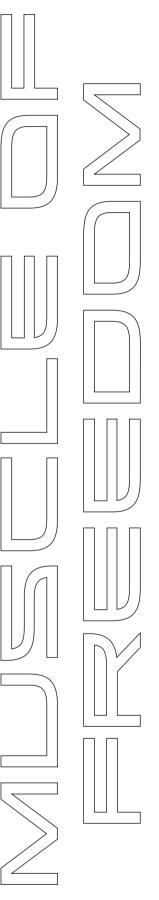




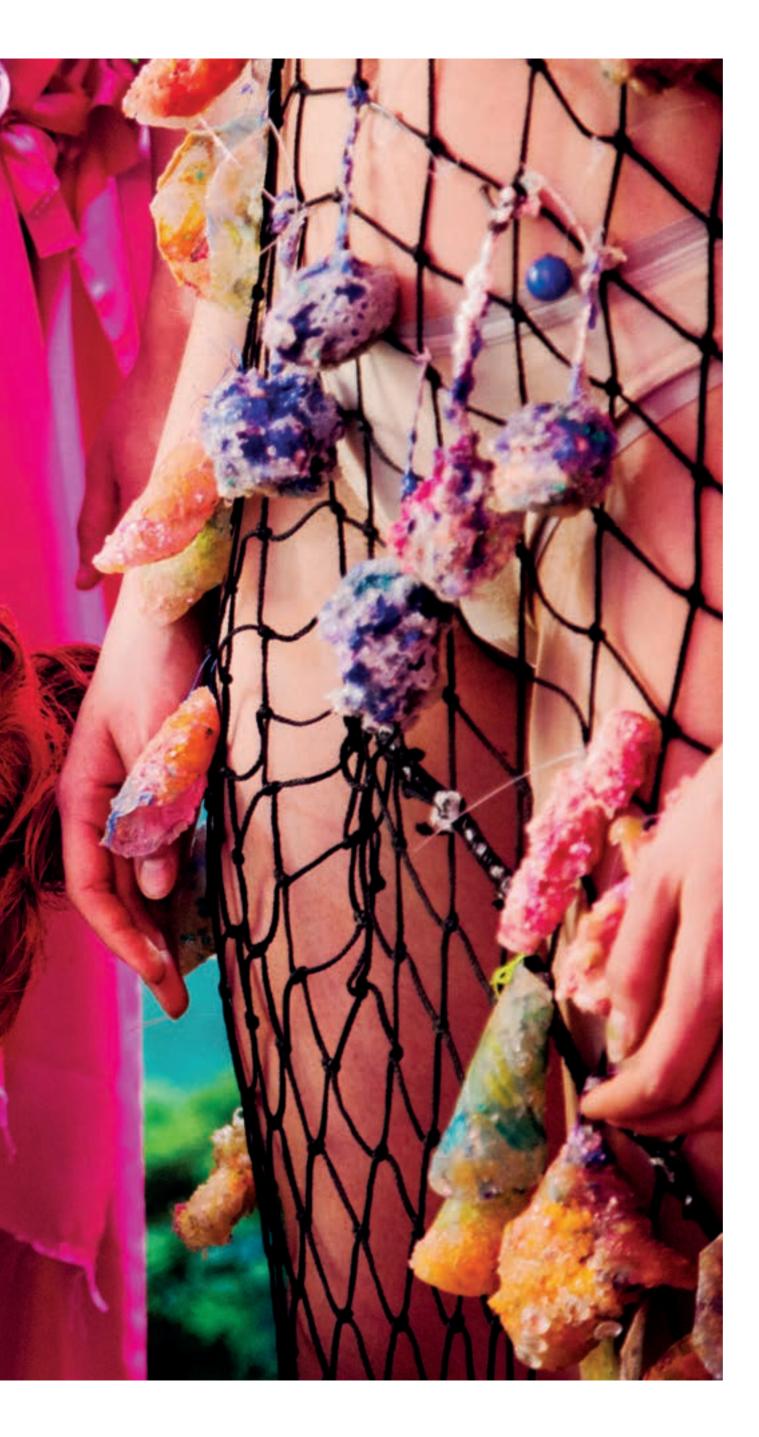




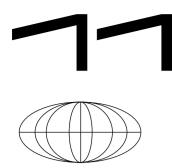






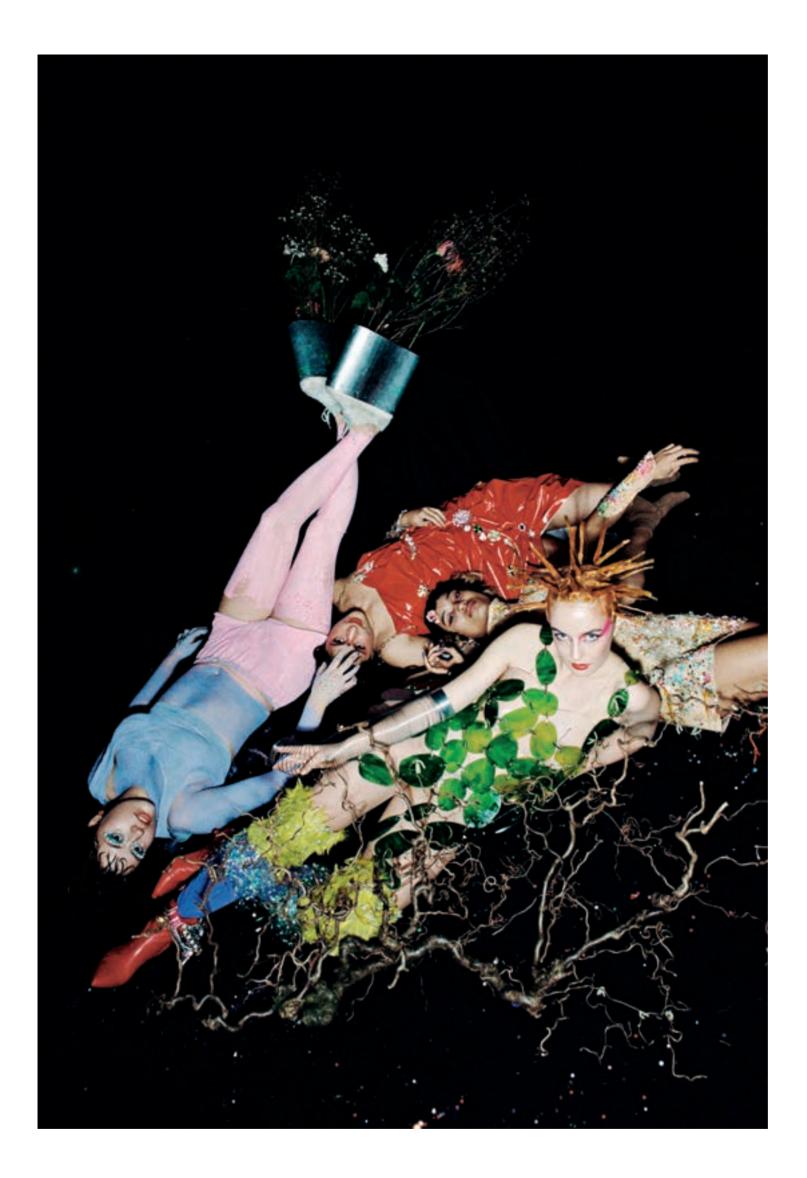








want to feel you,		
ho we are, here, in		
ow, young in old times		
		Wondering around
		vibrating landscapes,
		goodbye sad eyes
		Night and day approach,
		extract all dreams
		to give to dancing bo-
		dies
		New shapes expand,
Appetite of		they are grown from
	Tt awakang	
beating hearts and	It awakens,	our broken hearts
passing lives and	hyper love.	And opened chests,
olinking eyes	intimate,	T sense euphoria
	with meaning	
	Bodies go where	
	minds can go,	
	to euphoria	
		FUGA FUTURA
		FUGA FUTURA
Dh nature seduce,		FALL IN LOVE WITH EVERYTHING
preathe out.		BETWEEN THE YESTERDAY
I'll breathe in		AND TOMORROW
	FUGA FUTURA	
Breathe with me,	FUGA FUTURA	BE AMBITIOUS LOVERS
ouphoria, euphoria	FALLING THROUGH LOVE	TN OUR NATURAL HABITAT
	BETWEEN THE YESTERDAY	WE°LL FEEL SO MANY THINGS
	AND TOMORROW	FUGA FUTURA
	BE AMBITTOUS LOVERS	FUGA FUTURA
	IN OUR NATURAL HABITAT	FUGA FUTURA
	WE'LL DO SO MANY THINGS	
		FUGA FUTURA
		FUGA FUTURA
		FUGA FUTURA
limbing mountain		
		FUGA FUTURA
peaks so high,		
that if we'd fall		FUGA FUTURA
t will take us more		FUGA FUTURA
han a lifetime		FUGA FUTURA
o hit ground		
		FUGA FUTURA
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CREDITS

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1 JUST HAPPIER

PHOTOGRAPHY: NINA-MARIA GLAHÉ SET: NILA MICHELLE GERMANN, IN COLLABORATION WITH LIVIA RITA AND LUHA

2

AGE OF FATALITY PHOTOGRAPHY: DIANA DAU SET: ERIN TSE, LIVIA RITA, ASSISTED BY HEBE RUT & CORALIE BURKE WITCHES: ALETHIA ANTONIA, KAIVALYA BREWERTON, RAFFAELLO DONNALOIA, DANNI SPOONER, EVE STAINTON HAIR & MUA: IMANI NAGHTEN

$\mathbf{3}$

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$\mathbf{5}$

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MAGIC FISH PHOTOGRAPHY: CÉDRIC ZELLWEGER WITCHES: DENIZ SAHIN. NAINA ZANANTSOA, MERCH COLLECTION PARTIALLY PRODUCED AT NÄHSTALL, ALT ST.JOHANN TEXTILE DESIGN: LIVIA RITA, WITH SUPPORT FROM MURIEL GREGORIN, RITA SCHWEIWILLER

9 FANTASY PHOTOGRAPHY: LUHA

10

MUSCLE OF FREEDOM PHOTOGRAPHY: NINA-MARIA GLAHÉ SET: ANNE SOMMER IN COLLABORATION WITH LIVIA RITA, LUHA, SIAN DORMANT, NILA MICHELLE GERMANN, VIVIANE RAPP, JASMINE OBERHÄNSLI WITCHES: NOEMI EGLOFF. LISA ELENA MAURIELLO, MOMO TANNER, VANESSA WÜST HAIR & MUA: SILVANA BÜSCH. GRETA PODELYTÉ ASSISTED BY ALEX APARICIO MAKING SUPPORT OUTFITS: SVENJA STEURER

11

FUGA FUTURA PHOTOGRAPHY: SIMON HABEGGER CREATURES: MILA JARKOVICH, DENIZ SAHIN, NAINA ZANANTSOA

THANK YOU TO ALEX WACHEK, ANAHI SARAVIA HERRERA, ANNE SOMMER, CLAUDIA GRAHAM, THE AVANTGARDENERS COLLECTIVE AND EVERYONE ELSE WHO HELPED BRING THESE IDEAS TO LIFE.

The future became my safe space. A place where I let my dreams rave in their vulnerability.

This is my personal journey of getting ready for the future which I wanted to share with you. So that in the future, there will be togetherness.

